

Collection Room Winter

京都市京セラ美術館
Kyoto City KYOCERA Museum of Art

Special Display: World-Famous Kyoto Ceramics – Superhuman Skill of the Meiji Period

Jan. 10 (Fri.) – Feb. 24 (Mon.), 2025 Main Building (South Wing) 1F

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)	First exhibition	audio guide
123	N-914	OKUSA, Miyoko	1905-1996	Dancer's Fan	1966	Color on paper: framed	225.0 × 151.0 cm	9th Shin Nitten (Special Award)	
124	K-190	MORIGUCHI, Kako	1909-2008	Yuzen-Style Dyed Kimono with Chrysanthemum Design	1978	Dyed kimono	165.0 × 130.0 cm	25th Nihon Dento Kogei Group Exhibition	123
125	Y-123	ITO, Yasuhiko	1867-1942	A Maid from the Inner Palace	1908	Oil on canvas: framed	78.0 × 54.5 cm	2nd Bunten	56
126	Y-017	KANOKOGLI, Takeshiro	1874-1941	Wife of the New Age	1909	Oil on canvas: framed	94.0 × 90.0 cm	3rd Bunten	57
127	Y-129	TOTORI, Eiki	1873-1943	Basket-maker	1909	Oil on canvas: framed	79.0 × 58.0 cm	8th Kansai Bijutsukai Exhibition	58
128	N-300	ISHIKAWA, Haruhiko	1901-1980	Woman with Sasanqua	1926	Color on silk: framed	83.9 × 65.6 cm	5th Kokuten	23
129	Y-147	IKEDA, Jisaburo	1888-1966	Nude Women with Flowers	1936	Oil on canvas: framed	203.0 × 179.0 cm	Bunten Shotaiten	

Fudo Shigeeya: Innovation of Japanese Painting

Gallery107									
130	N-612	FUDO, Shigeeya	1928-2016	Story	1949	Color on paper: framed	173.5 × 271.0 cm	2nd Panreal Group Exhibition	
131	N-613	FUDO, Shigeeya	1928-2016	Desktop Dialogue	1950	Color on paper: framed	93.1 × 123.2 cm	4th Panreal Group Exhibition	
132	N-614	FUDO, Shigeeya	1928-2016	Lost Title	1951	Color on paper: framed	91.5 × 184.5 cm	8th Panreal Group Exhibition	
133	N-615	FUDO, Shigeeya	1928-2016	Voice from the Past	1952	Color on paper: framed	87.5 × 88.2 cm	9th Panreal Group Exhibition	
134	N-1252	FUDO, Shigeeya	1928-2016	The Encounter	1960	Cement, burnt cedar, pigment, paper, hemp cloth, board	100.0 × 200.0 cm	18th Panreal Group Exhibition	
135	N-939	FUDO, Shigeeya	1928-2016	House Seals	1965	Colors, linen, paper, collage, hemp paper: framed	112.3 × 145.5 cm	23rd Panreal Group Exhibition	
136	N-1253	FUDO, Shigeeya	1928-2016	Shoot it NARCISSISM	1969	Color on book of Jyoruri Narratives: board	246.5 × 124.0 cm	27th Panreal Group Exhibition	
137	N-1254	FUDO, Shigeeya	1928-2016	Shoot it (1)	1969	Color on book of Jyoruri Narratives: board	161.8 × 130.3 cm	27th Panreal Group Exhibition	
138	N-1255	FUDO, Shigeeya	1928-2016	Shoot it (2)	1969	Color on book of Jyoruri Narratives: board	162.1 × 130.9 cm	27th Panreal Group Exhibition	
139	N-1256	FUDO, Shigeeya	1928-2016	Shoot it	1970	Color on paper: board	162.1 × 88.8 cm	Panreal Spring Group Exhibition	
140	N-1257	FUDO, Shigeeya	1928-2016	"He" Who Failed to Fly	1970	Acrylic and color on paper: board	182.5 × 134.9 cm	28th Panreal Group Exhibition	
141	N-959	FUDO, Shigeeya	1928-2016	Appearance	1977	Acrylic on Japanese vellum paper: framed	100.0 × 80.0 cm	Solo exhibition (Art Core)	
142	N-1258	FUDO, Shigeeya	1928-2016	Windows	1987-88	Acrylic on canvas	181.7 × 239.0 cm		
143	N-1259	FUDO, Shigeeya	1928-2016	Hopes of Others	1995	Acrylic, color and sand on canvas	162.0 × 194.0 cm	Solo exhibition (ABC Gallery, Osaka, 1995)	

Painting the World of Buddha

Gallery106 east									
144	N-365	HADA, Teruo	1887-1945	The Buddha Defeating the Devil	c.1926	Pigment on canvas: framed	33.0 × 24.0 cm		
145	N-745	HADA, Teruo	1887-1945	Buddhist Icon	c.1926	Pigment on canvas	44.0 × 32.0 cm		
146	N-381	MURAKAMI, Kagaku	1888-1939	Heavenly Maiden	date unknown	Pigment on silk: hanging scroll	35.7 × 23.4 cm		
147	N-101	MURAKAMI, Kagaku	1888-1939	Preparatory drawing for Amitabha, the Buddha of Infinite Light	1916	Sumi ink, cinnabar and pigment on paper: framed	211.0 × 130.0 cm	Drawing for a piece submitted to the 10th Bunten	
148	N-1274	TOMIOKA, Tessai	1836-1924	Kannon (Avalokitesvara)	1916	Sumi ink and light colors on paper: hanging scroll	98.0 × 48.0cm		
149	N-1103	OGAWA, Senyo	1882-1971	White Robed Seated Kannon (Avalokitesvara)	date unknown	Pigment on paper: hanging scroll	135.0 × 23.2 cm		
150	Y-802	SAITO, Shinjo	1917-2019	Reincarnation 1996	1996	Oil on canvas	130.5 × 194.0 cm		
151	Y-523	SAITO, Shinjo	1917-2019	Apparition (Reincarnation)	1999	Oil on canvas: framed	89.0 × 96.0 cm		
152	Y-524	SAITO, Shinjo	1917-2019	Reincarnation (Blue)	2003	Oil on canvas: framed	130.3 × 162.0 cm	Solo Exhibiton (Lisbon)	

Outdoor Permanent Exhibit

South West Corner of the Museum Garden									
153	T-047	TOGASHI, Minoru	1931-2019	Stairs of Sunyata '88- II	1988	Granite	1200.0 × 107.0 × 107.0, 1113.0 × 107.0 × 107.0 cm		173
Sky Courtyard									
154	T-048	KIYOMIZU, Kyube	1922-2006	Red Form	1988	Aluminum alloy	210.0 × 400.0 × 230.0 cm		174
155	T-167	YAMAGUCHI, Makio	1927-2001	Saddle	1983	Black granite	43.0 × 218.5 × 78.0 cm		175

Quick Guide to our Survey

Thank you for visiting our museum. We would like to kindly ask you to cooperate with our survey by scanning the QR code on the right.



: audio guide
 ※ Due to various reasons, exhibited items may change
 ※ List order and exhibit order may not match
 ※ The works in the Special Display are from the Kazuo Seki Collection (except No.8 and No.13, which are from the collections of Jia Baohua and Wen Zhiyong).
 ※ Edo period: 1603-1868 Meiji period: 1868-1912 Taisho period: 1912-1926

List of Works

No.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)
Special Display: World-Famous Kyoto Ceramics – Superhuman Skill of the Meiji Period						
Gallery106 west						
1	SEIFU, Yohei III	1851-1914	Vase of Bamboo Motif in Yellow Glaze	c. 1877-1886	Porcelain	H. 30.0, Dia. 12.1(rim), 13.2(base) cm
2	SEIFU, Yohei III	1851-1914	Coral Red Vase with Chrysanthemums in Underglaze Blue	c. 1887-1896	Porcelain	H. 32.0, Dia. 20.4(body), 10.0 (rim), 13.0(base) cm
3	SEIFU, Yohei III	1851-1914	Zun-style White Porcelain Vase	c. 1893-1897	Porcelain	H. 36.5, Dia. 16.3(rim), 12.3(base) cm
4	SEIFU, Yohei III	1851-1914	Vase with Clouds and Phoenix in Light Blue Glaze	c. 1897-1914	Porcelain	H. 44.1, Dia. 23.7(body), 15.0(rim), 13.9(base) cm
5	SEIFU, Yohei III	1851-1914	Zun-style Celadon Vase with Flowing Clouds	c. 1907-1914	Porcelain	H. 38.5, Dia. 20.0(rim), 14.5(base) cm
6	SEIFU, Yohei III	1851-1914	Vase in Cherry Blossom Glaze with Molded and Carved Design of Birds and Chrysanthemums	c. 1899	Porcelain	H. 59.3, Dia. 37.7(body), 17.3(rim), 22.0(base) cm
7	SEIFU, Yohei III	1851-1914	Vase with Wild Cherry Blossoms in Pale Pink Glaze	c. 1907-1914	Porcelain	H. 40.8, Dia. 27.0(body), 14.4(rim), 13.5(base) cm
8	SEIFU, Yohei III	1851-1914	Vase in Watercolor Glaze with Carved Sweetfish	c. 1907-1914	Porcelain	H. 36.1, Dia. 19.3(body), 10.3(rim), 11.8(base) cm
9	SEIFU, Yohei III	1851-1914	Celadon Vase with Arabesque Pattern in Relief	Taisho period	Porcelain	H. 50.1, Dia. 23.0(body), 11.3(rim), 13.2(base) cm
10	SEIFU, Yohei III	1851-1914	Scholar's Hermitage in Plum Blossoms	1903	Ink and light color on paper; hanging scroll	150.2 × 33.0 cm
11	SEIFU, Yohei III	1851-1914	Discussing "Secret Color" Ceramics at the Kiln Site	1914	Color on paper: hanging scroll	120.0 × 34.0 cm
12	SEIFU, Yohei III	1851-1914	Pot with Magnolia and Peony in Polychrome Underglazes	c. 1907-1914	Porcelain	H. 56.2, Dia. 29.0(body), 14.5(rim), 15.0(base) cm
13	SEIFU, Yohei III	1851-1914	White Porcelain Incense Burner	1897-1914	Porcelain	H. 8.4, Dia. 12.1(base), 10.1(rim) cm
14	SEIFU, Yohei III	1851-1914	White Porcelain Vase with Insects	c. 1905-1914	Porcelain	H. 23.5, Dia. 9.8(body), 3.0(rim), 8.0(base) cm
15	SEIFU, Yohei III	1851-1914	Sweets Goblet with Fish in Ocean Glaze	1907-1914	Porcelain	H. 10.2, Dia. 19.5(rim), 8.0(base) cm
16	SEIFU, Yohei III	1851-1914	Turnip-shaped Vase with Chrysanthemums in Polychrome Underglazes	c. 1897-1914	Porcelain	H. 29.0, Dia. 18.6(body), 9.0(rim), 11.0(base) cm
17	SEIFU, Yohei III	1851-1914	Vase with Yellow Eggplants in Polychrome Underglazes	c. 1900	Porcelain	H. 22.8, Dia. 9.7(body), 5.0(rim), 5.3(base) cm
18	SEIFU, Yohei III	1803-1861	Double-tiered Rice Cake-shaped Box with Lobster-shaped Lid and Fern Pattern in Underglaze Iron Brown	Late Edo period	Stoneware	Total height 21.2 cm upper box: H. 8.3, Dia. 20.4(body), 15.0(rim) cm lower box: H. 14.0, Dia. 24.8(body), 12.5(rim) cm
19	SEIFU, Yohei III	1803-1861	Lidded Container with Pomegranate and Floral Pattern	Late Edo period	Porcelain	H. 24.5, Dia. 25.5(body), 15.4(base) cm
20	SEIFU, Yohei III	1851-1914	Vase with Crane Pattern in Overglaze Enamels and Gold	c. 1877-1886	Porcelain	H. 33.5, Dia. 44.2(body), 15.0(rim), 10.0(base) cm
21	SEIFU, Yohei III	1851-1914	Jurojin (God of Longevity) in Brown Glaze	c. 1887-1912	Stoneware	H. 26.5, W. 15.8 × 13.8 cm
22	SEIFU, Yohei III	1851-1914	Copper Red Cylindrical Water Jar with Mt. Fuji and Clouds	c. 1889-1893	Porcelain	H. 18.2, Dia. 12.2(rim), 11.8(base) cm
23	SEIFU, Yohei III	1851-1914	Vase with Peaches, Grapes and Pomegranates in Underglaze Blue and Copper Red	c. 1889-1893	Porcelain	H. 23.0, Dia. 15.7(body), 4.3(rim), 7.5(base) cm
24	SEIFU, Yohei III	1851-1914	Square Celadon Water Jar with Bamboos	c. 1893-1897	Porcelain	H. 17.7, Dia. 15.1 × 15.2(rim), 9.8(base) cm
25	SEIFU, Yohei III	1851-1914	Vase with Chinese Figure in Overglaze Red	c. 1897-1914	Stoneware	H. 28.3, Dia. 13.7(body), 4.3(rim), 7.5(base) cm
26	SEIFU, Yohei III	1851-1914	Pumpkin-shaped Vase in Brownish Green Glaze	c. 1897-1914	Porcelain	H. 30.0, Dia. 21.1(body), 10.1(rim), 13.2(base) cm
27	SEIFU, Yohei III	1851-1914	Vase in Underglaze Purple	Taisho period	Porcelain	H. 39.0, Dia. 21.5(body), 11.8(rim), 15.4(base) cm
28	SEIFU, Yohei III	1851-1914	Ding-shaped Celadon Incense Burner	c. 1907-1914	Porcelain	H. 26.7, Dia. 26.0 × 21.5(rim), 22.0 × 16.8(base) cm
29	SEIFU, Yohei III	1851-1914	Painting Album	1907	Color on paper; album of paintings	24.0 × 18.1 cm
Special Display: World-Famous Kyoto Ceramics – Superhuman Skill of the Meiji Period						
Gallery110						
30	SEIFU, Yohei III	1851-1914	Bowl with Dragons in Overglaze Enamels	c. 1893-1897	Porcelain	H. 8.3, Dia. 27.5, 13.0(base)cm
31	SEIFU, Yohei III	1851-1914	Bowl with Chinese Immortals in Overglazed Red and Gold	c. 1897-1914	Porcelain	H. 12.6, Dia. 22.6, 10.0(base)cm
32	SEIFU, Yohei III	1851-1914	Boat-shaped Small Dishes with Water Plants and Waves	c. 1893-1914	Stoneware; set of 6 pieces	H. 5.6, Dia. 21.0 × 10.3(rim), 12.0 × 5.2(base) cm each
33	SEIFU, Yohei III	1851-1914	Plate with Peonies, Magnolias, and Azaleas in Overglaze Enamels	c. 1893-1897	Porcelain	H. 2.8, Dia. 22.5(rim), 11.2(base) cm

No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)
34	SEIFU, Yohei III	1851 – 1914	Sweets Bowl in "Hyakkanishiki" Polychrome Underglazes	c. 1893 – 1914	Porcelain	H. 8.8, Dia. 18.0(rim), 8.0(base) cm
35	SEIFU, Yohei III	1851 – 1914	Bowl with Chrysanthemums in Overglaze Enamels	c. 1897 – 1914	Porcelain	H. 8.8, Dia. 18.0, 8.0(base)cm
36	SEIFU, Yohei III	1851 – 1914	Sake Bottles with Three Brocade Stripes	c. 1897 – 1914	Porcelain	H. 14.3, Dia. 6.7(body), 3.0(rim), 5.0(base) cm
37	SEIFU, Yohei III	1851 – 1914	Water Pitcher with Brocade Stripes	c. 1897 – 1914	Porcelain	H. 18.2, Dia. 11.0(body), 6.2(rim), 6.8(base) cm
38	SEIFU, Yohei III	1851 – 1914	Tea Bowl with Brocade Stripes	c. 1897 – 1914	Porcelain; set of 5 pieces	H. 5.2, Dia. 8.9(rim), 4.0(base) cm each
39	Miyagawa Kozan I	1842 – 1916	Incense Burner in the Style of Nonomura Ninsai	c. 1882 – 1887	Stoneware	H. 15.8, Dia. 16.1(body), 16.4(rim) cm
40	Miyagawa Kozan I	1842 – 1916	Gourd-shaped Indigo Vase with Hydrangeas and Pigeon in Polychrome Underglazes	1888 – 1895	Porcelain	H. 34.0, Dia. 19.2(body), 2.5(rim), 6.5(base) cm
41	Miyagawa Kozan I	1842 – 1916	Vase with Sunrise and Eagle in Polychrome Underglazes	c. 1892 – 1896	Porcelain	H. 29.6, Dia. 16.2(body), 7.1(rim), 11.0(base) cm
42	Miyagawa Kozan I	1842 – 1916	Vase with Hydrangeas in Polychrome Underglazes	c. 1892 – 1897	Porcelain	H. 41.3, Dia. 24.0(body), 13.5(rim), 10.5(base) cm
43	Miyagawa Kozan I	1842 – 1916	Three-legged Incense Burner with Irises in Polychrome Underglazes	After 1902	Porcelain	H. 10.3, Dia. 14.6(body), 9.8(rim), 4.6(base) cm
44	Miyagawa Kozan I	1842 – 1916	Incense Burner with Forest and Deer in Polychrome underglazes	1904 – 1916	Porcelain	H. 7.2, Dia. 8.5(rim), 7.3(base) cm
45	Miyagawa Kozan I	1842 – 1916	Large Vase with Peonies and Pheasants in Underglaze Blue	c. 1910	Porcelain	H. 69.0, Dia. 26.7(body), 16.5(rim), 18.0(base) cm
46	Miyagawa Kozan I	1842 – 1916	Kudzu Vines	Early Meiji period	Ink on paper; hanging scroll	111.3 × 31.3 cm
47	ITO, Tozan I	1846 – 1920	Vase with Chrysanthemum Crest, Phoenix, and Ogee Pattern in Gold and Overglaze Enamels	Mid Meiji period	Stoneware; set of 2 pieces	H. 30.5, Dia. 16.8(body), 8.3(rim), 8.8(base) cm each
48	ITO, Tozan I	1846 – 1920	Two-handed Incense Burner with Chrysanthemum Crest, Phoenix and Paulownia in Gold and Overglaze Enamels	Mid Meiji period	Stoneware	H. 20.8, Dia. 24.0(body with handles), 11.5(rim), 10.5(base) cm
49	ITO, Tozan I	1846 – 1920	Vase with Wisterias in Gold and Overglaze Enamels	Mid Meiji period	Stoneware	H. 40.1, Dia. 14.0(body), 10.8(rim), 14.5(base) cm
50	ITO, Tozan I	1846 – 1920	Basket-shaped Flower Bowl with Frogs in Indigo and Brown Glaze	Late Meiji to 1920	Stoneware	H. 14.8, Dia. 39.4(body), 33.5 × 26.0(rim), D. 37.0 cm
51	ITO, Tozan I	1846 – 1920	Diamond-shaped Vase with Brushwood Fence Pattern in Brown Glaze	Late Meiji to 1920	Stoneware	H. 33.3, 23.0 × 19.2(rim), 13.2 × 13.0(base) cm
52	ITO, Tozan I	1846 – 1920	Vase with Bamboo Grass and Paulownia Flower Arabesque in Gold and Overglaze Enamels	Late Meiji to 1920	Stoneware	H. 62.3, Dia. 27.0(body), 12.0 (rim), 15.2(base) cm
53	ITO, Tozan I	1846 – 1920	Vase with Pine, Bamboo, and Plum Trees	Late Meiji to 1920	Stoneware	H. 31.3, Dia. 25.0(body), 11.5(rim), 12.0(base) cm
54	ITO, Tozan I	1846 – 1920	Jar with Poppies in Overglaze Enamels	Late Meiji to 1920	Stoneware	H. 26.5, Dia. 28.5(body), 12.5(rim), 16.0(base) cm
55	ITO, Tozan I	1846 – 1920	White Clay Jar with Bamboos	Late Meiji to 1920	Stoneware	H. 25.2, Dia. 25.0(body), 7.5(rim), 15.5(base) cm
56	ITO, Tozan I	1846 – 1920	Basket-shaped Flower Vase in Indigo and Brown Glaze	Early Taisho period to 1920	Stoneware	H. 17.8, Dia. 19.0 × 20.2(rim) cm
57	ITO, Tozan I	1846 – 1920	Lidded Jar with Willows, Cherry Blossoms, and Brushwood Fence in Gold and Overglaze Enamels	Early Taisho period to 1920	Stoneware	H. 36.2, Dia. 15.8(body), 10.2(rim), 8.8(base) cm
58	ITO, Tozan I	1846 – 1920	Brazier with Fresh Pines	Early Taisho period to 1920	Stoneware	H. 29.0, 25.5(rim), 23.7(base) cm
59	ITO, Tozan I	1846 – 1920	Two-handed Water Jar with Bamboo in Underglaze Blue	Early Taisho period to 1920	Stoneware	H. 19.8, Dia. 11.5(body), 12.0(rim), 10.0(base) cm
60	ITO, Tozan I	1846 – 1920	Brazier with Bamboo-shaped Legs and Design in Underglaze Blue and Iron Brown	Early Taisho period to 1920	Stoneware	H. 22.5, 28.9(rim), 25.3(base) cm
61	ITO, Tozan I	1846 – 1920	Lidded Jar with Taotie Design in Underglaze Blue and Iron	Early Taisho period to 1920	Stoneware	H. 29.9, Dia. 26.0(body), 10.2(rim), 7.8(base) cm
62	ITO, Tozan I	1846 – 1920	Square Shaped Vase with Handles in Pear-skin Glaze	Early Taisho period to 1920	Stoneware	H. 30.5, Dia. 17.5 × 16.5(base), 9.0 × 6.5(rim), 9.0 × 6.5(base) cm
63	ITO, Tozan / KAMISAKA, Sekka	1846 – 1920/1866 – 1942	Small Brasier with Sandalwood and Bamboo Design	Early Taisho period to 1920	Stoneware	H. 16.7, Dia. 23.4(body), 14.2(rim) cm
64	Asahiyaki		Large Plate with Carp in Polychrome Underglazes	1887 – 1896	Stoneware	H. 3.6, Dia. 41.3, 27.6(base) cm
65	Asahiyaki		Water Pitcher with Autumn Flowers and Quails in Polychrome Underglazes	1887 – 1896	Stoneware	H. 31.0, Dia. 12.0(body), 6.8(rim), 9.2(base), W. 15.8 cm
66	Asahiyaki		Sake-Cup Basin with Peonies in Polychrome Underglazes	1887 – 1896	Stoneware	H. 10.9, Dia. 16.4(rim), 6.2(base) cm
67	Asahiyaki		Chopstick Stand with Plants in Polychrome Underglazes	1887 – 1896	Stoneware	H. 11.1, Dia. 7.6(rim), 7.7(base) cm
68	KANZAN, Denshichi	1821 – 1890	Plate with Flowering Plants in Gold and Overglaze Enamels	1873 – 1890	Porcelain	H. 2.8, Dia. 25.4, 14.3(base) cm
69	KANZAN, Denshichi	1821 – 1890	Large Plate with Flowering Plants in Gold and Overglaze Enamels	1873 – 1890	Porcelain	H. 5.1, Dia. 46.3 × 42.5(rim), 34.5 × 30.5(base) cm
70	KANZAN, Denshichi	1821 – 1890	Plate with Flowering Plants in Overglaze Enamels	1873 – 1890	Porcelain	H. 2.5, Dia. 23.8, 14.6(base) cm
71	KANZAN, Denshichi	1821 – 1890	Square Plate with Bird, Flowers, and Insects in Underglaze Blue and Copper Red	c. 1877	Porcelain	64 × 42.5 cm
72	KANZAN, Denshichi	1821 – 1890	Lidded Western-style Container with Floral Pattern in Gold and Overglaze Enamels	Early Meiji period to 1890	Porcelain	H. 10.0, W. 22.6, D. 16.1 cm
73	KANZAN, Denshichi	1821 – 1890	Lidded Western-style Container with Cherry Blossoms in Gold and Overglaze Enamels	Early Meiji period to 1890	Porcelain	H. 29.0, Dia. 29.0(rim), 17.3(body) cm
74	KANZAN, Denshichi	1821 – 1890	Compote with Floral Arabesque Pattern in Gold and Overglaze Enamels	Early Meiji period to 1890	Porcelain	H. 11.9, Dia. 21.0(rim), 9.0(base) cm
75	KANZAN, Denshichi	1821 – 1890	Compote with Phoenixes, Dragons, and Flowering Plants of the Four Seasons	Early Meiji period to 1890	Porcelain	H. 22.3, Dia. 31.0(rim), 17.0(base) cm
76	KANZAN, Denshichi	1821 – 1890	Sweets Bowl with Openwork Flower Design in Gold and Overglaze Enamels	Early Meiji period to 1890	Porcelain	H. 11.3, W. 18.3, D. 15.4 cm
77	KANZAN, Denshichi	1821 – 1890	Large Western-style Plate with Flowering Plants of the Four Seasons in Underglaze Blue	1879	Porcelain	Large: H. 3.3, Dia. 47.2 × 37.2, Foot 34.5 × 24.0 cm Medium: H. 3.5, Dia. 37.5 × 29.8, Foot 26.5 × 19.0 cm Small: H. 3.3, Dia. 32.2 × 25.5, Foot 22.0 × 15.5 cm
78	KANZAN, Denshichi	1821 – 1890	Two-handed Vase with Pines and Monkeys in Gold and Overglaze Enamels	Early Meiji period to 1890	Porcelain	H. 52.3, Dia. 25.0, 18.8(rim), 16.2(base) cm
79	KANZAN, Denshichi	1821 – 1890	Clam-shaped Incense Container with Decorations in Overglaze Enamels	Early Meiji period to 1890	Porcelain	Dia. 4.5 × 2.8(joint surface), W. of lid 6.8 × 5.5 cm

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80	TAKAHASHI, Dohachi IV	1845 – 1897	Water Jar with Pine Grove in Underglaze Blue	1874 – 1897	Porcelain	H. 16.5, Dia. 18.5(body), 11.8(rim), 10.3(base) cm
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81	TAKAHASHI, Dohachi IV	1845 – 1897	Vase with Crested Mynas in Underglaze Iron Brown	c. 1877	Porcelain	H. 32.3, Dia. 19.5(body), 11.5(rim), 12.0(base) cm
82	TAKAHASHI, Dohachi V	1869 – 1914	Vase with Ancient Bronze Pattern in Black Glaze	1897 – 1915	Porcelain	H. 41.0, Dia. 21.7(body), 11.2(rim), 12.2(base) cm
83	KIYOMIZU, Rokube IV	1848 – 1920	Tea Pot and Cups with Flower Patterns in Polychrome Underglazes	c. 1903 – 1907	Porcelain	Cups: H. 6.2, Dia. 7.0(rim), 4.3(base) cm
84	KIYOMIZU, Rokube IV	1848 – 1920	White Clay Vase with Pine Trees in Underglaze Iron Brown	Late Meiji period	Stoneware	H. 38.0, Dia. 23.6(body), 14.2(rim), 14.5(base) cm
85	KIYOMIZU, Rokube IV	1848 – 1920	Sweets Bowl with Openwork Azalea Pattern	Late Meiji period	Stoneware	H. 14.5, Dia. 21.7(rim), 10.3(base) cm
86	KIYOMIZU, Rokube IV / TAKEUCHI, Seicho	1848 – 1920/1864 – 1942	Brazier with Pines in Overglaze Enamels	Taisho period	Stoneware	H. 29.3, Dia. 28.0(body), 26.8(rim), 25.7(base) cm
87	KIYOMIZU, Rokube IV / TAKEUCHI, Seicho	1848 – 1920/1864 – 1942	Brazier with Bamboos in Overglaze Enamels	Taisho period	Stoneware	H. 29.5, Dia. 29.0(body), 26.5(rim), 25.8(base) cm
88	KIYOMIZU, Rokube IV / TAKEUCHI, Seicho	1848 – 1920/1864 – 1942	Brazier with Plum Blossom Branches in Overglaze Enamels	Taisho period	Stoneware	H. 30.1, Dia. 29.5(body), 26.7(rim), 26.0(base) cm
89	MIURA, Chikusen I	1853 – 1915	Vase with Lychees in Relief and Yellow Glaze	1883 – 1915	Porcelain	H. 33.4, Dia. 51.0(body), 10.0(rim), 10.0(base) cm
90	MIURA, Chikusen I	1853 – 1915	Vase with Pines and Hawk in Polychrome Underglazes	c. 1897 – 1915	Porcelain	H. 32.5, Dia. 21.6(body), 10.4(rim), 11.0(base) cm
91	MIURA, Chikusen I	1853 – 1915	Square Vase with Heavenly Being in Polychrome Underglazes	c. 1897 – 1915	Porcelain	H. 26.7, Dia. 12.3 × 8.0(body), 10.2 × 6.8(rim), 11.0 × 7.3(base) cm
92	MIURA, Chikusen I	1853 – 1915	Vase with Hawk on a Pine Tree in Polychrome Underglazes	c. 1897 – 1915	Porcelain	H. 50.7, Dia. 31.7(body), 14.5(rim), 16.3(base) cm
93	MIURA, Chikusen I	1853 – 1915	Brazier with Inscriptions in White Clay	1883 – 1915	Stoneware	H. 22.4, Dia. 25.8(rim), 20.0(base) cm
94	MIURA, Chikusen I	1853 – 1915	Bowls with Flowering Plants in Polychrome Underglazes	c. 1897 – 1915	Porcelain; set of 3 pieces	Large: H. 14.5, Dia. 30.5(rim), 12.5(base) cm Medium: H. 13.1, 27.5(rim), 11.6(base) cm Small: H. 12.2, 24.0(rim), 10.0(base) cm
95	MIURA, Chikusen I	1853 – 1915	Bowl with Flowering Plants in Polychrome Underglazes	c. 1897 – 1915	Porcelain	H. 13.2, Dia. 26.8(rim), 11.8(base) cm
96	CHIMURA, Shou	date unknown	Square Vase with Immortals in Polychrome Underglazes	Late Meiji period	Porcelain	H. 26.3, Dia.18.5(body), 9.3(rim), 9.1(base) cm
97	SUWA, Sozan I	1851 – 1922	Celadon Brazier with Arabesques Pattern	Taisho period	Porcelain	H. 20.4, Dia.29.9(body), 29.6(rim), 18.5(base) cm
98	Kyoto City Ceramic Research Institute		Celadon Vase in Shape of Bamboo Joint with Snail	Late Meiji to early Taisho period	Porcelain	H. 22.2, Dia. 3.3(rim), 9.2(base) cm
99	UNO, Nimatsu	1864 – 1937	Flower Bowl with Clams in Natural Glaze	c. 1900 – 1910s	Stoneware	H. 16.3, 34.2 × 34.2, Dia. 11.5(base) cm
100	UNO, Nimatsu	1864 – 1937	Jar with Horse and Peacock in Overglaze Enamels	Late Meiji to early Taisho period	Stoneware	H. 30.4, Dia. 29.6(body), 15.0(rim), 16.1(base) cm
101	UNO, Nimatsu	1864 – 1937	Celadon Vase with Peonies and Arabesque Pattern	Late Meiji to early Taisho period	Porcelain	H. 39.5, Dia. 20.3(body), 19.0(rim), 12.8(base) cm
102	KINKOZAN, Sobe VII	1868 – 1927	Two-handed Vase with Red Poppies in Overglaze Enamels	Mid Meiji period	Stoneware; set of 2 pieces	H. 28.5, Dia. 14.0(body), 7.5(rim), 9.0(base) cm each
103	KINKOZAN, Sobe VII	1868 – 1927	Large Vase with Cockscombs in Polychrome Underglazes	Late Meiji to early Taisho period	Stoneware	H. 54.3, Dia. 25.7(body), 15.3(rim), 13.4(base) cm
104	KINKOZAN, Sobe VII	1868 – 1927	Vase with Peaches and Grapes in Polychrome Underglazes	Late Meiji to early Taisho period	Stoneware	H. 35.3, Dia. 21.2(rim), 22.8(base) cm
105	KINKOZAN, Sobe VII	1868 – 1927	Vase with Birds in Polychrome Underglazes	Late Meiji to early Taisho period	Stoneware	H. 36.7, Dia. 15.8(body), 8.1(base) cm
106	KUSUBE, Sennosuke	1859 – 1940	Large Vase with Cherry Blossoms in Gold and Overglaze Enamels	Mid Meiji period	Stoneware	H. 61.0, Dia. 37.0(body), 21.0(rim), 20.1(base) cm
107	SHOFU, Kajo II	1842 – 1928	Vase with Cranes in Polychrome Underglazes	c. 1897 to Taisho period	Porcelain	H. 24.3, Dia. 13.3(body), 10.0(rim) cm
108	SHOFU, Kajo II	1842 – 1928	Vase with Banana Leaves in Polychrome Underglazes	c. 1897 to Taisho period	Porcelain	H. 30.3, Dia. 19.0(body), 11.2(rim), 13.3(base) cm
109	SHOFU, Kajo II	1842 – 1928	Vase with Passion Flowers in Polychrome Underglazes	c. 1897 to Taisho period	Porcelain	H. 19.3, Dia. 13.3(body), 8.5(base) cm
110	OKUMURA, Shozan II	date unknown	Vase with Ring Handles and Dragon Pattern in Polychrome Underglazes	c. 1897 to Taisho period	Porcelain	H. 41.3, Dia. 30.7(body), 14.5(rim), 17.0(base) cm

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
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Tea and Sake Utensils

South Hall

111	K – 182	TAKEUCHI, Seicho/MIURA, Chikusen	1864 – 1942/1900 – 1990	Three Confectionary Bowls with Images of the Chinese Zodiac	Late Taisho period	Stoneware	8.5 × 18.5 cm each		
112	K – 184	TAKEUCHI, Seicho/RAKU, Kichizae	1864 – 1942/	Tea Bowls with White Plum Blossoms	c. 1912	Stoneware	8.0 × 12.5cm		
113	K – 113	KIYOMIZU, Rokube V	1875 – 1959	Water Jar with Red Plum Blossoms in Overglaze Enamels	1925	Stoneware	H 16.8 cm, Body Diam. 18.5 cm, Opening Diam. 10.3 cm		
114	K – 003	OKUNI, Hakusai	1856 – 1934	Daruma-shaped Caldron with Shrimp-Design Lugs	1934	Cast iron	H 21.0 cm, Body Diam. 25.0 cm, Opening Diam. 11.0 cm	Inaugural Exhibition	
115	K – 396	KAWAI, Unosuke	1889 – 1969	Drinking Set with Thoroughwort Flower Pattern in Red	c. 1936	Stoneware (bowl for washing sake cups, 2 sake bottles, 6 sake cups, 6 sake cup saucers)	Bowl for washing sake cups: H 8.3 cm, Diam. 13.6 cm Sake bottles: H 11.5 cm, 7.2 × 7.2 cm each; Sake cups: H 3.7 cm, Diam. 5.5 cm each; Saucers: H 1.6 cm, Diam. 8.9 cm		
116	K – 410	KAWAI, Unosuke	1889 – 1969	Gourd-Shaped Sake Bottle with Decoration in Overglaze Enamels	date unknown	Stoneware, set of 2 pieces	H 12.2 cm, Body Diam. 7.3 cm, Opening Diam. 3.2 cm each		
117	K – 766	EIRAKU, Zengoro X VI	1917 – 1998	Pair of Gourd-shaped Sake Flask (Takkuri) with Overglaze Enamels	date unknown	Porcelain	H 17.5 cm, Body Diam. 9.0 cm each		
118	K – 920	ONISHI, Josetsu (ONISHI, Seiuemon X)	1777 – 1852	Pot with Spinning Top Design	Early 1800s	Iron	H 15.8, W 19.2 cm		
119	K – 050	KAWAI, Kanjiro	1890 – 1966	Flatten Vessel with Flower Design	1939	Stoneware	46.0 × 33.0 × 23.0 cm		
120	K – 001	KIYOMIZU, Rokube V	1875 – 1959	Ceremonial Vase with Peach and Bird Design	1926	Porcelain	H 60.5 cm, Body Diam. 45.0 cm, Opening Diam. 28.0 cm		 78

The Art of Embellishment

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121	K – 349	NAKAMURA, Hosei	1906 – 1959	Wall Hanging of Teorinishiki (Handwoven Brocade) of inter Peonies	1936	Silk tapestry; wall hanging	180.0 × 285.0 cm	Bunten Kansaten	 89
122	N – 058	TAMAKI, Suekazu	1897 – 1943	Girl Leaning Back in a Rattan Chair	1934	Color on paper; framed	141.0 × 62.0 cm	naugural Exhibition	 133