

Commemorating
the 120th Anniversary of
his Birth and
the 50th Anniversary of
his Death

Okumura Koichi: The Master in Sceneries of Light

没後50年 生誕120年 奥村厚一 光の風景画家展

No.	Work title	Year of production	Size (cm)	Forms and materials	Collection
1. Following His Paintings — Setting the Stage at Government-Sponsored Exhibitions					
1	Shades of Pine Trees on a Rainy Day	1934	137.0×199.0	Pigment on silk; framed	Kyoto City Museum of Art
2	The Sound of Snow	1936	135.2×213.8	Pigment on silk; four-fold screen	Tamamura Honten Co., Ltd
3	Pine Grove in Autumn	1936	118.8×42.2	Pigment on silk; hanging scroll	
4	Fallen Leaves in Autumn	c.1937	154.0×201.6	Pigment on silk; two-fold screen	
5	Snow in Yase, Kyoto	c.1937	120.0×36.2	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
6	Cold Winds	c.1935-1939	122.0×41.5	Pigment on silk; hanging scroll	
7	Spring Day	1938	154.0×199.0	Pigment on silk; two-fold screen	Tamamura Honten Co., Ltd
8	Evening Light	1938	164.7×203.6	Pigment on silk; two-fold screen	Tamamura Honten Co., Ltd
9	Forest Road	1942	226.0×172.0	Pigment on silk; two-fold screen	Tamamura Honten Co., Ltd
10	Fine Morning	1946	160.0×190.8	Pigment on silk; two-fold screen	Tokyo University of the Arts
11	Fine Day in Early Winter	1946	68.2×85.5	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
12	Moonlight	1947	147.8×179.0	Pigment on silk; two-fold screen	
13	Mt. Kasagatake (Shiga Highlands)	c.1947	171.5×352.7 each	Pigment on paper; pair of six-fold screens	Kumanoyu Hotel
14	Mt. Myoko	c.1947	69.0×175.0	Sumi ink and pigment on paper; framed	Rekishino yado Kanaguya
2. Following His Paintings — Beyond the Foundation of Sozo Bijutsu					
15	Sea	c.1951	45.0×58.0	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
16	Kuroshio Current	1953	181.4×108.8	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
17	Waterfall	1954	104.2×165.4	Pigment on paper; two-fold screen	Tamamura Honten Co., Ltd
18	Red Pine Grove	1955	93.5×60.5	Pigment on silk; framed	Kyoto City Museum of Art
19	Waves	1955	115.0×185.0	Pigment on paper; framed	BUNMEIDO TOKYO Co.,LTD
20	Sea of Trees	1957	68.3×130.5	Pigment on paper; framed	
21	Mt. Shaka, Shiga	1960	112.5×184.0	Pigment on paper; framed	Kyoto City Museum of Art
22	Countryside in Spain	1963	32.7×45.0	Pigment on paper; framed	Tamamura Honten Co., Ltd
23	Landscape of Netherlands	1963	113.4×183.3	Pigment on paper; two-fold screen	Tamamura Honten Co., Ltd
24	Roofs	1963	59.8×90.0	Pigment on paper; framed	Tamamura Honten Co., Ltd
25	River	1965	112.8×180.6	Pigment on paper; two-fold screen	Tamamura Honten Co., Ltd
26	Winter	1968	90.0×64.2	Pigment on paper; framed	
27	Deep Water	1970	162.0×114.0	Pigment on paper; framed	University Art Museum, Kyoto City University of Arts
28	Snowy Day	c.1970	88.0×62.2	Pigment on paper; framed	Tamamura Honten Co., Ltd
29	Nagu Coast	c.1972	51.8×71.5	Pigment on paper; framed	Kyoto Prefecture (managed by the Museum of Kyoto)
30	North Cape	1972	119.2×228.4	Pigment on paper; two-fold screen	
31	Cold Valley	1972	65.3×91.0	Pigment on paper; framed	
32	North Wind	1974	65.2×90.9	Pigment on paper; framed	
33	Snowy Road	c.1970-1974	52.2×40.6	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
3. Landscapes and Light					
Following the Seasons					
34	Early Spring	c.1935-1939	44.3×51.5	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
35	Gentle Breeze	1939	42.8×50.7	Pigment on silk; hanging scroll	
36	Crossing Spring	c.1940-1944	43.2×50.8	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
37	Early Spring	c.1940-1944	49.5×57.5	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
38	Early Spring	c.1940-1944	43.5×51.3	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd

July 19 Fri.- September 8 Sun.,
2023

North Wing 1F, Main Building,
Kyoto City KYOCERA Museum of Art

Organizers:

LIVE EXAM Inc.,
BS FUJI INC.,
BS11,
The Kyoto Shimbun,
The City of Kyoto

No.	Work title	Year of production	Size (cm)	Forms and materials	Collection
39	Rainy Season	c.1940-1944	42.3×50.5	Pigment on silk; hanging scroll	
40	Evening Glow	c.1945-1949	44.5×56.5	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
Expressions of Water					
41	Sunny Rice Sprouts	c.1939	58.0×35.8	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
42	Rapid Stream	c.1955-1964	39.7×52.3	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
43	Lake in Autumn	c.1955-1964	43.0×50.7	Pigment on paper; hanging scroll	
44	Amanohashidate, Kyoto	c.1955-1964	32.8×45.3	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
45	Beginning of Summer	c.1955-1964	31.4×44.2	Pigment on paper; framed	Tamamura Honten Co., Ltd
46	Morning Light at the Cape	c.1955-1964	42.3×55.6	Pigment on silk; hanging scroll	
47	Shining Sea, Cape Tide	c.1960-1964	38.6×50.2	Pigment on paper; framed	
48	Lake Light	c.1965-1974	59.0×71.7	Pigment on paper; framed	GALLERY TESSAI-DO
49	Lake	c.1970-1974	40.0×49.0	Pigment on paper; framed	Tamamura Honten Co., Ltd
Changes in Scenery					
50	Remaining Snow	c.1955-1964	43.5×50.3	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
51	Sea and Rocks	c.1955-1964	44.2×50.8	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
52	Light Green Japanese White Birch	c.1955-1964	43.0×51.0	Pigment on silk; hanging scroll	
53	Spring Sunlight	c.1960-1964	39.0×51.5	Pigment on paper; framed	GALLERY TESSAI-DO
54	Waterfall	c.1965-1974	76.5×43.5	Pigment on paper; framed	
55	Winter Beach	c.1965-1974	43.3×50.8	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
Mountains and Landscapes					
56	Fine Day in Spring	c.1935-1944	133.5×50.0	Pigment on silk; hanging scroll	
57	Landscape with Snow	c.1940-1944	59.5×69.5	Pigment on silk; framed	GALLERY TESSAI-DO
58	Early Winter at Hokushin, Nagano	c.1945-1954	52.0×87.0	Pigment on paper; framed	Tamamura Honten Co., Ltd
59	Grazing in the Highlands	c.1950-1954	39.8×50.4	Pigment on paper; hanging scroll	Tamamura Honten Co., Ltd
60	Early Spring at Izu, Shizuoka	c.1950-1954	32.5×45.0	Pigment on paper; framed	Tamamura Honten Co., Ltd
61	Remaining Snow	c.1950-1954	43.3×51.8	Pigment on silk; hanging scroll	GALLERY TESSAI-DO
62	Foliage at the Mountain Clouds	c.1955-1964	44.0×50.5	Pigment on silk; hanging scroll	
63	Summer Evening	c.1955-1964	42.1×51.3	Pigment on silk; hanging scroll	Tamamura Honten Co., Ltd
64	Flowers in the Wilderness (Alaska)	c.1973	32.0×52.0	Pigment on paper; framed	Pontocho Masuda
4. Travel and Sketch					
Roads and Villages					
65	Thatched Farmhouse	Early Showa period	26.2×37.9	Pencil on paper; framed	Kyoto City Museum of Art
66	Ranch No.1 of Hokkaido University	1939	23.1×15.1	Pencil and watercolor on paper; sketchbook	
67	At Noboribetsu, Hokkaido	1939	23.0×15.5	Pencil on paper; sketchbook	
68	Fruits Farm at Mitsuoka-mura in Saku, Nagano	1946	25.0×35.3	Colored pencil and pencil on paper; unframed	
69	Nishigamo, Kyoto		17.5×25.5	Colored pencil on paper; framed	Kyoto City Museum of Art
70	Cherry Blossoms in the Mountain Village		24.0×16.0	Colored pencil on paper; framed	Kyoto City Museum of Art
71	Mt. Ashitaka from Shiraitohara, Shizuoka		24.5×35.7	Colored pencil on paper; framed	Kyoto City Museum of Art
72	Ogimachi at Shirakawa-mura, Gifu	1970	35.0×25.0	Colored pencil and pencil on paper; sketchbook	
Mountains: Foot and Peak					
73	At Kuta Kawai Northeast Kyoto		24.5×36.0	Colored pencil on paper; framed	Kyoto City Museum of Art
74	At Fuko Mountain Pass, Kyoto	1955	24.8×31.1	Colored pencil on paper; framed	Kyoto City Museum of Art
75	Northern View from Mt. Hiei, Kyoto	1955	24.0×34.5	Pencil on paper; framed	Kyoto City Museum of Art

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76	Hira Mountain from Hotel Lake Biwa, Shiga	1974	33.5×24.5	Colored pencil on paper; sketchbook	
77	Maruike Pond, Nagano	Early Showa period	21.8×15.5	Pencil and watercolor on paper; sketchbook	
78	Mt. Asama, Nagano and Gumma	c.1937	24.2×18.8	Pencil on paper; sketchbook	
79	Mt. Myoko, Niigata	1940	25.2×28.6	Pencil on paper; sketchbook	
80	Gongenike Pond at the Peak of Mt. Norikura, Nagano and Gifu	Early Showa period	24.0×55.8	Pencil and watercolor on paper; from a sketchbook	
81	Snowy Valley of Mt. Kekachi, Toyama	1961	35.3×24.4	Colored pencil and pencil on paper; unframed	
82	Mt. Kamatan and Mt. Nekomata from the Southern Top of Mt. Kekachi, Toyama	1961	24.4×35.3	Pencil on paper; unframed	
83	Mt. Tsurugi and Mt. Nekomata from the Top of Mt. Kamatan, Toyama	1961	24.4×35.3	Colored pencil and pencil on paper; unframed	
84	Afterglow of the Mountain Range of Ushiro-Tateyama from Mt. Kamatan	1961	24.4×35.3	Colored pencil and pencil on paper; unframed	
85	Mt. Ikenotaira and Northern Ridge of Mt. Tsurugi from Mt. Nekomata, Toyama	1961	24.4×35.2	Pencil on paper; unframed	
86	Distant View of Mt. Nishi-Komagatake, Nagano		22.0×27.5	Colored pencil on paper; framed	Kyoto City Museum of Art
87	View toward Mt. Yatsugatake and Mt. Akadake, Nagano		22.5×28.0	Colored pencil on paper; framed	Kyoto City Museum of Art
88	Autumn Colors in Obagamine Mountain Pass, Nara	1958	42.6×29.5	Colored pencil on paper; framed	Kyoto City Museum of Art
89	Mt. Daijagura, Nara		29.3×42.5	Colored pencil on paper; framed	Kyoto City Museum of Art
90	Nishinotaki Falls Seen from Takimione Ridge, Nara (No.16)	1959	29.0×23.5	Colored pencil on paper; framed	Kyoto City Museum of Art
91	Nanatsukamado Falls, Mie (No.5)	1959	29.0×23.5	Colored pencil on paper; framed	Kyoto City Museum of Art
92	Nikonikotaki Falls, Mie	1959	29.0×23.5	Colored pencil on paper; framed	Kyoto City Museum of Art
93	Mts. Yoroidake and Kabutodake from Imai, Soni Village, Nara		23.3×29.0	Colored pencil on paper; framed	Kyoto City Museum of Art
94	At Mt. Ikenohira, Mie	1959	23.5×34.5	Colored pencil on paper; framed	Kyoto City Museum of Art
95	Mt. Nihonboso Seen from Taro-ji Road, Mie	1959	23.5×34.5	Colored pencil on paper; framed	Kyoto City Museum of Art
96	River Junction at Kochi Valley, Mie		24.0×30.5	Colored pencil on paper; framed	Kyoto City Museum of Art
97	Mts. Kurogasa and Yahazu Seen from the Top of Mt. Tsurugi, Tokushima	1959	31.0×41.8	Colored pencil on paper; framed	Kyoto City Museum of Art
98	Mt. Jirogyu Viewed from the Top of Mt. Tsurugi, Tokushima	1959	31.2×41.8	Colored pencil on paper; framed	Kyoto City Museum of Art
99	Dead Pine Trees at Ichinomori, Tokushima	1959	30.0×40.5	Colored pencil on paper; framed	Kyoto City Museum of Art
100	Morning Moon at Mt. Miune (20th Day), Tokushima	1959	30.8×41.6	Colored pencil and pencil on paper; unframed	
101	Mts. Tsutsujo and Tebako Seen from Omogo Entrance, Ehime	1960	24.6×35.5	Pencil on paper; framed	Kyoto City Museum of Art
102	Mts. Ninomori and Dougamori, Ehime	1960	24.6×35.6	Colored pencil on paper; framed	Kyoto City Museum of Art
103	Mt. Nishi-Kanmuridake Viewed from near Mt. Ninomori, Ehime	1960	24.6×35.5	Colored pencil on paper; framed	Kyoto City Museum of Art
104	Mountain Ridge at Mt. Inuboe, Ehime	1960	35.4×24.5	Colored pencil and pencil on paper; unframed	
105	Sunset at Mt. Ishizuchi, Ehime	1960	23.5×34.5	Colored pencil on paper; framed	Kyoto City Museum of Art
106	Mt. Tengu from Southern Peak, Ehime	1960	35.5×24.6	Pencil on paper; framed	Kyoto City Museum of Art
107	Omogo Gorge Viewed from Mt. Tengu, Ehime	1960	24.6×35.4	Pencil on paper; framed	Kyoto City Museum of Art
108	North Side of Mt. Ishizuchi, Ehime	1960	24.6×35.5	Pencil on paper; framed	Kyoto City Museum of Art
109	View of Numayama Mountain Pass, Fukushima		18.7×27.6	Colored pencil on paper; framed	Kyoto City Museum of Art
110	Lake		18.7×27.6	Colored pencil on paper; framed	Kyoto City Museum of Art
Waterfalls and Valleys					
111	Mountain Stream		24.5×36.0	Pencil on paper; framed	Kyoto City Museum of Art
112	View from Doro Hotel, Wakayama	1955	34.5×24.0	Colored pencil on paper; framed	Kyoto City Museum of Art
113	Nachi Falls, Wakayama	1955	28.0×20.5	Pencil on paper; framed	Kyoto City Museum of Art
114	Shiraito Falls, Shizuoka		24.0×34.5	Colored pencil on paper; framed	Kyoto City Museum of Art
115	Ichinotaki Falls, Nara (No.3)	1959	33.5×24.4	Pencil on paper; framed	Kyoto City Museum of Art
116	Somon-otaki Falls and Senningura Rocks, Nara	1959	44.9×31.8	Colored pencil on paper; framed	Kyoto City Museum of Art
117	Mts. Daifugen and Gyojakaeri Seen from Kunimi View Point on Mt. Misen, Nara (No.13)	1959	30.8×39.5	Colored pencil on paper; framed	Kyoto City Museum of Art

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At the Seaside					
118	View of Cape Tsuru from Cape Ashizuri, Kochi	1946	24.5×34.5	Colored pencil on paper; framed	Kyoto City Museum of Art
119	At Katsurahama, Kochi	1960	34.5×25.3	Pencil on paper; unframed	
120	Senzaki, Yamaguchi	1947	19.4×27.7	Colored pencil on paper; framed	Kyoto City Museum of Art
121	Amanohashidate from Genmyoan Inn, Kyoto	1953	19.8×27.9	Colored pencil on paper; unframed	
122	Taiza-Osaki, Kyoto	1957	19.0×27.0	Colored pencil on paper; framed	Kyoto City Museum of Art
123	Shionomisaki Cape, Wakayama		25.8×63.1	Pencil on paper; framed	Kyoto City Museum of Art
124	Shionomisaki Cape, Wakayama		25.0×36.5	Pencil on paper; framed	Kyoto City Museum of Art
125	At the Beach in Shingu, Wakayama		24.0×34.5	Pencil on paper; framed	Kyoto City Museum of Art
126	Chihogamine Peak, Wakayama	1955	25.2×35.7	Pencil on paper; framed	Kyoto City Museum of Art
127	The Coast of Wakayama		25.1×35.7	Colored pencil on paper; framed	Kyoto City Museum of Art
128	Near Kono Village, Fukui	1971	21.5×29.1	Pencil on paper; framed	Kyoto City Museum of Art
129	Near Tamagawa, Echizen Cape, Fukui	1971	21.4×29.0	Colored pencil on paper; framed	Kyoto City Museum of Art
At Europe in 1962					
130	Near Keuken Hof, Netherlands	1962	23.0×31.5	Colored pencil on paper; framed	Kyoto City Museum of Art
131	Copenhagen, Denmark	1962	28.5×36.5	Colored pencil on paper; framed	Kyoto City Museum of Art
132	From Copenhagen Hotel 3 Folke, Denmark	1962	28.0×36.0	Colored pencil on paper; framed	Kyoto City Museum of Art
133	On the River Necker, Germany	1962	23.0×30.0	Colored pencil on paper; framed	Kyoto City Museum of Art
134	From Schloßweg, Germany	1962	28.5×40.0	Colored pencil on paper; framed	Kyoto City Museum of Art
135	At a hotel in Rothenburg, Germany	1962	26.8×36.3	Colored pencil on paper; framed	Kyoto City Museum of Art
136	Montserrat, Spain	1962	28.5×40.0	Colored pencil on paper; framed	Kyoto City Museum of Art
137	At Saint Moritz, Switzerland	1962	28.5×36.5	Pencil on paper; framed	Kyoto City Museum of Art
138	The Jungfrau from Kleine Scheidegg, Switzerland	1962	28.5×40.0	Colored pencil on paper; framed	Kyoto City Museum of Art
139	Castle Ruins at Milano, Italy	1962	31.5×23.0	Colored pencil on paper; framed	Kyoto City Museum of Art
140	In Venice, Italy	1962	29.5×20.5	Colored pencil on paper; framed	Kyoto City Museum of Art
141	In Assisi, Italy	1962	28.5×40.0	Colored pencil on paper; framed	Kyoto City Museum of Art
142	Mt. Brooks and Mt. Silverthrone from Mount McKinley National Park	1973	22.0×27.7	Colored pencil, pencil and ballpoint pen on paper; sketchbook	
143	Cyclamen		25.6×35.6	Colored pencil on paper; framed	Kyoto City Museum of Art
144	Camellia		25.6×35.7	Colored pencil on paper; framed	Kyoto City Museum of Art
145	Camellia, and others	1974	27.0×23.0	Colored pencil and pencil on paper; sketchbook	
Others					
	Preparatory drawing for <i>Shades of Pine Trees on a Rainy Day</i>	c.1934	12.9×18.7	Pigment and pencil on paper; sketchbook	
	Preparatory drawing for <i>Evening Light</i>	c.1938	23.6×28.6	Pigment and pencil on paper; unframed	
	Preparatory drawing for <i>Forest Road</i>	c.1942	36.9×27.7	Charcoal and pencil on paper; unframed	
	Preparatory drawing for <i>Kuroshio Current</i>	c.1953	26.3×18.5	Pigment and pencil on paper; unframed	
	Preparatory drawing for <i>Sea of Trees</i>	c.1957	24.8×30.6	Colored pencil and pencil on paper; unframed	
	Preparatory drawing for <i>Landscape of Netherlands</i>	c.1963	26.6×19.3	Colored pencil and pencil on paper; sketchbook	
	Preparatory drawing for <i>Light Green Japanese White Birch</i>	c.1955-1964	25.6×18.5	Colored pencil and pencil on paper; sketchbook	
	Messages from Members of the Shinchosha Group	c.1945	21.0×93.5	Sumi ink and light color on paper; framed	Tamamura Honten Co., Ltd
	Messages from Members of the Souzou Bijutsu Group	1950	34.6×67.8	Sumi ink on paper; framed	Tamamura Honten Co., Ltd
	Messages from Members of the Souzou Bijutsu Group (Booklet)	c.1950	33.0×24.0×3.5	Sumi ink and light color on paper; booklet	Tamamura Honten Co., Ltd
	Fan (Daffodil/Cherry Blossom)		54.0	Pigment, gold and Silver leaf on paper; fan	
	Fan (Amanohashidate/Waves)		55.0	Pigment and gold leaf on paper; fan	

Due to circumstances, the exhibited works may be changed.

Listing order and display order do not necessarily match.