

京都市京セラ美術館開館記念展

京都の美術 250年の夢

The Kyoto City KYOCERA Museum of Art Inaugural Exhibition
250 Years of Kyoto Art Masterpieces

PART1-PART3 From Edo to Today

Oct,10 (Sat) -Dec,6 (Sun)

Museum closed on Mondays, except Nov.23

Venue Kyoto City KYOCERA Museum of Art Main Building (North Wing) 1F-2F

Opening Hours 10:00-18:00 Last admission: 30 minutes before closing

Organizer The Kyoto City KYOCERA Museum of Art Inaugural Exhibition "250 Years of Kyoto Art Masterpieces" Executive Committee (The City of Kyoto, The Asahi Shimbun, The Kyoto Shimbun, The Sankei Shimbun, Nikkei Inc., The Mainichi Newspapers, The Yomiuri Shimbun, Japan Broadcasting Corporation Kyoto Station, Mainichi Broadcasting System, Inc., Kyoto Broadcasting System Company Limited, Asahi Television Broadcasting Corporation, Television Osaka, Inc., KANSAI TELEVISION CO.LTD., Yomiuri Telecasting Corporation)

京都市京セラ美術館

* The exhibited works and periods may change. ■ is the exhibition period.
* The order of exhibitions may differ from the list due to composition of the venue.
* Numbering of the list of woks differ from the catalogue.
* ◎ indicates Important Cultural Property. ○ indicates Important Art Object.

No	Cultural Property	Artist	Birth and Death	Title	Date	Material/Technique	Form	Size(cm)	Collection Properties	Oct.10- Oct.25	Oct.27- Nov.8	Nov.10- Nov.15	Nov.17- Nov.22	Nov.23- Dec.6
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PART 1 From Edo to Meiji - Embracing Modernity

1. Paintings and Calligraphy in the Late Edo Period

1	◎	Yosa Buson	1716-1783	Kite and Crows	Edo period, 18th century	Sumi ink and pigment on paper	Pair of hanging scrolls	133.5×54.4 each	Kitamura Museum, Kyoto					
2		Ito Jakuchu	1716-1800	Rooster in Snow	Edo period, 18th century	Pigment on paper	Hanging scroll	114.2×61.9	Hosomi Museum, Kyoto					
3		Ito Jakuchu	1716-1800	Sponge Gourds and Insects	Edo period, 18th century	Pigment on silk	Hanging scroll	111.6×48.2	Hosomi Museum, Kyoto					
4	◎	Soga Shohaku	1730-1781	Immortals	1764	Pigment on paper	Pair of six-fold screens	172.0×378.0 each	Agency for Cultural Affairs					
5	◎	Maruyama Okyo	1733-1795	Wisteria	1776	Pigment on paper with golden background	Pair of six-fold screens	156.0×359.2 each	Nezu Museum, Tokyo					
6	◎	Nagasawa Rosetsu	1754-1799	Dragon Tiger	1786	Sumi ink on paper	Twelve fusuma panels	Small panels: 180.0×87.0 each, Large panels: 183.5×115.5 each	Muryoji Temple, Kushimoto Okyo Rosetsu Art Museum, Wakayama					
7	◎	Goshun	1752-1811	White Plum Blossoms	c.1789-90	Sumi ink and pigment on Bashofu cloth	Pair of six-fold screens	175.5×374.0 each	Hankyu Culture Foundation Itsuo Art Museum, Osaka					
8		Ganku	1749(1756)-1838	Tiger Drinking Water Beneath the Pine Trees	Edo period, 19th century	Pigment on silk	Hanging scroll	187.5×144.0	Maedaikutokukai Foundation, Tokyo					
9		Nukina Kaioku	1778-1863	In Large Letters <i>Min-un</i> (Sleep on Cloud), <i>Gaseki</i> (Lay on Rock)	1857	Sumi ink on paper	Pair of hanging scroll	126.8×59.0 each	Sakai City Museum, Osaka					

2. Craftworks in the Late Edo Period

10		Kiyomizu Rokube I / Painting attributed to Maruyama Okyo	1738-1799 / 1733-1795	Fresh Water Jar with Landscape, Iron Oxide Underglaze	Edo period, 18th century	Earthenware		H 14.9, Opening Diam. 16.2×17.2, Bottom Diam. 12.4						
11	◎	Okuda Eisen	1753-1811	Rhinoceros-shaped Incense Burner, <i>Kochi Glaze</i>	Edo period, 18-19th century	Earthenware		H 28.6, Maximum Width 28.5	Keninji in Kyoto					
12	○	Okuda Eisen	1753-1811	Cut Cornered Tray with Phoenix Design in <i>Gosu-akae</i> style	Edo period, 18-19th century	Porcelain		H 7.3, Opening Diam. 29.0×30.7	Tokyo National Museum					
13		Takahashi Dohachi II (Ninnami Dohachi)	1783-1855	Bowl with Handle and Design of Snow on Bamboo, Iron Oxide Underglaze	Edo period	Earthenware		H 16.3, Opening Diam. 21.6×23.3	Agency for Cultural Affairs					
14		Eiraku Hozen XI	1795-1854	Fresh Water Jar with Design of Carp in Rough Waves, <i>Kochi Style</i>	Edo period, 19th century	Earthenware		H 15.7, Opening Diam. 16.2 Body Diam. 15.1, Bottom Diam. 12.9	Agency for Cultural Affairs					
15		Dodo Masanari	1768-1840	Incense Chest with Gold-Lacquered Hollyhock Patterns	Edo period, 19th century	Lacquer on wood, <i>maki-e</i>		H 21.2, W 19.2, D 32.0	Tokyo National Museum					
16		Sano Chokan	1794-1856	Food Container with Gold-Lacquered Phoenix and Dragon	1848-1853	Lacquer on wood, <i>maki-e</i>		H 15.2, Opening Diam. 19.7	Kyoto National Museum					

3. Japanese-Style Paintings and Calligraphy in the Meiji Period

17		Tomioka Tessai	1837-1924	Mt. <i>Myogi</i> and <i>Dorohachcho Gorge</i>	1906	Pigment on paper	Pair of six-fold screen	168.2×374.4 each	Fuse Art Museum, Shiga					
18		Kono Bairai	1844-1895	Three Animals Help Buddhist Guardian Deity, <i>Taishakuten</i>	1885	Pigment on silk	Hanging scroll	146.5×71.5	Kyoto City Museum of Art					
19		Kubota Beisen	1852-1906	Han River in Spring, Chungsuk Gateway in Autumn	1895	Sumi ink and pigment on paper	Pair of six-fold screen	155.0×363.0 each						
20		Kikuchi Hobun	1862-1918	Peacocks	1910	Sumi ink and pigment on silk	Pair of six-fold screen	152.0×360.0 each						
21		Taniguchi Kokyo	1864-1915	<i>Yamanba</i> , a Mountain Witch with the Morning Moon	1907	Pigment on silk	Hanging scroll	187.5×112.3	Kiyomizu-dera Temple, Kyoto					
22		Yamamoto Shunkyo	1872-1933	Snow on the Rocky Mountains	1905	Sumi ink and pigment on silk	Hanging scroll	214.2×172.4	Takashimaya Archives, Osaka					
23		Takeuchi Seiho	1864-1942	The Moon in Venice	1904	Sumi ink on silk	Hanging scroll	218.5×172.4	Takashimaya Archives, Osaka					
24		Tsuji Kako	1871-1931	Cherry Blossoms in Yoshino, Nara	1903	Pigment on silk	Hanging scroll	213.2×172.3	Takashimaya Archives, Osaka					
25		Iwaya Ichiroku	1834-1905	Poem as an Art Title: Second Poem within a Hundred Poems	1886	Sumi ink on paper	Hanging scroll	126.0×65.5	Koka city, Minakuchi History and Folklore Museum, Shiga					

4. Western-Style Paintings in the Meiji Period

26		Tamura Soryu	1846-1918	<i>Benkei</i> , a Famous Warrior Monk in the Heian Period Dragging a Temple Bell	1901	Oil on canvas	Framed	92.4×134.8	Kyoto National Museum					
27	◎	Asai Chu	1856-1907	Harvest	1890	Oil on canvas	Framed	69.6×98.2	Tokyo University of the Arts					
28		Ito Yasuhiko	1867-1942	A Maid from the Inner Palace	1908	Oil on canvas	Framed	78.0×54.5	Kyoto City Museum of Art					
29		Kanokogi Takeshiro	1874-1941	Traditional Horse Race in Kamo, Kyoto	1913	Oil on canvas	Framed	150.0×210.0	Sumitomo Mitsui Banking Corporation					
30		Ota Kijiro	1883-1951	Flower Picking	c.1911-12	Oil on canvas	Framed	130.0×118.0	Hoshino Gallery, Kyoto					

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5. Craftworks in the Meiji Period														
31		Eiraku Wazen XII	1823-1896	Set Variations of Overglazed Small Square Plates	Edo period to Meiji period, 19th century	Earthenware		H 2.3, W 13.4; set of 5 pieces	Tokyo National Museum					
32	◎	Seifu Yohei III	1851-1914	Large Vase with Butterfly and Peony Design in Relief, White Porcelain	1892	Porcelain		H 56.4, Body Diam. 32.0	Tokyo National Museum					
33		Taizan Yohei IX	1856-1922	Overglazed Gold-Painted Large Vase with Flowers and Butterflies Design	1892	Porcelain		H 60.6, Opening Diam. 18.5, Body Diam. 37.0, Bottom Diam. 15.0	Tokyo National Museum					
34		Kimura Hyosai I	1817-1885	Bowl with Scattered Folding-fans Design in Gold-Lacquer	1885	Lacquer on wood, <i>maki-e</i>		H 9.4, Opening Diam. 13.6	Tokyo National Museum					
35		Ryubundo Yasunosuke IV	1816-1884	Seated Horse Ornament	1873	Cast brass		H 11.5, Maximum length 13.7	Tokyo National Museum					
36		Jomi Eisuke	1838-1900	Vase with Motif of <i>Shinto</i> Ceremonial <i>Ninjo</i> Dance	1892	Scarlet copper, <i>shibuchi</i> , brass, gold, silver, <i>shakudo</i> , inlay		H 34.2, Body Diam. 10.3	Tokyo National Museum					
37		Asahi Gyokuzan	1843-1923	Letter Box with Design of Arrowroot and Spider Web	1910	Wood, lead, shell, ivory, antler, rosewood, ebony, etc.		H 12.0, W 28.0, D 37.5	The National Museum of Modern Art, Kyoto					
38		Tanaka Rishichi	1846-1902	Embroidered Folding Screen with Design of Peacocks	1893	Silk, embroidery		84.2×190.9	Tokyo National Museum					

PART 2 From Meiji to Showa - The Golden Age of Kyoto Painting

1. Japanese-Style Paintings and Calligraphy in the Taisho and Showa Periods

39		Takeuchi Seiho	1864-1942	Mackerel	1925	Pigment on silk	Hanging scroll	86.0×117.0	Maedaikutokukai Foundation, Tokyo					
40		Uemura Shoen	1875-1949	Young Ladies	1926	Pigment on silk	Two-fold screen	160.0×187.0	Shohaku Art Museum, Nara					
41		Kawamura Manshu	1880-1942	Spring Scene in the Ancient City, Nara	1918	Pigment on silk	Hanging scroll	199.6×114.5	The National Museum of Modern Art, Kyoto					
42		Tomita Keisen	1879-1936	Three Views of Okinawa	1916	Pigment on silk	Set of four hanging scrolls	Left, Right: 168.5×70.8 each Center Left: 170.9×71.5 Center Right: 170.8×71.2	Fukuoka Art Museum					
43		Ishizaki Koyo	1884-1947	Squall	1919	Pigment on silk	Pair of six-fold screens	181.4×379.4 each	Fukumitsu Art Museum, Toyama					
44		Konoshima Okoku	1877-1938	Hardship of Life	1922	Pigment on silk	Pair of two-fold screens	170.0×185.0 each	The National Museum of Modern Art, Kyoto					
45		Hirai Baisen	1889-1969	Fishing Village in Rain	Late Taisho period	Pigment on silk	Pair of two-fold screens	143.8×139.7 each	Hoshino Gallery, Kyoto					
46		Domoto Insho	1891-1975	Noble Lady Playing with a Ball	1921	Pigment on silk	Pair of hanging scrolls	205.5×90.5 each	Eisei Bunko Museum, Tokyo					
47		Kanashima Keika	1892-1974	Grapes and Dahlia	1920	Pigment on silk	Two frames	203.0×134.0 each	Hanatori Otsuka Art Museum, Okayama					
48		Nakamura Daizaburo	1898-1947	<i>Taira no Shigemori</i> also known as <i>Toro-no-Ototo</i> , the Minister of Lanterns	1922	Pigment on silk	Hanging scroll	205.5×90.5 each	Kousanji Museum, Hiroshima					
49		Sakakibara Shiho	1887-1971	White Herons and Willow in Snow	1924	Pigment on silk	Hanging scroll	203.0×134.0 each						
50		Irie Hako	1887-1948	Conquering Demons	1918	Pigment on silk	Hanging scroll	243.0×226.0	Saihoji, Kyoto					
51		Murakami Kagaku	1888-1939	Landscape in February	1911	Pigment on silk	Hanging scroll	113.5×132.0	University Art Museum, Kyoto City University of Arts					
52		Tsuchida Bakusen	1887-1936	Hair	1911	Pigment on silk	Hanging scroll	80.0×85.5	University Art Museum, Kyoto City University of Arts					
53		Ono Chikkyo	1889-1979	Southern Japan	1911	Pigment on silk	Hanging scroll	68.5×68.0	University Art Museum, Kyoto City University of Arts					
54		Ono Chikkyo	1889-1979	Island	1920	Pigment on silk	Pair of two-fold screens	167.0×184.6 each	CHIKKYO ART MUSEUM, KASAOKA, OKAYAMA					
55		Nonagase Banka	1889-1964	Fisherman Returning Home at the Sunset	1920	Pigment on paper	Four-fold screen	187.0×382.0	The National Museum of Modern Art, Kyoto					
56		Kainosho Tadaoto	1894-1978	Woman with a Comb in the Side Hair	1918	Pigment on silk	Framed	164.5×71.4	Hiroshima Prefectural Art Museum					
57		Okamoto Shinso	1894-1933	Rouge	1918	Pigment on silk	Two-fold screen	136.0×136.0	University Art Museum, Kyoto City University of Arts					
58		Inagaki Chusei	1897-1922	Leopards	1917	Pigment on silk	Two-fold screen	142.0×139.4	University Art Museum, Kyoto City University of Arts					
59		Kajiwara Hisako	1896-1988	Archery Parlor	1926	Pigment on silk	Framed	248.0×111.5	The National Museum of Modern Art, Kyoto					
60		Yamamoto Kyozan	1863-1934	Title of Toyokuni Shrine (Stone Rubbing)	1925/2020 (Stone Rubbing)	Sumi ink on paper	Hanging scroll	408.0×117.0						
61		Kitaoji Rosanjin	1883-1959	Signboard "Yumiso (miso mixed with yuzu)"	1914	Engraved letters on wood, pigment	Signboard	63.0×181.8	Yaosan, Kyoto					
62		Uemura Shoen	1875-1949	Twilight	1941	Pigment on silk	Framed	213.0×99.0	Kyoto Prefectural OHKI High School					
63		Nishimura Goun	1877-1938	Sunshine Shower	1931	Pigment on silk	Hanging scroll	141.2×163.0	Tokyo University of the Arts					
64		Chigusa Soun	1873-1944	Early Summer Scene in Kamigamo	Early Showa period	Pigment on paper	Two-fold screen	166.8×185.2	The National Museum of Modern Art, Kyoto					
65		Nishiyama Suisho	1879-1958	Unclear Weather	1929	Pigment on silk	Two-fold screen	144.6×202.8	Kousanji Museum, Hiroshima					
66		Kikuchi Keigetsu	1879-1955	<i>Atsumori</i> , Young General of Taira Clan	1927	Pigment on silk	Framed	189.5×85.0	Kyoto City Museum of Art					
67		Hashimoto Kansetsu	1883-1945	Monkeys	1933	Pigment on silk	Hanging scroll	139.9×158.0	Tokyo University of the Arts					
68		Tsuchida Bakusen	1887-1936	<i>Oharame</i> , Female Peddlers from Ohara, Kyoto	1927	Pigment on silk	Framed	213.0×215.0	The National Museum of Modern Art, Kyoto					
69		Tsuchida Bakusen	1887-1936	Poppies	1929	Pigment on silk	Pair of hanging scrolls	161.0×106.5 each	The Museum of the Imperial Collections, Sanmaru Shozokan, Tokyo					
70		Murakami Kagaku	1888-1939	Autumn Peak in Clear Air	1930	Sumi ink on paper	Hanging scroll	43.6×51.4	Himeji City Museum of Art, Hyogo					

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71		Domoto Insho	1891-1975	Princess <i>Konohanasakuya</i>	1929	Pigment on silk	Two-fold screen (framed)	170.0×238.0	Kyoto Prefectural Insho-Domoto Museum of Fine Arts					
72	◎	Fukuda Heihachiro	1892-1974	<i>Sazanami</i> (Ripples)	1932	Pigment on silk with white golden background	Framed	156.6×185.8	Nakanoshima Museum of Art, Osaka					
73		Fukuda Heihachiro	1892-1974	Bamboos	1940	Pigment on silk	Two-fold screen (framed)	166.5×184.5						
74		Ikeda Yoson	1895-1988	Spring Evening in Kyoto	1929	Pigment on silk	Two-fold screen	242.0×243.0	Kousanji Museum, Hiroshima					
75		Tokuoka Shinsen	1896-1972	Peonies at a Back Garden after Rain	1927	Pigment on silk	Framed	193.7×150.5	The National Museum of Modern Art, Kyoto					
76		Uda Tekison	1896-1980	Fishing Weir	1933	Pigment on silk	Framed	186.0×180.8	Matsusaka City (Daichi Elementary School), Mie					
77		Nakamura Daizaburo	1898-1947	Reading	1936	Pigment on silk	Hanging scroll	120.8×91.8	Tokyo University of the Arts					
78		Hirota Tatsu	1904-1990	Powdering	1937	Pigment on paper	Two-fold screen	135.6×173.5	Kyoto Prefecture (Administered by the Museum of Kyoto)					
79		Akino Fuku	1908-2001	Morning Dew	1933	Pigment on silk	Two-fold screen	207.0×164.5	Kousanji Museum, Hiroshima					
80		Nagao Uzan	1864-1942	Thinking on a Winter Night; Calligraphy Scroll	1931	Sumi ink on paper	Hanging scroll	173.5×88.8						
81		Naito Konan	1866-1934	Words from Wen-xin diao-long with a Poem Composed by Naito Konan as a Gift to Suzuki Hyoken	Early Showa period	Sumi ink on paper	Hanging scroll	132.0×31.8 each						
82		Nishida Kitaro	1870-1945	"Live and let live, I go my own way" - Poem by Nishida Kitaro	1939	Sumi ink on paper	Hanging scroll	31.5×41.0	Gakushuin University Museum of History, Tokyo					
83		Yoshii Isamu	1886-1960	"In any case, Gion is a lovely place. The water flows under the pillow even while asleep"- Poem by Yoshii Isamu	Early Showa period	Sumi ink on paper	Hanging scroll	35.0×48.0	Watanabe Japanese Fine Arts, Kyoto					

2. Western-Style Paintings and Sculpture in the Taisho and Showa Periods

84		Teramatsu Kunitaro	1876-1943	Salome	1918	Oil on canvas	Framed	57.0×119.5	Kurashiki City Art Museum, Okayama					
85		Tsuda Seifu	1880-1978	Lady and Canaries	1920	Oil on canvas	Framed	116.7×73.0	The National Museum of Modern Art, Tokyo					
86		Kuroda Jutaro	1887-1970	Women of the Harbor	1922	Oil on canvas	Framed	66.5×82.0	The National Museum of Modern Art, Tokyo					
87		Yasui Sotaro	1888-1955	Portrait of Prof. Tamamushi	1934	Oil on canvas	Framed	91.0×72.0	Tohoku University Archives, Miyagi					
88		Umehara Ryuzaburo	1888-1986	Nude and Fans	1938	Oil on canvas	Framed	81.0×61.0	Ohara Museum of Art, Kurashiki, Okayama					
89		Kishida Ryusei	1891-1929	Little Girl (Portrait of Reiko)	1923	Oil on canvas	Framed	53.3×45.7	The Museum of Modern Art, Kamakura & Hayama, Kanagawa					
90		Suda Kunitaro	1891-1961	Walking Eagle	1940	Oil on canvas	Framed	131.0×162.5	The National Museum of Modern Art, Tokyo					
91		Satomi Katsuzo	1895-1981	Woman	1936	Oil on canvas	Framed	92.0×116.7	The National Museum of Modern Art, Tokyo					
92		Asada Benji	1899-1984	Irises and Lilies	1930	Woodblock print on paper	Framed	48.0×26.1 (image) / 51.0×28.3 (sheet)						
93		Kamei Genbe	1901-1977	View with a Black House	1928	Woodblock print on paper	Framed	21.0×31.0 (image) / 23.5×33.0 (sheet)	The Museum of Modern Art, Wakayama					
94		Tokuriki Tomikichiro	1902-2000	Night View of Gion	1933	Woodblock multicolor print on paper	Framed	27.4×39.0 (image) / 30.8×42.7 (sheet)	The Museum of Modern Art, Wakayama					
95		Kitawaki Noboru	1901-1951	Spikenards	1937	Oil on canvas	Framed	117.0×74.0	The National Museum of Modern Art, Tokyo					
96		Komaki Gentaro	1906-1989	Genealogy of a People	1937	Oil on canvas	Framed	145.0×112.0	Kyoto City Museum of Art					
97		Tatehata Taimu	1880-1942	Dream	1939	Bronze		H 163.0, W 37.0, D 43.0	Kyoto City Museum of Art					
98		Matsuda Naoyuki	1898-1995	Thinking	1942	Bronze		H 104.0, W 53.0, D 92.0	Ishikawa Prefectural Museum of Art					

3. Craftworks from the End of Meiji Period to the Taisho Period

99		Asai Chu	1856-1907	Vase with Plum Blossoms	1902-1907	Earthenware		H 37.6, Opening Diam. 21.6	Museum and Archives, Kyoto Institute of Technology (AN.3283)					
100		Designed by Asai Chu/ Kiyomizu Rokube IV	1856-1907/ 1848-1920	Dish with Chrysanthemum	c.1907	Earthenware		H 3.4, Diam. 22.8	Museum and Archives, Kyoto Institute of Technology (AN.5461)					
101		Designed by Asai Chu/ Miyanaga Tozan I	1856-1907/ 1868-1941	Ceramic Plaque "Pulling Boat on the Takase River"	1902-1907	Earthenware		37.8×68.0						
102		Designed by Taniguchi Kokyo/ Kiyomizu Rokube IV	1864-1915/ 1848-1920	Overglazed Large Pot with Six Waka Poets Design	Late Meiji period - Taisho period	Earthenware		H 49.0, Body Diam. 33.2						
103		Designed by Asai Chu/ Koda Shuetsu	1856-1907/ 1881-1933	Covered Cake Box with Design of Seven Deities of Good Fortune in <i>maki-e</i>	1909	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay, lead inlay		H 10.6, Diam. 20.3	Museum and Archives, Kyoto Institute of Technology (AN.1620)					
104		Designed by Asai Chu/ Sugibayashi Koko	1856-1907/ 1881-1913	Letter Box with Hens and Plum Blossoms Design in <i>maki-e</i>	1906	Dry lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay, lead inlay		H 14.0, W 25.8, D 32.5	The National Museum of Modern Art, Kyoto					
105		Kamisaka Sekka	1866-1942	Plants and Flowers of the Four Seasons	Late Taisho period - Early Showa period	Pigment on silk	Hanging scroll	145.9×50.6	Hosomi Museum, Kyoto					
106		Kamisaka Sekka	1866-1942	Plants and Flowers of the Four Seasons	Late Taisho period - Early Showa period	Pigment on silk	Pair of hanging scrolls	120.3×26.9 each	Hosomi Museum, Kyoto					
107		Designed by Kamisaka Sekka/ Kamisaka Yukichi	1866-1942/ 1886-1938	Dislay Shelf with Scene of "Yugao" from <i>The Tale of Genji</i> in <i>maki-e</i>	c.1917	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay		H 110.0, W 120.0, D 50.0	MOA Museum of Art, Shizuoka					
108		Designed by Kamisaka Sekka/ Ema Chokan (Desk), Kamisaka Yukichi (Inkstone Box)	1866-1942/ 1881-1940/ 1886-1938	Writing Desk with Festive <i>Waka</i> Poems in <i>maki-e</i> and Tiered Inkstone Box	1919	Lacquer on wood, <i>maki-e</i>		Desk: H 13.5, W 64.3, D 37.2; Inkstone Box: H 17.4, W 28.9, D 27.2	The Museum of the Imperial Collections, Sannomaru Shozokan, Tokyo					

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109		Designed by Kamisaka Sekka / Kamisaka Yukichi	1866-1942 / 1886-1938	Letter Box and Inkstone Case with Pine, Bamboo and Plum Design in <i>maki-e</i>	Mid Taisho period	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay		Letter Box: H 15.3, W 36.5, D 44.1; Inkstone Box: H 6.4, W 22.3, D 25.0						
110		Designed by Kamisaka Sekka / Takase Kozan (metal), Furuichi Unosuke (metal), Kamisaka Yukichi (lacquer), Iwamura Tessai IV (lacquer), Yamada Rakuzen I (lacquer), Yamaga Seika (textile)	1866-1942 / 1869-1934 / 1875-1933 / 1886-1938 / 1884-1967 / 1874-1939 / 1885-1981	Flower Carriage	Early Showa period	Lacquer on wood, <i>maki-e</i> , silver etc.		H 43.0, W 59.0, D 37.5	The National Museum of Modern Art, Kyoto					
111		Ito Tozan I	1846-1920	Square Vase with Landscape Design in Underglaze Blue	c.1919	Porcelain		H 30.2, 10.1 × 10.3	Kyoto National Museum					
112		Suwa Sozan I	1851-1922	Vase with Openwork Carving and Grape Design	1907-09	Earthenware		H 36.2, Body Diam. 19.3	Ishikawa Prefectural Technical Senior High School					
113		Miyanaga Tozan I	1868-1941	Vase with Ginkgo Design	1908	Earthenware		H 68.0, Body Diam. 37.0	Kyoto Prefectural Library					
114		Kiyomizu Rokube V	1875-1959	Ceremonial Vase with Rose Design	1925	Porcelain		H 42.0, Body Diam. 30.3						
115		Uehara Shunko	1877-1948	Writing Desk with Seaside Pine Tree Design in <i>maki-e</i>	Taisho period	Lacquer on wood, <i>maki-e</i>		H 11.0, W 59.5, D 33.5	Kyoto City Museum of Art					
116		Koda Shuetsu	1881-1933	Tiered Inkstone Box with Cedars and Wisterias Design in <i>maki-e</i>	1920	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay		H 26.5, W 24.5, D 33.5						
117		Ema Chokan	1881-1940	Food Container with Butterfly and Camellia Design	Taisho period - Early Showa period	Lacquer on wood		H 8.9, Diam. 15.3						
118		Tojima Kofu	1882-1956	Lacquered Box with Weeping Cherry Design	c.1910-1925	Lacquer on wood, <i>maki-e</i>		H 15.2, W 23.2, D 28.8	SEN-OKU HAKUKOKAN MUSEUM, TOKYO					
119		Takase Kozan	1869-1934	Fruit Bowl in the Shape of Lotus Leaf with Crab	1917	Forged iron		H 20.7, 43.0 × 31.5						
120		Inaba Shichiho I	1851-1931	Copper Jewel Box with Cloisonné Enamel	1922	Cloisonné enamel on copper		H 13.0, W 20.4, D 17.5	Kyoto City Museum of Art					
4. Craftworks from the Showa Period														
121		Sawada Sozan	1881-1963	Vase with Design of Animals Among Trees	Early Showa period	Earthenware		H 39.6, Body Diam. 35.5	The National Museum of Modern Art, Kyoto					
122		Kawai Unosuke	1889-1969	Vase with Design of Hardy Begonia and Insect in <i>Akae</i> -style	c.1938	Porcelain		H 30.1, Body Diam. 21.5	The National Museum of Modern Art, Kyoto					
123		Kawai Kanjiro	1890-1966	White Flatten Vessel with Flowers and Grasses	1939	Earthenware		H 33.0, W 30.0, D 22.0	The National Museum of Modern Art, Kyoto					
124		Kawamura Seizan	1890-1967	Pair of Bowls with Gold Seashells, Flowers and Birds Design	c.1927	Porcelain		Large Bowl: H 17.3, Diam. 37.0. Small Bowl: H 15.9, Diam. 33.6						
125		Michibayashi Toshimasa	1892-1964	Overglazed Incense Burner in the Shape of Elephant	c.1945	Earthenware		H 18.0, W 17.5, D 9.0	Kyoto Prefecture (Administered by the Museum of Kyoto)					
126		Kawai Einosuke	1893-1962	Porcelain Vase with Persimmon Design	1942	Porcelain		H 27.7, Body Diam. 36.5	Tokyo University of the Arts					
127		Yagi Isso	1894-1973	Celadon Flower-shaped Vase	c.1935	Porcelain		H 32.0, Body Diam. 16.5						
128		Yonezawa Soho	1897-1959	Azure Glazed Vase	c.1935	Porcelain		H 34.5, Body Diam. 23.7	Shudo Residents' Association, Kyoto					
129		Kusube Yaichi	1897-1984	Rhombic Vase with Gourd Design, Underglazed Blue	1933	Porcelain		H 45.0, Body Diam. 29.0	The Museum of the Imperial Collections, Sannomaru Shozokan, Tokyo					
130		Kiyomizu Rokube VI	1901-1980	Vase with Mother and Child	1927	Earthenware		H 39.0, Body Diam. 20.5	Kyoto City Child Welfare Center					
131		Kondo Yuzo	1902-1985	Iridescent Glazed Vase with Incised Thistle	1935	Porcelain		H 30.9, Body Diam. 32.4						
132		Teraike Toshu	1907-1980	Vase with Fruits, Underglazed Blue	1934	Porcelain		H 34.3, Body Diam. 24.0						
133		Numata Ichiga	1873-1954	Traveling the Desert	1937	Earthenware		H 19.5, W 41.0, D 14.0	The National Museum of Modern Art, Kyoto					
134		Miki Hyoetsu I	1877-1949	Lacquered Bowl for Confectionary with Gourd Design	1930	Lacquer on wood		H 13.0, Diam. 40.0						
135		Domoto Shikken	1889-1964	Paper Box with Oriental Melon Design	c.1945	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay		H 10.0, W 28.5, D 32.0						
136		Ida Senshu	1892-1974	Sea Motif Letter Box with Mother-of-Pearl Inlay	1928	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay		H 15.0, W 23.0, D 30.0	Kyoto City Museum of Art					
137		Banura Shogo	1901-1982	Shelf with Autumn Evening Design in <i>maki-e</i>	1930	Lacquer on wood, <i>maki-e</i>		H 63.3, W 106.3, D 36.9	The National Museum of Modern Art, Kyoto					
138		Kuroda Tatsuaki	1904-1982	Red-Lacquered Casket with Incised Floral Design	1941	Lacquer on wood		H 18.8, W 34.2, D 24.9	Toyota Municipal Museum of Art, Aichi					
139		Tokuriki Hikonosuke	1905-1996	Table: Concept of Flowing Surface	1934	Dry lacquer, <i>maki-e</i>		H 25.6, W 71.0, D 30.2	Kyoto City Museum of Art					
140		Mizuuchi Kyohei	1909-2001	Screen with Design of Spring Grasses and Summer Leaves	1939	Lacquer on wood, <i>maki-e</i> , mother-of-pearl inlay, egg shell	Screen	176.0 × 140.0						
141		Yamada Rakuzen II	1915-2011	Dry Lacquered Letter Box with Hen Design	1942	Dry lacquer, <i>maki-e</i> , mother-of-pearl inlay		H 14.0, W 25.5, D 33.0	Kousanji Museum, Hiroshima					
142		Tatsumura Heizo I	1876-1962	Silk Gauze Brocade Wall Tapestry	1927	Silk, gauze, brocade		156.0 × 99.0	Tatsumura Textile Co., Ltd., Kyoto					
143		Yamaga Seika	1885-1981	Pagoda of Fish	1930		Tapestry	208.0 × 167.0	The National Museum of Modern Art, Kyoto					
144		Minagawa Gekka	1892-1987	Three Hills of Group of Birds	1931	Wax and paste resist dyeing, gold lace	Three-panel folding screen	186.0 × 179.0						
145		Ogo Tomonosuke	1898-1966	Mountains and Sea	1934	Wax resist dyeing on silk	Two-fold screen	181.5 × 151.0	Fukushoji Temple, Kyoto					
146		Inagaki Toshijiro	1902-1963	Screen with Design of Neighboring Asian Civilizations	1941	Paste resist dyeing on silk	Two-fold screen	168.0 × 179.0	MUSÉE DE SOMÉ SEIRYU, KYOTO					
147		Onishi Jocho X III	1866-1943	Kettle with Snowflakes Design	1934	Cast iron		H 22.1, Body Diam. 24.0	ONISHI SEIWEWON MUSEUM, KYOTO					
148		Kuroi Komin	1891-1975	Cigar Case	1932	Iron, glass		H 13.5, W 21.0, D 21.0	Kyoto City Museum of Art					

No	Cultural Property	Artist	Birth and Death	Title	Date	Material / Technique	Form	Size(cm)	Collection Properties	Oct.10- Oct.25	Oct.27- Nov.8	Nov.10- Nov.15	Nov.17- Nov.22	Nov.23- Dec.6
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PART 3 From Post-war to Today - to the Future

1. *Nihonga* (traditional Japanese-style paintings) from the 1940s to 1980s

149	Ono Chikkyo	1889-1979	Ocean	1974	Pigment on paper	Framed	81.5×120.5	Kyoto City Museum of Art					
150	Domoto Insho	1891-1975	Symphony	1961	Pigment on paper	Framed	160.5×129.0	Kyoto Prefectural Insho-Domoto Museum of Fine Arts					
151	Fukuda Heihachiro	1892-1974	Fresh Snow	1948	Pigment on silk	Framed	112.0×82.0	Oita Prefectural Art Museum					
152	Ikeda Yoson	1895-1988	Grassy Place	1966	Pigment on paper	Framed	161.0×95.0	Kurashiki City Art Museum, Okayama					
153	Tokuoka Shinsen	1896-1972	Rain	1964	Pigment on paper	Framed	110.7×143.7	Shizuoka Prefectural Museum of Art					
154	Uda Tekison	1896-1980	"Shoiken" of the Katsura Imperial Villa	1964	Pigment on paper	Framed	82.5×99.5	The National Museum of Modern Art, Tokyo					
155	Yamaguchi Kayo	1899-1984	Black Panthers	1954	Pigment on paper	Framed	161.0×152.0						
156	Miwa Chosei	1901-1983	Houses in Kiyamachi	1956	Pigment on paper	Framed	183.0×148.0	Kyoto Prefecture (Administered by the Museum of Kyoto)					
157	Uemura Shoko	1902-2001	Night Herons	1958	Pigment on paper	Framed	192.3×128.5	The National Museum of Modern Art, Tokyo					
158	Komatsu Hitoshi	1902-1989	Summer Mountains	1957	Pigment on paper	Framed	215.0×163.0	Kyoto City Museum of Art					
159	Sawa Kojin	1905-1982	Reef	1953	Pigment on paper	Framed	153.0×121.0	The Museum of Modern Art, Shiga					
160	Akino Fuku	1908-2001	Girl on the Banks of the Ganges	1964	Pigment on paper	Framed	155.0×64.0	Kyoto City Museum of Art					
161	Mukai Kuma	1908-1987	Floating	1950	Pigment on paper	Framed	147.5×87.5	Izumisano Historical Museum, Izumisano city, Osaka					
162	Nishiyama Hideo	1911-1989	Twilight at Hira	1947	Pigment on paper	Framed	176.4×275.3	The National Museum of Modern Art, Tokyo					
163	Asada Takashi	1928-1987	<i>Kotaro-Otoshi</i>	1959	Pigment on paper	Framed	126.0×150.3	The National Museum of Modern Art, Tokyo					
164	Yamazaki Takashi	1916-2004	Seashore	1949	Pigment on paper	Framed	169.0×203.0	Kyoto City Museum of Art					
165	Mikami Makoto	1919-1972	Atmospheric Tentacles	1957	Pigment on paper	Framed	121.5×121.5	Fukui Fine Arts Museum					
166	Ono Hidetaka	1922-2002	Collage No.21, Composition	1959	Pigment and fabric on wooden board	Framed	144.5×174.0	Kyoto City Museum of Art					
167	Hoshino Shingo	1923-1997	A Work of Human Body	1966	Pigment and Gold leaf on paper	Framed	214.2×183.0	Toyohashi City Museum of Art and History, Aichi					
168	Shimomura Ryonosuke	1923-1998	Cutting	1957	Pigment on paper	Framed	182.0×220.0	Kyoto City Museum of Art					
169	Nomura Ko	1927-1991	Flesh and Flesh	1950	Pigment on paper	Framed	182.0×185.0	Fukui Fine Arts Museum					
170	Fudo Shigeya	1928-2016	Desktop Dialogue	1950	Pigment on paper	Framed	93.1×123.2	Kyoto City Museum of Art					
171	Domoto Mototsugu	1923-2010	Rustic Village	1982	Pigment on paper	Framed	148.5×215.0	Kyoto City Museum of Art					
172	Kaho Akira	1927-2018	Running Clouds	1979	Pigment on paper	Framed	197.0×167.0	Kyoto City Museum of Art					
173	Nakano Hirohiko	1927-2004	Transience	1984	Pigment on paper	Framed	220.0×210.0	Kyoto City Museum of Art					
174	Uto Sei	1932-	Flying into the Past	1978	Pigment on paper	Framed	148.0×208.0	Kyoto City Museum of Art					
175	Takeuchi Koichi	1941-	Straw Raincoat I	1988	Pigment on paper	Framed	170.0×100.0						
	Takeuchi Koichi	1941-	Straw Raincoat II	1988	Pigment on paper	Framed	170.0×100.0						
	Takeuchi Koichi	1941-	Straw Raincoat III	1988	Pigment on paper	Framed	170.0×100.0						
	Takeuchi Koichi	1941-	Straw Raincoat IV	1988	Pigment on paper	Framed	170.0×100.0						
	Takeuchi Koichi	1941-	Straw Raincoat V	1988	Pigment on paper	Framed	170.0×100.0						
176	Kojima Yuji	1944-2016	The Land: Impure Realm '79	1979	Natural mineral pigments, gold leaf, and distemper on hemp cloth	Framed	220.6×330.6	Kyoto City Museum of Art					
177	Hakozaki Mutsumasa	1946-	Sound of Nachi Waterfall	1986	Pigment on paper	Framed	299.0×138.5	The National Museum of Modern Art, Kyoto					
178	Hatanaka Kokyo	1947-	<i>Upali</i> , of the Ten Principal Disciples	1984	Pigment on cotton	Framed	190.0×95.0	OITA ART MUSEUM					
	Hatanaka Kokyo	1947-	<i>Subhuti</i> , of the Ten Principal Disciples	1986	Pigment on cotton	Framed	190.0×95.0	OITA ART MUSEUM					
	Hatanaka Kokyo	1947-	<i>Purna Maitrayaniputra</i> , of the Ten Principal Disciples	1986	Pigment on cotton	Framed	190.0×95.0	OITA ART MUSEUM					

2. *Yoga* (westernized-Japanese oil paintings) from the 1940s to 1970s

179	Umehara Ryuzaburo	1888-1986	Mt. <i>Asama</i>	1950	Oil and distemper on paper	Framed	74.5×60.4	Menard Art Museum, Aichi					
180	Yasui Sotaro	1888-1955	Granddaughter	1950	Oil on canvas	Framed	91.0×72.0	Ohara Museum of Art, Kurashiki, Okayama					
181	Suda Kunitaro	1891-1961	Dog	1950	Oil on canvas	Framed	91.0×73.3	The National Museum of Modern Art, Tokyo					
182	Kitawaki Noboru	1901-1951	Quo Vadis	1949	Oil on canvas	Framed	91.0×117.0	The National Museum of Modern Art, Tokyo					
183	Idani Kenzo	1902-1970	A Corner of the Studio	1954	Oil on canvas	Framed	130.3×80.3	Kyoto City Museum of Art					
184	Mikumo Shonosuke	1902-1982	Judgement of Paris	1957	Oil on canvas	Framed	112.0×145.5	The National Museum of Modern Art, Kyoto					
185	Komaki Gentaro	1906-1989	Centaur Crucified (Shadow-picture Diary No.3)	1956	Oil on canvas	Framed	162.0×131.0	Kyoto City Museum of Art					
186	Ito Kyuzaburo	1906-1977	Oblivion	1954	Oil on canvas	Framed	130.3×162.1	The National Museum of Modern Art, Kyoto					
187	Imai Kenichi	1907-1988	Illusion of Babel	1955	Oil on canvas	Framed	146.0×112.0	Kyoto City Museum of Art					
188	Tsuda Shuhei	1909-1990	Still Life with Turban Shells and Jar	1958	Oil on canvas	Framed	53.0×72.7	Kyoto City Museum of Art					
189	Iida Seiki	1909-1972	Dancers	1951	Oil on canvas	Framed	160.0×120.0	Kyoto City Museum of Art					
190	Yasuda Ken	1911-1996	Don Quixote I	1967	Oil on canvas	Framed	162.3×130.5	Kyoto City Museum of Art					

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191		Saito Shinjo	1917-2019	People	1955	Oil on canvas	Framed	129.5×162.0	The National Museum of Modern Art, Kyoto					
192		Ichimura Tsukasa	1922-2014	Refugees	1953	Oil on canvas	Framed	111.9×161.9	Kyoto City Museum of Art					
193		Nishioka Yoshikazu	1922-2010	Plaza Market	1966	Oil on canvas	Framed	145.5×112.0	Kyoto City Museum of Art					
194		Shibata Yonezo	1906-2006	Talking at Nazareth	1966	Oil on canvas	Framed	192.0×258.0	Kyoto City Museum of Art					
195		Domoto Hisao	1928-2013	Instantaneity	1957	Oil on canvas	Framed	129.5×194.7	The Museum of Modern Art, Shiga					
196		Asada Hiroshi	1931-1997	Fundamental Landscape (Indistinct)	1975	Oil on canvas	Framed	150.0×150.0	The National Museum of Art, Osaka					

3. Sculpture and Printmaking from the 1950s to 1970s

197		Yoshihara Hideo	1931-2007	Seesaw I	1968	Lithograph, etching on paper	Framed	100.0×100.0	The National Museum of Modern Art, Kyoto					
198		Kurosaki Akira	1937-2019	Composition of Darkness	1970	Woodcut on paper, wooden panel		180.0×186.0	Kyoto City Museum of Art					
199		Ida Shoichi	1941-2006	Stone, Paper and Stone	1976	Lithograph on handmade Japanese paper	Framed	94.0×69.0	The National Museum of Art, Osaka					
200		Kimura Hideki	1948-	Pencil 2-3	1974	Silkscreen on graph paper	Framed	72.8×103.0	Kyoto City Museum of Art					
201		Tsuji Shindo	1910-1981	Horse and Man	1958	Ceramic		101.5×95.0×40.0	Kyoto City Museum of Art					
202		Horiuchi Masakazu	1911-2001	Index Finger	1965	Bronze		50.2×15.8×15.0	The Museum of Modern Art, Wakayama					
203		Kiyomizu Kyube	1922-2006	WIG-17	1980	Aluminum		23.9×45.0×21.8	The National Museum of Art, Osaka					

4. Craftworks and Calligraphy from the 1950s to 1980s

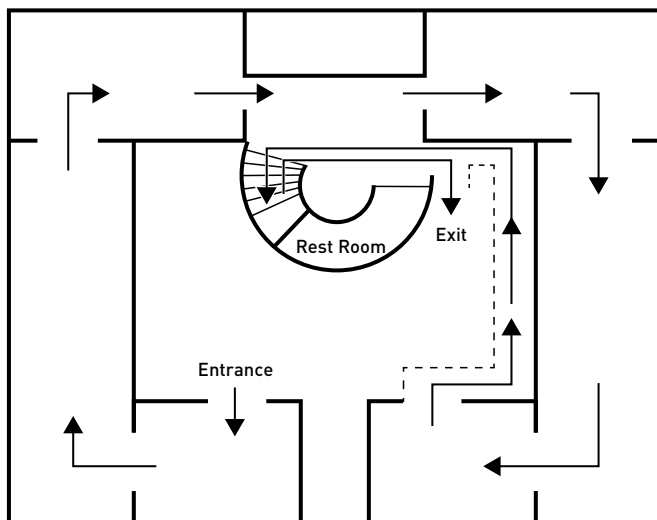
204		Tomimoto Kenkichi	1886-1963	Ornamental Covered Jar of Ferns Design	1953	Porcelain, overglaze enamels, gold and silver		H 18.0, Diam. 24.0	The National Museum of Modern Art, Kyoto					
205		Kawai Kanjiro	1890-1966	Flat Jar of Flower and Bird Design	1952	Earthenware, slip trailed yellow glazed		H 41.0, W 30.5, D 15.0	The National Museum of Modern Art, Kyoto					
206		Kusube Yaichi	1897-1984	Four Sided Vase	1951	Porcelain		H 38.7, Body Diam. 20.8, Opening Diam. 13.5	Tokyo Metropolitan Government					
207		Kiyomizu Rokubei	1901-1980	Vase with Design of Wild Grasses	1955	Earthenware, genyo-style		H 50.5, Diam. 41.0	The Japan Art Academy, Tokyo					
208		Kondo Yuzo	1902-1985	Jar with Thistle Motif	1973	Porcelain, underglaze crimson, blue-and-white		H 29.8, Body Diam. 33.4, Opening Diam. 18.4	Kyoto City Museum of Art					
209		Banura Shogo	1901-1982	Box with Design of Two Octopuses	1956	Lacquer on wood		H 12.3, W 40.0, D 13.5						
210		Higashibata Shinsaku	1913-1978	Shafts of Light	1965	Lacquer on wooden panel	Framed	164.0×88.0	Kyoto City Museum of Art					
211		Suzuki Masaya	1932-2013	Into Light and Time	1978	Lacquer on acrylic		169.0×94.5×58.0	Kyoto City Museum of Art					
212		Ogo Tomonosuke	1898-1966	Falling Rain	1953	Wax resist dyeing on silk cloth	Two-fold screen	167.6×185.2	University Art Museum, Kyoto City University of Arts					
213		Inagaki Toshijiro	1902-1963	Green Maple Tree	1948	Stencil dyeing on cotton	Two-fold screen	169.0×187.0	The National Museum of Modern Art, Kyoto					
214		Sano Takeo	1913-1995	Aquatic Life	1960	Wax resist dyeing on cotton	Two-fold screen	160.0×173.0	Kyoto City Museum of Art					
215		Yagi Kazuo	1918-1979	The Walk of Mr. Samsa	1954	Earthenware		H 27.5, 27.0×14.0						
216		Kumakura Junkichi	1920-1985	Broken Heart	1956	Earthenware		H 47.0, W 49.5, D 39.0	The Museum of Contemporary Ceramic Art, the Shigaraki Ceramic Cultural Park, Shiga					
217		Yamada Hikaru	1923-2001	Work	1953	Earthenware		25.5×13.2×16.0	The Museum of Modern Art, Wakayama					
218		Suzuki Osamu	1926-2001	Work	1954	Earthenware		H 38.3, W 28.3, D 31.5						
219		Hayashi Yasuo	1928-	Seated Figure	1954	Earthenware		59.0×58.0×28.0	Kyoto City Museum of Art					
220		Takagi Toshiko	1924-1987	Figure	1975	Silk, plain weaved		200.0×106.0×16.0	Museum of Contemporary Art Tokyo					
221		Onagi Yoichi	1931-	A Furniture for Bachelors' Dorm in Company "D" H"	1977	Cotton; tubular weaving		60.0×400.0×300.0	Collection of the artist					
222		Kobayashi Masakazu	1944-2004	W ³	1976	Synthetic fiber		H 300.0, W 180.0, D 50.0	The National Museum of Modern Art, Kyoto					
223		Fukumoto Shihoko	1945-	The Wind	1986	Turfan cotton, dip dye, yoro-shibori, pleat-shibori, bleach dye		180.0×180.0						
224		Kubota Shigeo	1947-	Echo of the Ocean II	1975	Ramie, sisal, plain weave, sewing, iron		H 250.0, W 270.0, D 90.0	The National Museum of Modern Art, Kyoto					
225		Nakano Etsunan	1883-1980	Muga	c. 1973	Sumi ink on paper	Hanging scroll	34.0×65.0	Kyoto City Museum of Art					
226		Sonoda Kojo	1886-1968	Carved Seal "Torn Sandals"	1957		Stone seal	3.5×3.5×6.5						
227		Hibino Goho	1901-1985	Pure Water	1964	Sumi ink on paper	Framed	68.8×53.0	The Japan Art Academy, Tokyo					
228		Furutani Soin	1924-2018	Miscellaneous Poetry of Autumn from Manyoshu	1984	Sumi ink on paper	Framed	87.8×166.0	The Japan Art Academy, Tokyo					
229		Morita Shiryu	1912-1998	"Dragon Knows Dragon" meaning, great ones knows greatness	1966	Sumi ink, board (zelkova tree)	Pair of four-fold screen	179.0×224.0 each	Kyoto International Conference Center					
230		Eguchi Sogen	1919-2018	River	1963	Sumi ink on paper	Framed	179.0×119.5	The Niigata Prefectural Museum of Modern Art / The Niigata Bandaijima Art Museum					

5. Contemporary Art in the 1970s

231		Ikemizu Keiichi	1937-	Footfalls of an Elephant	1977	Dye on cloth, photograph		Canvas: 438.0×438.0 Photo (set of 3 pieces): 38.6×54.6 each	The National Museum of Art, Osaka					
232		Kinoshita Kazuyo	1939-1994	Mu-59 Untitled (Wrist Watch)	1974	Photograph		42.5×52.6 each (5 pieces)	Kyoto City Museum of Art					
233		Kawaguchi Tatsuo	1940-	Relation	1970	Copy of documents		25.8×36.4 each (4 pieces)	ART OFFICE OZASA, Kyoto					
234		Inumaki Kenji	1943-	Untitled	1969 (Reproduced in 2020)	String, paper		Size vary	Collection of the artist					
235		Koshimizu Susumu	1944-	Worktable	1976 (Reproduced in 1997)	Wood		96.0×148.0×80.5	Kyoto City Museum of Art					

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236		Nomura Hitoshi	1945-	Tardiology	1968	Photograph	Set of 4 pieces, framed	100.0×144.0 each (2 pieces) 144.0×100.0 each (2 pieces)	Kyoto City Museum of Art					
237		Imai Norio	1946-	Time Portraits 1/1000 sec., 1/30 sec., 1 sec., 30 sec., 60 sec., 600 sec., 1800 sec., 3600 sec.	1979	Photograph		53.0×43.0 each (set of 8 pieces)						
		Uematsu Keiji	1947-	Vertical Place	1973	Photograph	Set of 2 pieces, framed	145.0×90.0 each	Kyoto City Museum of Art					
238		Uematsu Keiji	1947-	Horizontal Place	1973	Photograph	Set of 2 pieces, framed	145.0×90.0 each	Kyoto City Museum of Art					
		Uematsu Keiji	1947-	Right-angle Place	1973	Photograph	Set of 2 pieces, framed	145.0×90.0 each	Kyoto City Museum of Art					
6. Contemporary Art After the 1980s														
239		Morimura Yasumasa	1951-	Self-Portrait (Actress) / Me as Rita Hayworth 1	1996	Ilfochrom print, acrylic	Framed	120.0×95.0	Collection of the artist					
		Morimura Yasumasa	1951-	Self-Portrait (Actress) / Me as Rita Hayworth 2	1996	Ilfochrom print, acrylic	Framed	120.0×95.0	Collection of the artist					
240		Nakahashi Katsushige	1955-	Don't Mind Umbrella	1992	Iron and copper wire		H260.0, W360.0, D360.0	The National Museum of Art, Osaka					
241		Sagawa Koji	1955-	Untitled (4)	1980	Oil on canvas		145.5×194.0	The National Museum of Art, Osaka					
242		Imamura Hajime	1957-	Negative Fern, 1994-2	1994	Stainless steel, Japanese paper, paint		144.0×105.0	The Museum of Modern Art, Wakayama					
243		Yamabe Yasushi	1958-	TUBE '86-2	1986	Oil on canvas		291.0×197.0	Kyoto City Museum of Art					
244		Ishihara Tomoaki	1959-	TANAAGE-Pending	1985-2018	Graphite, acrylic, ultraviolet curing resin ink on canvas graphite on wooden board		61.0×240.0×21.0	Collection of the artist					
245		Okada Shuji	1959-	Take #10	1997	Oil on canvas		190.0×399.0	The Dai-ichi Life Insurance Company, Limited, Tokyo					
246		Matsui Shiro	1960-	Tree-O	1989	Bronze, painted wood		120.0×220.0×55.0	Collection of the artist					
247		Nakahara Kodai	1961-	Lego	1990-91	Lego		135.0×150.0×100.0	The National Museum of Art, Osaka					
248		Tachi Katsuo	1964-2009	smell	1998	Oil on canvas		189.0×175.0	Kyoto City Museum of Art					
249		Yanobe Kenji	1965-	Atom Car (Black)	1998	Geiger counter, F.R.P., motor, etc.		111.0×150.0×210.0	The National Museum of Art, Osaka					
250		Yanagi Miwa	1967-	Elevator Girl House 1F	1997	Photograph, acrylic mount	Set of 2 pieces, framed	240.0×200.0 each	Kyoto City Museum of Art					
251		Iba Yasuko	1967-	untitled 1999-01	1999	Oil on canvas		123.0×96.0 each						
252		Oshie Chieko	1969-	Abundance	2001	Oil pastel and oil on canvas		194.0×388.0	The Dai-ichi Life Insurance Company, Limited, Tokyo					
253		Ito Zon	1971-	picnic	2001	Embroidery on cloth and wooden panel		180.0×300.0	The National Museum of Art, Osaka					
254		Onishi Nobuaki	1972-	Stepladder	2020	Coloring on acrylic resin		H174.5, 68.5×91.0	Collection of the artist					
255		Mise Natsunosuke	1973-	J	2008	Sumi ink, gofun (white pigment made from shells), metal powder, gold leaf, dye, collage of ink-jet print, and acrylic on Japanese paper		250.0×400.0	The Dai-ichi Life Insurance Company, Limited, Tokyo					
256		Nawa Kohei	1975-	PixCell-Deer #17	2008-09	Mixed media		200.0×170.0×150.0	Museum of Contemporary Art Tokyo					
257		Kaneuji Teppei	1978-	White Discharge (Built-up Objects) #48	2019	Wood, acrylic, steel, resin, bricolage of manufactured goods		152.1×113.0×41.0	Collection of the artist					

1F PART1/PART2



2F PART3

