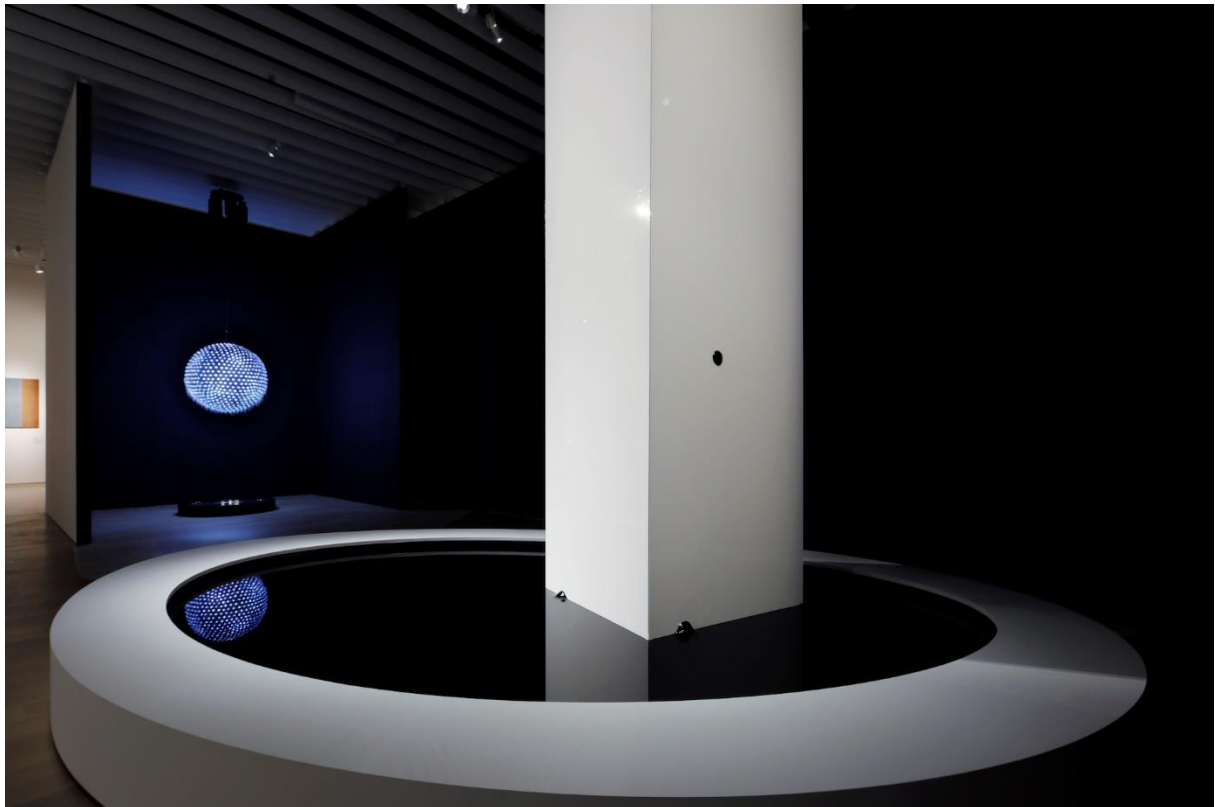


Kyoto City KYOCERA Museum of Art Special Exhibition
Visionaries: Making Another Perspective
March 9 (Thu.) - June 4 (Sun.), 2023

Kyoto City KYOCERA Museum of Art is delighted to be hosting this Special Exhibition *Visionaries: Making Another Perspective* at Higashiyama Cube. In an age of drastic social change defined by increased environmental awareness and technological advancements, the importance of what humans can do is being reexamined. Curated and supervised by Kawakami Noriko, who has been contemplating design at the core of her practice, this exhibition features twenty up-and-coming artists (individuals and collectives) working in art and design who are developing remarkable activities in Japan through flexible approaches that are attentive to the history of humans and the earth. The “boundless energy toward creation” emitted from the work and activities of these artists who, born mainly in the 1970s and 1980s, deftly connect and reinterpret diverse relationships between the past and future, nature and artifice, and the information environment and real society, will vividly emerge in this exhibition, answering the demands of turbulent times.



TAKT PROJECT, installation view, *Visionaries: Making Another Perspective* at Kyoto City KYOCERA Museum of Art



(Left) Installation view, *Visionaries: Making Another Perspective* at Kyoto City KYOCERA Museum of Art

(Right) Iwasaki Takahiro, *ANTHROPOCENE*, 2023, collection of the artist

Installation view, *Visionaries: Making Another Perspective* at Kyoto City KYOCERA Museum of Art



(Left) GO ON, *Kyoto Rejuvenation Workshop*, 2023, collection of the artists

Installation view, *Visionaries: Making Another Perspective* at Kyoto City KYOCERA Museum of Art

(Right) A-POC ABLE ISSEY MIYAKE, *TYPE-II 004*, 2023, collection of the artist

Installation view, *Visionaries: Making Another Perspective* at Kyoto City KYOCERA Museum of Art

All photos by Koroda Takeru

Organizers: City of Kyoto, The Kyoto Shimbun, Nikkei Inc.

Curatorial Supervisor: Kawakami Noriko

Curatorial Team: Kyoto City KYOCERA Museum of Art, Kawakami Noriko, Yoneyama Yoshiko

Sponsors: MATSUSHIMA HOLDINGS CO., LTD., Nissha Co., Ltd., NISSHA FOUNDATION

Exhibition Period: March 9 (Thu.)—June 4 (Sun.), 2023

Venue: Higashiyama Cube, Kyoto City KYOCERA Museum of Art

Opening Hours: 10:00–18:00 (Last admission: 17:30) Museum closed on Mondays, except public holidays.

Admission: Adult ¥1,800 (Advance/Group ¥1,600) University student ¥1,500 (Advance/Group ¥1,300) Junior high and high school student ¥1,100 (Advance/Group ¥900) Elementary school student ¥600 (Advance/Group ¥400)

Website: <https://kyotocity-kyocera.museum/en/>

IG: kyotocitykyoceramuseum

Twitter: @2023_Choyaku

Curatorial Supervisor's Message

We often hear the term “anthropocene,” a classification proposed by Nobel Prize winner in chemistry Paul Crutzen to describe a new era we are entering in which human activities are having a major impact on the earth. We feel more strongly than ever the importance of taking time to pause in the midst of change and take a fresh look at our surroundings, as well as to consider the relationship between people and nature from new perspectives.

This exhibition introduces messages in the present tense from twenty groundbreaking artists and collectives who, with boundless energy, attempt to capture the world’s vicissitudes with their whole being. Taking a cue from their perspectives and approaches to production, this exhibition offers a chance to consider the creative power of individuals who have been attentively searching for the next step forward regardless of the era we face.

Curatorial Supervisor: Kawakami Noriko

After working in the editorial department of the design magazine AXIS, she became an independent journalist in 1994 and has been involved in exhibition planning as Associate Director of 21_21 DESIGN SIGHT since 2007. She has also served as Co-Curator of *Japanese Design Today 100* (organized by the Japan Foundation), Co-Curator of *Japon-Japonismes, Objets inspirés, 1867-2018* at the Musée des Arts Décoratifs, Paris, and Curatorial Advisor for the official Japanese exhibition at London Design Biennale. She is also Guest Professor in Department of Industrial, Interior and Craft Design of Musashino Art University, a member of the Board Directors of Tama Art University, and a council member for the Miyake Issey Foundation.



Sections:

1. Dialogue in Strata
2. Germination from Insight
3. Laboratories Connecting 100 Years Past and 100 Years Ahead
4. Researches and Messages: Visionaries' Logs

The world marvels! Visionary hints for “survival and creativity” in Japanese craftsmanship

The world’s attention is focused on contemporary Japanese creators who are exploring future lifestyles based on the traditions of Japan. Currently showing vigorous activities, the artists and designers participating in this exhibition are pursuing practices not confined to any single field such as art, design, fashion, architecture, or video

The exhibited works, including many new pieces, are born from a diverse range of creative processes, from individual to collective to projects involving members from different fields. In these works, one can discern a foresight that looks to survival in turbulent times, acceptance of the unknown, and creation for the future.

“100 years from now” explored by the successors to Kyoto’s artisanry

The exhibition will also focus on teams based in Kyoto that are developing innovative activities while inheriting history and tradition. Including Hosoo Masataka of Hosoo (founded in 1688) and Yagi Takahiro of Kaikado (founded in 1875), GO ON was formed by six future leaders from six companies (Hosoo, Kohchosai Kosuga, Nakagawa Mokkaugei, Kaikado, Kanaami Tsuji, Asahiyaki Ware). The theme of the group is “What should be done today to connect ‘objects’ used in everyday life to a time 100 years from now?” Hosoo’s research, which attempts to expand the possibilities of traditional craft together with scientists and mathematicians, along with the creative actions of other members will be introduced.

Research by high-profile designers presented in debut new works and installations

The exhibition will introduce the latest activities of designers who have attracted worldwide attention by solving problems through rigorous research. The A-POC ABLE ISSEY MIYAKE team, which proposes innovative garment making, will present its latest collection incorporating techniques inherited in Kyoto. Also not to be missed are the installation for this exhibition based on research by TAKT PROJECT and the exhibition of *glow ⇄ grow: globe*, a work focusing on the relationship between artifice and nature that will undergo changes throughout the exhibition. The serene installation by Tamura Nao, who works in New York, will also be on view for the first time in Japan.

A collection of “visionary” talents in exhibition design!

The exhibition design is led by Sano Fumihiko, an architect/artist who has been working on the concept of Japanese culture in the contemporary age based on his experience at Nakamura Sotoji Komuten, famous for its Sukiya style (tea-ceremony house) architecture. In addition, the scenography will be overseen by Endo Yutaka, LUFTZUG, who is internationally active as a technical director for exhibitions and stage performances, while Noma Shingo will take charge of graphic design. These creators, who are expected to make great strides in the future, will join forces for this exhibition. Sano will also present a new work as a participating artist.

Artists *Listed in the order of Japanese syllabary

1. Ishizuka Genta (Artist)
2. Inoue Takao (Artist)
3. Iwasaki Takahiro (Artist)
4. A-POC ABLE ISSEY MIYAKE (Team of engineers led by Miyamae Yoshiyuki)
5. GO ON (Hosoo Masataka, Yagi Takahiro, Nakagawa Shuji, Matsubayashi Hosai, Tsuji Toru, Kosuga Tatsuyuki)
6. Sano Fumihiko (Architect, Artist)
7. Takahashi Kengo (Artist)
8. TAKT PROJECT (Design studio led by Yoshiizumi Satoshi)
9. Tanoue Shinya (Ceramic Artist)
10. Tamura Nao (Designer)
11. Tsumori Hidenori (Glass Artist)
12. Nakagawa Shuji (Wood Craftsman)
13. Nishinaka Yukito (Glass Artist)
14. Hayashi Kyotaro (Film Director, Photographer)
15. Hasegawa Kei (Artist)
16. Hasegawa Kanji (Sculptor)
17. Hosoo Masataka (Creative Director) + Hirakawa Norimichi (Artist) + Hayama Tatsuki (Mathematician)
18. 目 [mé] (Art team project with three core members, Kojin Haruka, Minamigawa Kenji, and Masui Hirofumi)
19. Yagi Takahiro (Director, Kaikado) + Ishibashi Motoi, Yanagisawa Tomoaki (Rhizomatiks) + Mita Shinichi (Creative Director)
20. Yokoyama Ryuhei (Photographer)

Exhibition Catalogue

Visionaries: Making Another Perspective

Essays written by: Kawakami Noriko (Curatorial Supervisor of the exhibition),
Béatrice Quette (Curator, Asian Arts Department, Musée des Arts Décoratifs,
Paris), Fukuoka Shin-Ichi (Biologist; Professor, Aoyama Gakuin University)
Description of works in the exhibition written by: Kawakami Noriko and
Curators at Kyoto City KYOCERA Museum of Art

Languages: English and Japanese

Price: 2,970JPY (incl. tax)

Design: Noma Shingo (NOMA Inc.)

Published by: Culture Convenience Club Co., Ltd.

Sale by: Design Center, Bijutsu Shuppan-sha Co., Ltd.

Date of Publication: March 9, 2023



Press Inquiry:

Ms. Nawa Yoshiko (Relay Relay LLP)

E-mail: info@relayrelay.net