

Watercolor on paper; 3 sheets
75.0 × 398.0; 234.0 × 330.0; 240.0 × 330.5
Kyoto City Museum of Art

61
YAMAGA, Seika
Taisetsuzan Mountains (from Yamaga Seika sketchbook No. 34)
Taisetsu Maru I — First Class Entrance Hall
21.7 × 15.0
Kyoto City Museum of Art

62
YAMAGA, Seika
Taisetsuzan Mountain Range
Taisetsu Maru II — Green Class Cabin Entrance Hall
1965
Wall hanging; handwoven brocade
95.0 × 187.0
The Organization of Eternal Seikan Ferries

63
YAMAGA, Seika
Taisetsuzan Mountain Range (preparatory drawing)
Taisetsu Maru II — Green Class Cabin Entrance Hall
1965
Ink, pencil, and color on paper
97.0 × 186.5
Kyoto City Museum of Art

Reference Materials

Ref. 1
Advertisement Clipping for the Passenger Liner Caronia, from *The Boy's Own Paper* (formerly in the collection of Yamaga Seika)
Early 20th century
Kyoto City Museum of Art

Ref. 2
Ikat (formerly in the collection of Yamaga Seika)
Ikat cloth (Indonesia)
Kyoto City Museum of Art

Ref. 3
KAMISAKA, Sekka
Kokkei Zuan: Playful Designs
1903
Kyoto City Museum of Art

Ref. 4
Edited by the Nishijin Textile Center
Ayamishiki: Luxurious Textile Designs (selection from the complete eleven-volume set)
1916–1925
Kyoto City Museum of Art

Ref. 5
Edited by YAMAGA, Seika
Mukashiwatari Sarasa: Early Imported Chintz (selection from the complete three-volume set)
1917
Kyoto Institute, Library and Archives

Ref. 6
Edited by TAMURA, Shungyo; YAMAGA, Seika; KISHIMOTO, Keishun
Shukechicho: Embroidery and Resist-Dyeing Pattern Book (selection from the complete three-volume set)
1918
Kyoto Institute, Library and Archives

Ref. 7
Collected Works of Kyobikai and Katsumikai
1910
Kyoto Institute of Technology Library

Ref. 8
Catalogue of Works from the 5th Kyobikai and Katsumikai Exhibition
1912
Kyoto City Museum of Art

Ref. 9
Pamphlet of the 14th Katsumikai Exhibition (1st Tokyo Exhibition)
1917
Kyoto City Museum of Art

Ref. 10
Catalogue of Works of the Katsumikai
1920
Kyoto City Museum of Art

Ref. 11
Invitation to the Inaugural Exhibition of the Kyoto Art and Crafts Institute
1924
Kyoto City Museum of Art

Ref. 12
Exhibition Catalogue of Art and Craft Works by the Kyoto Art and Crafts Institute
1927
Kyoto City Museum of Art

Ref. 13
Exhibition Catalogue of Art and Craft Works by the Kyoto Art and Crafts Institute
1927
Kyoto City Museum of Art

Ref. 14
Exhibition Catalogue of Works Exhibited by the Kyoto Art and Crafts Institute
1928
Kyoto City Museum of Art

Ref. 15
Collected Works of the Members of the Kyoto Art and Crafts Institute
1931
Kyoto City Museum of Art

Ref. 16
Invitation Letter, Exhibition of Art and Craftworks from Katsumimura, Kyoto (Takashimaya, Tokyo)
1935
Kyoto City Museum of Art

Ref. 17
Invitation Letter, Exhibition of Reorganized Katsumikai Craft Works (Sekka Memorial Exhibition)
1942
Kyoto City Museum of Art

Ref. 18
Invitation letter, Exhibition of Korean and Chinese-Inspired Dyeing and Weaving Designs
1929
Kyoto City Museum of Art

Ref. 19
The Asia Express Racing Ahead (from *The Pictorial Album of Rising Manchuria*)
1942
Private Collection

Ref. 20
Published and edited by MIYAZAKI, Heishichi
Furniture and Craft
1933
Miyazaki Mokuzai Kogyo Co., Ltd.

Ref. 21
Miyazaki in New Attire
1936
Miyazaki Mokuzai Kogyo Co., Ltd.

Ref. 22
MURANO, Togo
Interior Elevation, “Minori” Banquet Hall (West Wall), the Miyako Hotel
1938
Pencil on Japanese paper
Museum and Archives, Kyoto Institute of Technology (AN.5763-20)

Ref. 23
MURANO, Togo
Interior Elevation, “Minori” Banquet Hall (North Wall), the Miyako Hotel
1938
Pencil on Japanese paper
Museum and Archives, Kyoto Institute of Technology (AN.5763-52)

Ref. 24
Argentina Maru I and Brazil Maru I — Brochure
1939
Maritime Museum of Kobe University

Ref. 25
MURANO, Togo
Interior Elevation, Brazil Maru I — First Class Lounge (Entrance)
1939
Pencil on Japanese paper
Museum and Archives, Kyoto Institute of Technology (AN.4950-04)

Ref. 26
MURANO, Togo
Interior Elevation, Brazil Maru I — First Class Lounge
1939
Pencil on Japanese paper
Museum and Archives, Kyoto Institute of Technology (AN.4950-05)

Ref. 27
O.S.K. Lines Brochure: Passenger Guide
Maritime Museum of Kobe University

Ref. 28
O.S.K. Lines Brochure: Passenger Handbook
1960
Maritime Museum of Kobe University

Ref. 29
O.S.K. Lines Poster: Brazil Maru II
Maritime Museum of Kobe University

Ref. 30
Brazil Maru II — Ship Model
Maritime Museum of Kobe University

Ref. 31
Taisetsu Maru I — General Arrangement Plan
1947
Inuma Kazuo Collection

Ref. 32
Taisetsu Maru I — Brochure (English Version)
1948
Inuma Kazuo Collection

Ref. 33
Taisetsu Maru II — Commemorative Postcards for the Launch
1965
Maritime Museum of Kobe University

Ref. 20
Published and edited by MIYAZAKI, Heishichi
Furniture and Craft
1933
Miyazaki Mokuzai Kogyo Co., Ltd.

Ref. 21
Miyazaki in New Attire
1936
Miyazaki Mokuzai Kogyo Co., Ltd.

Ref. 22
MURANO, Togo
Interior Elevation, “Minori” Banquet Hall (West Wall), the Miyako Hotel
1938
Pencil on Japanese paper
Museum and Archives, Kyoto Institute of Technology (AN.5763-20)

京都市京セラ美術館

Kyoto City KYOCERA Museum of Art

September 19 (Sat.) – December 20 (Sun.), 2026

Main Building (South Wing) 1F,
Kyoto City KYOCERA Museum of Art

Organized by: City of Kyoto; The Sankei Shimbun; Yomiuri Telecasting Corporation
Supported by: Hase Building Co., Ltd.; Kyoto Pharmaceutical Industries, Ltd.; NIPPON KANZAI Co., Ltd.; I-PEX Inc.; UNSODO Co., Ltd.

With the cooperation of: Kanko-hoko Preservation Society; Fune-hoko Preservation Society; Kikusui-hoko Preservation Society; Kitakannon-yama Preservation Society; Hakurakuten-yama Preservation Society; Kujaku-zan (Goudo-machi), Nagahama Hikiyama Festival; Tokiwa-zan (Gofuku-cho), Nagahama Hikiyama Festival; Kawashima Selkon Textiles Co., Ltd.

List of Works

- Information about the works is provided in the following order: artist's name, title of work, date of creation / publication, medium and format, dimensions (height × width cm; height × width × depth cm), first exhibited or other relevant information, collection.
- Please note that the list of works and exhibition periods are subject to change.
- The order of works on display may differ from the list due to the exhibition layout.
- Works with limited exhibition periods are indicated as “First Half” or “Second Half”.

Prologue
Who Was Yamaga Seika
— Dutch Ship: Setting Sail as a Textile Artist

1
YAMAGA, Seika
Dutch Ship
(preparatory drawing)
1927
Ink, pencil, and color on paper
160.0 × 235.0
Kyoto City Museum of Art

2-1
YAMAGA, Seika
Foreign Ship
(from Yamaga Seika sketchbook No. 46)
Early 20th century
Pencil on paper
18.2 × 59.4
Kyoto City Museum of Art (First Half)

2-2
YAMAGA, Seika
Westerners Carrying Goods
(from Yamaga Seika sketchbook No. 46)
Early 20th century
Pencil on paper
18.2 × 59.4
Kyoto City Museum of Art (Second Half)

3
YAMAGA, Seika
Voyage to Portugal
1936
Wall hanging; handwoven brocade
133.0 × 324.0
Nishijin Textile Center

Chapter 1
Painting with the Fingertips
— The World of Handwoven Brocade

4
YAMAGA, Seika
Flower Arrangement
1935
Two-panel folding screen; handwoven brocade
147.0 × 136.0
1st Kyoto Art Exhibition (Shiten)
Kyoto City Museum of Art

5
YAMAGA, Seika
Flower Arrangement (preparatory drawing)
1935
Ink, pencil, and color on paper; 2 sheets
145.0 × 70.0 each
Kyoto City Museum of Art

6
YAMAGA, Seika
Indian Dance
1953
Handwoven brocade, framed
136.0 × 74.0
Jingu Chokokan Museum, Jingu Agricultural Museum (First Half)

7
YAMAGA, Seika
Primates
1953
Wall hanging; handwoven brocade
173.0 × 104.5
Jingu Chokokan Museum, Jingu Agricultural Museum (Second Half)

Yamaga Seika:
Boundless
Imagination
in Textile Art
—Celebrating the 140th
Anniversary of His Birth



8
YAMAGA, Seika
Exotic Textile
1942
Wall hanging; handwoven brocade
235.0 × 205.0
5th Shin Bunten
The National Museum of Modern Art, Kyoto (First Half)

9
YAMAGA, Seika
Exotic Textile (preparatory drawing)
1942
Ink, pencil, and color on paper; 2 sheets
91.0 × 208.4; 88.3 × 200.0
Kyoto City Museum of Art (Second Half)

10
YAMAGA, Seika
Mother Cat and Kittens (from Yamaga Seika sketchbook No. 28)
Early-mid 20th century
Ink, pencil, and color on paper
18.0 × 25.0
Kyoto City Museum of Art

11
YAMAGA, Seika
Fighting Kangaroo
c. 1960
Handwoven brocade, framed
65.5 × 48.5
Kyoto City Museum of Art

12
YAMAGA, Seika
Acrobatics
1950
Wall hanging; handwoven brocade

206.0 × 104.0 Kida Akiyoshi	22 YAMAGA, Seika Voyage (preparatory drawing) 1963 Ink, pencil, and color on paper 173.0 × 114.5 Kyoto City Museum of Art	(Second Half)	10th Teiten Kujaku-zan (Goudo-machi), Nagahama Hikiyama Festival	13.0 × 18.5 Kyoto City Museum of Art	52 YAMAGA, Seika Full Speed Ahead 1944 Handwoven brocade, framed 205.5 × 150.5 Wartime Special Bunten Exhibition The Westin Miyako Kyoto, Kintetsu Miyako Hotels International, Inc.
13 YAMAGA, Seika Refrigerated Fruits c. 1932 Two-panel folding screen; handwoven brocade 178.0 × 170.0 The National Museum of Modern Art, Kyoto (Second Half)	23 YAMAGA, Seika Moon Landing 1969 Wall hanging; handwoven brocade 154.0 x 94.0 Museum of Contemporary Art Tokyo	31 YAMAGA, Seika White Birch and Ptarmigan 1910–1920s Color on silk, framed 180.0 × 91.0 Kyoto City Museum of Art (First Half)	37 YAMAGA, Seika Dragon in the Clouds 1933 Festival float front hanging; handwoven brocade 178.0 × 64.0 Fune-hoko Preservation Society	43 YAMAGA, Seika Marshal's Sword Bag with Continuous Pattern 1943 Handwoven brocade Sword bag: 127.0 × 16.0; cord: 71.0 × 4.3 Bocho Shobu Museum, Japan Ground Self-Defense Force Camp Yamaguchi	53 YAMAGA, Seika The Asia Express Racing Ahead (from Yamaga Seika sketchbook No. 23) Early-mid 20th century Ink and pencil on paper 18.7 × 25.0 Kyoto City Museum of Art
14 YAMAGA, Seika Refrigerated Fruits (preparatory drawing) c. 1932 Ink, pencil, and color on paper; 2 sheets 166.0 × 75.0 each Kyoto City Museum of Art (First Half)	24 Designed by YAMAGA, Seika Floral Propulsion c. 1964 Handwoven brocade, obi 465.0 × 31.0 Kimono Hyakka ITOKAWA	32 YAMAGA, Seika Kosode with Flowers in Full Bloom 1910–1920s Color on silk, framed 137.0 × 35.0 Kyoto City Museum of Art (First Half)	38 YAMAGA, Seika One Hundred Chickens Among Flowers and Grasses 1938 Festival float hanging; handwoven brocade; set of 2 86.0 × 312.0 each Kanko-hoko Preservation Society	44 YAMAGA, Seika Marshal's Sword Bag with Continuous Pattern (preparatory drawing) 1943 Ink, pencil, and color on paper 134.0 × 22.0 Bocho Shobu Museum, Japan Ground Self-Defense Force Camp Yamaguchi	54 YAMAGA, Seika Foundation of Peace (preparatory drawing) 1946 Ink, pencil, and color on paper; 2 sheets 159.0 × 68.5 each Kyoto City Museum of Art
15 YAMAGA, Seika Tokyo Tower 1958 Wall hanging; handwoven brocade 138.0 × 99.5 Kyoto City Museum of Art	25 YAMAGA, Seika Constellation 1967 Wall hanging; handwoven brocade 129.0 × 94.0 6th Japan Contemporary Arts and Crafts Exhibition Kawashima Selkon Textiles Co., Ltd.	33 KAMISAKA, Sekka Flowers of the Four Seasons 1910–1920s Hanging scroll; color on silk 120.0 × 42.0 Kyoto City Museum of Art	39 YAMAGA, Seika Longevity Hill 1952 Festival float rear hanging; handwoven brocade 220.0 × 138.0 Hakurakuten-yama Preservation Society	45 YAMAGA, Seika The Marble Boat of the Summer Palace 1930 Wall hanging; handwoven brocade 165.0 × 160.0 The National Museum of Modern Art, Kyoto (First Half)	55 YAMAGA, Seika Children's Circus 1950 Wall hanging; handwoven brocade 226.0 × 207.0 6th Nitten Japanese Traditional Dyeing and Weaving Promotion Foundation
16 YAMAGA, Seika Crescent Moon at Horyu-ji Temple 1956 Two-panel folding screen; handwoven brocade 150.0 × 107.0 12th Nitten Kyoto Prefecture (Administrated by The Museum of Kyoto) (First Half)	26 YAMAGA, Seika Eye of the Storm 1962 Handwoven brocade, framed 133.0 x 99.5 1st Japan Contemporary Arts and Crafts Exhibition Kawashima Selkon Textiles Co., Ltd.	34-1 KAMISAKA, Sekka Puppies (from <i>Momoyogusa</i>) 1909–1910 Color woodblock print 29.5 × 44.0 UNSODO Co., Ltd. (First Half)	40 YAMAGA, Seika Blue Luan and Phoenix 1958 Festival float hanging; handwoven brocade; set of 2 89.0 × 334.0 each Kikusui-hoko Preservation Society	46 YAMAGA, Seika Fish Pavilion 1930 Wall hanging; handwoven brocade 208.0 × 167.0 11th Teiten The National Museum of Modern Art, Kyoto (Second Half)	56 YAMAGA, Seika Selfless 1951 Wall hanging; handwoven brocade 209.0 × 177.0 7th Nitten Noki Collection
17 YAMAGA, Seika Folding Screen with Cranes and Landscape c. 1943 Two-panel folding screen; handwoven brocade 115.1 × 98.2 Mie Prefectural Art Museum (Second Half)	27 YAMAGA, Seika Deep Sea 1965 Handwoven brocade, framed 177.0 × 124.0 8th Shin Nitten Japanese Traditional Dyeing and Weaving Promotion Foundation	34-2 KAMISAKA, Sekka Wisteria (from <i>Momoyogusa</i>) 1909–1910 Color woodblock print 29.5 × 44.1 UNSODO Co., Ltd. (First Half)	41 YAMAGA, Seika Auspicious Phoenix with Birds and Four Seasons Garden Design 1961 Festival float hanging; handwoven brocade; set of 4 North and south pieces: 71.0 × 256.0 each; east and west pieces: 71.0 × 336.0 each Kitakannon-yama Preservation Society	47 YAMAGA, Seika Jehol, China 1937 Wall hanging; handwoven brocade 283.0 × 205.5 1st Shin Bunten Tokyo University of the Arts (Second Half)	57 YAMAGA, Seika Longevity Hill in Morning Light 1960 Wall hanging; handwoven brocade 250.0 × 168.0 3rd Shin Nitten Kawashima Selkon Textiles Co., Ltd.
18 YAMAGA, Seika Stone Garden at Dawn 1963 Handwoven brocade, framed 52.0 × 189.0 The Bank of Kyoto, Ltd.	Chapter 2 An Insatiable Curiosity — Japanese Painting, Design, and Historic Textiles	34-3 KAMISAKA, Sekka Court Guard (from <i>Momoyogusa</i>) 1909–1910 Color woodblock print 29.5 × 44.2 UNSODO Co., Ltd. (Second Half)	Chapter 4 Weaving an Era — Memories of the Asian Continent and the Longing for Peace		
19 YAMAGA, Seika Constellations, Moon, and Rocket 1958 Wall hanging; handwoven brocade 371.0 × 164.0 1st Shin Nitten Kyoto City Museum of Art	28 KAWABE, Kakyo One Hundred Horses 1889 Pair of hanging scrolls; color on paper 161.8 × 89.0 each University Art Museum, Kyoto City University of Arts (First Half)	34-4 KAMISAKA, Sekka Japanese Bantam (from <i>Momoyogusa</i>) 1909–1910 Color woodblock print 29.5 × 44.3 UNSODO Co., Ltd. (Second Half)	42-1 YAMAGA, Seika Korean Woman Across the Aisle, Middle Berth of Third-Class Sleeper on the Train from Pyongyang to Fengtian (from Yamaga Seika sketchbook No. 65) 1929 Pencil on paper 13.0 × 18.5 Kyoto City Museum of Art	48 YAMAGA, Seika Jehol, China (preparatory drawing) 1937 Ink, pencil, and color on paper; 2 sheets 283.0 × 205.5 Kyoto City Museum of Art (First Half)	Epilogue Adorning Interiors — Panoramas for Social Spaces
20 YAMAGA, Seika Constellations, Moon, and Rocket (preparatory drawing) 1958 Ink, pencil, and color on paper 42.5 × 18.0 Kyoto City Museum of Art	29 KAWABE, Kakyo Scenes from The Tale of Genji with Green Blinds and Flowers 1889 Pair of hanging scrolls; color on paper Right scroll: 103.0 × 92.7; left scroll: 103.2 × 92.6 University Art Museum, Kyoto City University of Arts (Second Half)	Chapter 3 Dynamic Handwoven Brocade — Festival Hangings in Splendid Display	42-2 YAMAGA, Seika Seokguram Grotto (from Yamaga Seika sketchbook No. 65) 1929 Pencil on paper 13.0 × 18.5 Kyoto City Museum of Art	49 YAMAGA, Seika Borobudur c. 1940 Wall hanging; handwoven brocade 63.0 × 82.0 Japanese Traditional Dyeing and Weaving Promotion Foundation	58 YAMAGA, Seika <i>Bountiful Harvest</i> , Mural in the “Minori” Banquet Hall, the Miyako Hotel (extant parts) 1939 Gold leaf and paint on board Various sizes (54.0 × 54.0–221.0 × 115.5) Kyoto Prefecture (Administrated by The Museum of Kyoto), Kyoto City Museum of Art
21 YAMAGA, Seika Voyage 1963 Handwoven brocade, framed 175.0 × 115.0 6th Shin Nitten The Bank of Kyoto, Ltd.	30 YAMAGA, Seika White Birch c. 1912 Pair of two-panel folding screens; color on silk 168.0 × 185.0 each 17th Shinko Bijutsu Exhibition The National Museum of Modern Art, Kyoto	35 YAMAGA, Seika Floral Offerings 1926 Festival float front hanging; handwoven brocade 288.0 × 192.0 1st Art Exhibition Supporting Prince Shotoku Tokiwa-zan (Gofuku-cho), Nagahama Hikiyama Festival	42-3 YAMAGA, Seika Sugwangjeon Buddhist Temple (from Yamaga Seika sketchbook No. 65) 1929 Pencil on paper 13.0 × 18.5 Kyoto City Museum of Art	50 Tableware for Distinguished Guests, Nara Hotel 1935 Porcelain Nara Hotel, West Japan Railway Hotel Development, Ltd.	59 YAMAGA, Seika <i>Bountiful Harvest</i> (preparatory drawings), for the Mural in the “Minori” Banquet Hall, the Miyako Hotel c. 1939 Pencil and color on paper; 7 sheets Various sizes (34.5 × 53.3–33.5 × 133.0) Kyoto City Museum of Art
		36 YAMAGA, Seika Budding Spring 1929 Festival float front hanging; handwoven brocade 254.0 × 207.0	42-4 YAMAGA, Seika People in Traditional Dress (from Yamaga Seika sketchbook No. 65) 1929 Pencil on paper	51 YAMAGA, Seika Nara Hotel Tableware Set (from Yamaga Seika sketchbook No. 33) c. 1935 Ink and pencil on paper 22.0 × 30.0 Kyoto City Museum of Art	60 YAMAGA, Seika <i>Oyashimazu</i> (preparatory drawing) Brazil Maru 1 — First Class Lounge Wall Decoration 1939