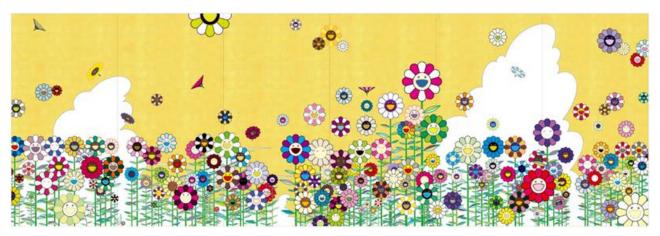
Kyoto City Museum of Art 90th Anniversary Exhibition Takashi Murakami Mononoke Kyoto 3 February – 1 September 2024

A large-scale solo exhibition by Takashi Murakami, an artist at the forefront of contemporary art, will be held at Kyoto City KYOCERA Museum of Art as it celebrates its 90th anniversary this year.

Takashi Murakami (b. 1962) has questioned the value and essential meaning of art through the appropriation of and collaborations with popular culture such as manga and anime. His career can be understood as an ongoing effort to challenge the international art scene, in which the West has become the accepted norm, providing new stimulus from a unique Japanese perspective. Murakami's highly acclaimed works are in museum collections around the world, and he has been named in Art Review magazine's "Power 100" (the 100 most influential people in the art world) for ten consecutive years.

For Murakami, who has been deeply interested in and inspired by Kyoto as a place where *eshi*—Japanese-style painters—were active throughout the Edo period, this will be his first major solo exhibition in Japan in approximately eight years and his first outside of Tokyo. Murakami is currently working on special versions of works inspired by Japanese art, such as *Kawaii - vacances (Summer Vacation in the Kingdom of the Golden)* (2008 [illustration 1]) and the *Korin* series (2015 [illustration 2,3,4]), as well as numerous new works that reference Kyoto and its history. These works will be shown to the public for the first time in Kyoto, a place where beautiful traditions and urban vitality intersect. Please look forward to seeing the newly created world of Takashi Murakami, who has always constructed an overwhelming aesthetic experience.



Takashi Murakami, *Kawaii – vacances <Summer vacation in the Kingdom the Golden>*2008

Design data







②Takashi Murakami, Kōrin: Flowers

2014

Design data φ1500mm

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3 Takashi Murakami, Kansei: Fresh Blood

2014

Design data φ1500mm

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Takashi Murakami, Kōrin: Superstring Theory

2015

Design data φ1500mm

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Takashi Murakami

Born in Tokyo in 1962, Takashi Murakami completed his doctorate at Tokyo University of the Arts in 1993. In 2000, he proposed the concept of "Superflat" as a form of contemporary culture that makes reference to the state of Japanese society by linking traditional Japanese art with the flatness of anime and manga. In 2001, he founded Kaikai Kiki Co., Ltd. and serves as its representative. In 2005, his exhibition *Little*



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the Best Thematic Museum Show by the American branch of the International Association of Art Critics. Recent solo exhibitions include *Stepping on the Tail of a Rainbow* (The Broad, LA, 2022), *MurakamiZombie* (Busan Museum of Art, Busan, 2023), *Understanding the New Cognitive Domain* (Gagosian, Le Bourget, 2023), and *Takashi Murakami: Unfamiliar People – Swelling of Monsterized Human Ego* (Asian Art Museum, San Francisco, 2023).

[Information]

Kyoto City Museum of Art 90th Anniversary Exhibition Takashi Murakami Mononoke Kyoto

- Exhibition Period: February 3 (Sat.) September 1 (Sun.), 2024
- Opening Hours: Opening Hours: 10:00-18:00 (Last admission: 17:30)

*The press release issued in February 2023 stated the event would be held from February 3 to June 30, 2024, but it has been significantly extended.

- Closed: Museum closed on Mondays, except public holidays.
- Venue: Kyoto City KYOCERA Museum of Art Higashiyama Cube
- Admission: Adult ¥2,200 (Advance/Group ¥2,000)

University student ¥1,500 (Advance/Group ¥1,300)
High school student ¥1,000 (Advance/Group ¥800)
Free admission for Junior high students and younger

- WEB: https://takashimurakami-kyoto.exhibit.jp
- Organizers: City of Kyoto, The Asahi Shimbun, The Kyoto Shimbun, NHK Kyoto Station, NHK
 Enterprises Inc. Kinki
- Creative Partner: Sony Music Entertainment (Japan) Inc.
- Production Support: NHK Promotions Inc.
- Planning: Kyoto City KYOCERA Museum of Art, Miki Akiko

[Press Conference]

A press conference by Takashi Murakami will be held in Kyoto.

More details and information will be announced around the end of October. We look forward to your participation.

<Kyoto> Date: November 14 (Tue.), 2023, 13:00-

Venue: Gionkoubu Kaburenjyou (570-2, Gionmachi Minamigawa, Higashiyama-ku, Kyoto)

Contact

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