

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
83	N - 1157	YAMAGUCHI, Kayo	1899 - 1984	Preparatory drawing for Grass	1941	ink and charcoal on paper, framed	216.8 × 192.5cm		
84	Y - 165	KURODA, Jutaro	1887 - 1970	Woman Sitting on the Beach	1922	oil on canvas, framed	50.0 × 65.0cm	Produced in Europe	 60
85	Y - 158	KURODA, Jutaro	1887 - 1970	Woman Combing Her Hair	1926	oil on canvas, framed	116.0 × 84.0cm		 148
86	S - 019	MORITA, Shiryu	1912 - 1998	Michi (Way)	1975	ink on paper, framed	45.0 × 69.0cm	Solo exhibition	
87	S - 004	MORITA, Shiryu	1912 - 1998	Hanshan; a legendary Chinese poet	1969	ink on paper, four-panel folding screen	139.5 × 267.0cm	Solo traveling exhibition in Canada	 99
88	Y - 105	KOMAKI, Gentaro	1906 - 1989	Ambiguous Figures	1940	oil on canvas, framed	131.0 × 161.0cm	1st Bijutsu Bunka Group Exhibition	
89	Y - 078	KOMAKI, Gentaro	1906 - 1989	Dosojin; the guardian deity of travellers	1951	oil on canvas, framed	162.0 × 130.0cm	11th Bijutsu Bunka Group Exhibition	
90	Y - 082	KITAWAKI, Noboru	1901 - 1951	The Structure of the Fashion Phenomenon	1940	oil on canvas, framed	160.5 × 129.0cm	1st Bijutsu Bunka Group Exhibition	 116
91	Y - 083	KITAWAKI, Noboru	1901 - 1951	Diagram of Chau Divination	1941	oil on canvas, framed	90.0 × 116.0cm	2nd Bijutsu Bunka Group Exhibition	
92	Y - 271	ITO, Kyuzaburo	1906 - 1977	Day	1968	oil on canvas, framed	193.9 × 112.1cm	23rd Kodo Group Exhibition	
93	H - 108	KINOSHITA, Kazuyo	1939 - 1994	PH76-E	1976	Photograph and felt-tip pen; framed	72.0 × 102.0cm		
94	H - 109	KINOSHITA, Kazuyo	1939 - 1994	PH77-F	1977	Photograph and felt-tip pen; framed	72.0 × 101.5cm	Solo exhibition (Gallery Third Floor, Kyoto, 1977)	
95	H - 110	KINOSHITA, Kazuyo	1939 - 1994	PH78-3	1978	Photograph and felt-tip pen; framed	70.5 × 105.0cm	1st Emba Exhibition (Ashiya Citizen's Cultural Center, 1978)	
96	Y - 269	HASHIMOTO, Koshi	1932 - 2015	Yellow Line	1985	oil on canvas, framed	183.0 × 275.0cm	Solo exhibition	

Art Deco and Craftworks of Kyoto									
Gallery106									
97	K - 314	MINAGAWA, Gekka	1892 - 1987	Formal Kimono "Colorful Fish in a Vivid Sea"	1935	hand drawing and stitching, silk kimono for formal visits	176.0 × 132.0cm		
98	K - 315	MINAGAWA, Gekka	1892 - 1987	Formal Evening Kimono "Bright Clouds and Colorful Waves"	1935	hand drawing and stitching, long-sleeved silk kimono	176.0 × 132.0cm		
99	K - 004	KISHIMOTO, Keishun	1888 - 1975	Double Sided Embroidery; Birds and Flowers Through the Four Seasons	1934	embroidered cotton; four fold screen	157.0 × 168.0cm	Inaugural Exhibition	
100	K - 944	NAKAMURA, Hosei	1906 - 1959	Wall Hanging of Hand-Woven Brocade "Bunch of Fruits"	1932	tapestry; hand-woven brocade, silk	187.0 × 123.0cm	13th Teiten	
101	K - 002	TSUDA, Shinobu	1875 - 1946	Bronze Chicken Ornament "Hero of the Fighting Spirit"	1934	cast bronze	55.0 × 16.0 × 27.0cm	Inaugural Exhibition	 150
102	K - 022	YAMAWAKI, Yoji	1907 - 1982	Tortoise Ornament with Silver Dragon Design	1938	metal engraving on silver	11.0 × 26.0 × 22.5cm	2nd Shin Bunten	
103	K - 005	KIYOMIZU, Rokube VI	1901 - 1980	Vase with Design of Flowers and Grasses in Underglaze Blue	1934	porcelain	H 34.0cm, Body Diam. 30.5cm, Opening Diam. 14.5cm	Inaugural Exhibition	 120
104	K - 082	ITO, Suiko	1894 - 1980	Round and Square Vase with Rhombic Flower Patterns	1934	porcelain	H 43.0cm, Body Diam. 17.2cm		 81
105	K - 854	YONEZAWA, Soho	1897 - 1959	Vase with Designs in Silver	1930-39	porcelain	H 32.7, Opening Diam. 20.0 × 19.0, Body Diam. 24.5, Bottom Diam. 13.0cm		
106	K - 013	DOMOTO, Shikken	1889 - 1964	Vase with Snake Gourds	1935	transparent lacquer and maki-e on wood	H 37.0, Body Diam. 13.0cm	1st Shiten (awarded the Murasaki Prize, purchased by Kyoto City)	
107	K - 009	INOUE (TOKURIKI), Hikonosuke	1905 - 1996	Table Clock in Streamline Design	1934	maki-e, gold-leafed thin leather, wood	15.5 × 37.0 × 15.0cm	Inaugural Exhibition	 94

Outdoor Permanent Exhibit

South West Corner of the Museum									
108	T - 047	TOGASHI, Minoru	1931 - 2019	Stairs of Sunyata '88- II	1988	Granite	1200.0 × 107.0 × 107.0cm , 1113.0 × 107.0 × 107.0cm		 173
Sky Courtyard									
109	T - 048	KIYOMIZU, Kyube	1922 - 2006	Red Form	1988	Aluminum alloy	210.0 × 400.0 × 230.0cm		 174
110	T - 167	YAMAGUCHI, Makio	1927 - 2001	Saddle	1983	Black granite	43.0 × 218.5 × 78.0cm		 175
111	T - 177	KOKUFU, Osamu	1970 - 2014	Attic Garden	2011	Steel, sand, earth, water, plant seeds, and others	115.0 × 220.0 × 220.0cm	TRA: Edge of Becoming, Palazzo Fortuny, Venice, 2011	

[Exhibition Planner]

Yabashi Kanon (Assistant Curator) Kunieda Katsura (Assistant Curator) Kageyama Yukie (Assistant Curator)

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Collection Room Winter

京都市京セラ美術館

Kyoto City KYOCERA Museum of Art

Special Display: The World of Ohina-sama and Japanese Dolls: Journeying through the Seasons with Paintings
Dec. 19 (Fri.), 2025 - Mar 15 (Mon.), 2026 Main Building (South Wing) 1F



*  : audio guide
*Due to various reasons, exhibited items may change.
*List order and exhibit order are not intended to match.
*Edo period : 1603-1868 Meiji period : 1868-1912
Taisho period : 1912-1926 Showa period : 1926-1989
Heisei period : 1989-2019 Reiwa period : 2019-

List of Works

Special Display: The World of Ohina-sama and Japanese Dolls: Journeying through the Seasons with Paintings

Spring - from New Year to the Peach Festival

Gallery106 west									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
1	N - 147	KIKUCHI, Keigetsu	1879 - 1955	The Dark Chestnut Horse	1942	six-panel folding screen; color on paper	170.0 × 378.0cm	7th Shiten	
2	N - 006	FUKUDA, Heihachiro	1892 - 1974	White Plum Tree	1934	color on paper, framed	134.0 × 130.0cm	Inaugural Exhibition	 126
3	S - 066	IZUMOJI, Keitsu	1878 - 1939	Poem from Sugawara no Michizane		ink on paper, hanging scroll	13.3 × 12.9cm		
4	N - 1064	KIKUCHI, Keigetsu	1879 - 1955	Japanese Dolls in Standing Pose	Early Showa period	color on paper, hanging scroll	130.0 × 31.5cm		
5	N - 645	SHIOKAWA, Bunrin	1801 - 1877	Landscape with Peach Blossoms	1863	color on silk, hanging scroll	133.0 × 56.0cm		
No.	Collection	Artist	Birth and Death	Title	Date				
6	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Sacred Horse	Early Showa period				
7	Maruhei Bunko	OKI, Heizo VII	1942 -	Year-Bearer Daimyo Hongurui Doll	Heisei period				
8	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Hongurui Dolls: Okina (Noh play)	Early Showa period				
9	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Hongurui Dolls: Suehirogari (Kyogen play)	Early Showa period				
10	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Painted Doll with Gofun Finish: Monthly Ritual Events Panel	Early Showa period				
11	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Hongurui Dolls: Love Letter Charm Vendor	Early Showa period				
12	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Snow in Front of the Shrine	1931				
13	Maruhei Bunko	OKI, Heizo IV	1860 - 1939	Little Lord Sugawara	1925				
14	Maruhei Bunko	OKI, Heizo IV	1860 - 1939	Court Lady Holding Plum Blossom	1925				
15	Maruhei Bunko	OKI, Heizo VII	1942 -	Hongurui Dolls: Thunder Deity	Late Showa period				
16	Mayuhei Bunko	OKI, Heizo V	1886 - 1941	Gosho Doll: Standing Child in Costume	Early Showa period				
17	Maruhei Bunko	OKI, Heizo V	1886 - 1941	Set of Carved and Painted Gosho Dolls	Early Showa period				

Summer - from Cherry Blossom Viewing to the Gion Festival

Gallery110									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
18	N - 078	ITAKURA, Seiko	1895 - 1964	Spring Rain	1930	color on silk, framed	256.4 × 192.4cm	11th Teiten	
19	S - 007	HIBINO, Goho	1901 - 1985	On a Spring Day	1982	ink on paper, framed	45.8 × 47.3cm	Exhibition of Modern Calligraphy in Kyoto (1982)	
20	S - 088	YOSHIZAWA, Yoshinori	1876 - 1954	Poem of Princess Kishi		ink on paper, hanging scroll	39.0 × 51.0cm		
21	N - 400	ASADA, Benji	1899 - 1984	Waving Wisteria Blossoms	1981	color on paper, framed	170.0 × 185.0cm	13th Kaiso Nitten	
22	N - 050	KIKUCHI, Keigetsu	1879 - 1955	Exchange of Courtesies	1938	color on paper, framed	220.5 × 145.0cm	2nd Shin Bunten	
No.	Collection	Artist	Birth and Death	Title	Date				
23	Maruhei Bunko	OKI, Heizo IV, V, VI		Group of Isho (Costume) Dolls	Taisho period - Showa period				
24	Maruhei Bunko	OKI, Heizo IV, V, VI		Set of Boys' Day Dolls: Hongurui Seated General Doll, Carver and Painted Seated General Doll, Cypress Helmet Doll	Taisho period - Showa period				
25	Maruhei Bunko	OKI, Heizo IV	1860 - 1939	The Long Sword Float	Taisho period				

Autumn – from the Star Festival to the Chrusanthemum Festival									
Gallery110									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
26	N – 227	KIMURA, Shiko	1895 – 1976	Towards Sunset	1931	color on silk, framed	231.5 × 183.0cm	12th Teiten	
27	N – 122	MATSUMOTO, Ichiyo	1893 – 1952	Bonfire for the Spirits of the Dead	1916	color on silk, two-panel folding screen	161.5 × 236.0cm	10th Bunten	 158
28	N – 002	FUKUDA, Heihachiro	1892 – 1974	Chrysanthemums	1928	color on silk, two-panel folding screen	170.0 × 224.0cm	9th Teiten	 101
No.	Collection	Artist	Birth and Death	Title	Date				
29	Maruhei Bunko	OKI, Heizo VII	1942 –	Scenery of Tanabata (Star Festival)	Heisei period				
30	Maruhei Bunko	OKI, Heizo IV	1860 – 1939	Isho (Costume) Dolls Playing Kemari; an ancient football game	Taisho period				
31	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Carved and Painted Goshō Dolls: Flower Delivery Event	Early Showa period				
32	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Carved and Painted Goshō Dolls: Imperial Sumo Festival	Early Showa period				
33	Maruhei Bunko	OKI, Heizo VII	1942 –	Goshō Dolls: Moon Viewing	2024				
34	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Carved and Painted Summer Cooling Dolls	Early Showa period				
35	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Court Lady Holding Chrysanthemum	Early Showa period				
36	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Goshō Dolls: Chrysanthemum Festival	Early Showa period				
37	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Set of Decorations for the Chrysanthemum Festival	Early Showa period				

Winter – from the Ebisuko Festival to the Year's End

Gallery110									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
38	N – 335	TAKEUCHI, Seiho	1864 – 1942	Illustrated Haiku Poem: Near the Sea	c. 1926	color on paper, hanging scroll	31.8 × 43.9cm		
39	N – 330	TAKEUCHI, Seiho	1864 – 1942	Heavenly Maidens Scattering Flowers for the Deceased	1910	color on silk, hanging scroll	101.2 × 72.0cm		
40	N – 1213	MOCHIZUKI Gyokusen	1834 – 1913	The Legendary Kylin and Phoenix	1907	color on silk, pair of hanging scrolls	130.2 × 57.0cm each		
41	N – -127	UDA, Tekison	1896 – 1980	Kiyomizu-dera Temple	1957	color on paper, framed	90.0 × 120.0cm	13th Nitten	 108
No.	Collection	Artist	Birth and Death	Title	Date				
42	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Ebisu; one of the Seven Gods of Fortune	Early Showa period				
43	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Goshō Doll: Representation of Ebisu	Early Showa period				
44	Maruhei Bunko	OKI, Heizo VII	1942 –	Isho (Costume)Dolls: Gosechi Dancers	Heisei period				
45	Maruhei Bunko			Scenes in and around Kyoto	Late Edo period				
46	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Carved and Painted Goshō Doll: Tea Whisk Vendor at Kuya-do Temple	Early Showa period				
47	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Carved and Painted Goshō Doll: Seaweed Gathering Festival	Early Showa period				

The Hina Dolls in Kyoto

Gallery109									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
48	N – -864	UEMURA, Shoen	1875 – 1949	The Flowers of Life	1899	color on silk, hanging scroll	161.0 × 86.5cm		
49	N – 031	KITAZAWA, Eigetsu	1907 – 1990	Daughters	1935	color on paper, two-panel folding screen	148.0 × 184.0cm	1st Shiten	
50	N – 1070	MATSUMOTO, Takeo	1901 – 1996	Portrait of a Young Girl	1928	color on silk, framed	142.5 × 94.5cm	4th Kikuchijuku Exhibition	
51	N – 1243	MATSUMOTO, Ichiyo	1893 – 1952	Adorable Child	1928	color on silk, hanging scroll	158.5 × 89.0cm	29th Sanae-kai	
No.	Collection	Artist	Birth and Death	Title	Date				
52	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Hina Tools	Early Showa period				
53	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Isho (Costume) Doll: Bride	Early Showa period				
54	Maruhei Bunko	OKI, Heizo IV	1860 – 1939	Set of Palace-style Hina Dolls	Taisho period				

No.	Collection	Artist	Birth and Death	Title	Date				
55	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Small Hina Dolls Arranged on a Seven-Tiered Stand	Early Showa period				
56	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Standing Hina Doll	Early Showa period				
57	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Set of Standing Yusoku-bina Dolls: Special Clothing Worn by Courtiers	Early Showa period				
58	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Court Lady Doll with a Japanese Chin Dog	Early Showa period				
59	Maruhei Bunko	OKI, Heizo VII	1942 –	Set of Yusoku-bina Dolls: Special Clothing Worn by Courtiers	Heisei period				
60	Maruhei Bunko	OKI, Heizo VII	1942 –	Isho (Costume)Dolls:Court Lady	Reiwa period				
61	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Kitchen with Dolls	Early Showa period				
62	Maruhei Bunko	OKI, Heizo VII	1942 –	Set of Folding Screen for Childbirth with Protective Charm Dolls	Reiwa period				
63	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Set of Old-Fashioned Standing Hina Dolls	Early Showa period				
64	Maruhei Bunko	OKI, Heizo VII	1942 –	Set of Old-Fashioned Standing Hina Dolls	Reiwa period				
65	Maruhei Bunko	OKI, Heizo V	1886 – 1941	Goshō Dolls: Set of Isho(Costume) Dolls	Early Showa period				
66	Maruhei Bunko	Ichimatsu Doll by Hirata Goyō(1905-1981) and Tools from Ōki Heizo VI(1886-1941)		Set of Hina Dolls	Early Showa period				

Sakiyama Chisui: Carving in Tradition

South Hall					
67	Maruhei Bunko	SAKIYAMA, Chisui	1984 –	Carved and Painted Kamo Dolls	Heisei period
68	Maruhei Bunko			Yusoku-bina Dolls	Edo period
69	Maruhei Bunko			Kamo Doll, Goshō Doll, Saga Doll and Imperial Toys	Edo period

Delights of Cochin Ware: Works by Akazawa Roseki

South Hall									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
70	K – 1065	AKAZAWA, Roseki II	1897 – 1976	Bowl in Purple Cochin-China Glaze with Dragon	c. 1960-76	porcelain	H9.3, MD.19.0cm		
71	K – 1066	AKAZAWA, Roseki IV	1941 – 2020	Pot in White Cochin-China Glaze	c. 1960-69	porcelain	H31.4, MD.12.6cm		
72	K – 1067	AKAZAWA, Roseki IV	1941 – 2020	Vase in Cochin-China with Line Pattern	c. 1970-79	porcelain	H23.9, MD. 8.0cm		
73	K – 1068	AKAZAWA, Roseki IV	1941 – 2020	Container in Yellow Cochin-China Glaze with Line Pattern	1995	porcelain	H12.5, W31.5cm	Products of Beauty: Contemporary Ceramics, (Shigaraki Ceramic Cultural Park, 1999)	
74	K – 1069	AKAZAWA, Roseki V	1971 –	Spring Mist	2008	porcelain	H16.6, W16.9cm		

Koshimizu Susumu

Gallery108									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
75	T – 059	KOSHIMIZU, Susumu	1944 –	Worktable	1976 (Reconstructed 1997)	wood	96.0 × 148.0 × 80.5cm	Art Now '76 (Hyogo Prefectural Museum of Modern Art, 1976)	
76	T – 060	KOSHIMIZU, Susumu	1944 –	Pastel Crayon	1976	Pastel crayon on paper, framed; set of 10 pieces	109.5 × 79.0cm each	1976 Kyoto Biennale (Kyoto Municipal Museum of Art)	
77	T – 079	KOSHIMIZU, Susumu	1944 –	Relief '78	1978	wood; set of 2 pieces	105.4 × 72.2 × 2.9cm each	Solo exhibition (Gallery Te, Tokyo, 1978)	
No.	Collection	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	
Reference exhibit									
78	Artist	KOSHIMIZU, Susumu	1944 –	From Surface to Surface	2018	wood; set of 25 pieces	40.0 × 60.0 × 6.0cm each	Solo exhibition (Gallery Yamaki Fine Art, Kobe, 1980)	
79	Artist	KOSHIMIZU, Susumu	1944 –	Perpendicular Line	1969/2013	brass, Wire	Dimensions variable	3nin-ten: Narita Katsuhiko, Yabe Kenji, Koshimizu Susumu (Muramatsu Gallery, Tokyo, 1969)	

The Beauty of Lines and the Wonder of Shapes

Gallery107									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
80	N – 047	NISHIMURA, Goun	1877 – 1938	At the Zoo	1938	color on silk, framed	98.5 × 118.0cm	3rd Shiten	 104
81	N – 104	NISHIMURA, Goun	1877 – 1938	Preparatory drawing for Scene Inside the Garden	1938	ink on paper, framed	106.0 × 123.0cm	Drawing for a piece submitted to the 3rd Shiten	
82	N – 089	YAMAGUCHI, Kayo	1899 – 1984	Grass	1941	color on silk, framed	204.0 × 184.5cm	4th Shin Bunten	 157