

## A Vibrant Space Created by Sisal Hemp

Kubota Shigeo, *Echo of the Ocean III* (2019)

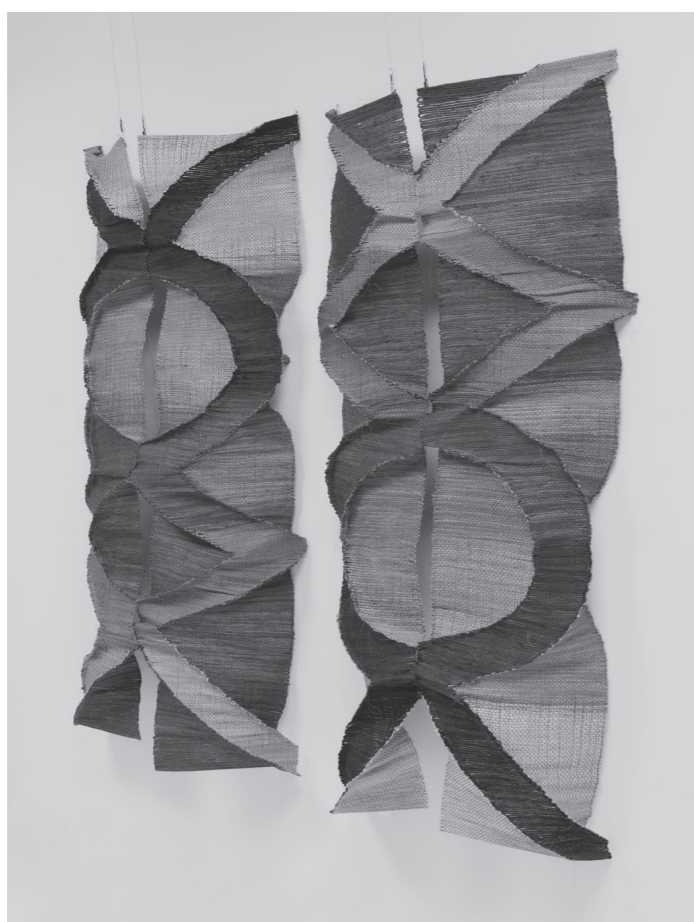
A pair of tapestries, woven from strong hemp fabric, display a gradual color transition from blue to pale green. The pink and purple bands at the top create a complementary color scheme with the bottom, producing vibrant hues. Focusing on its composition, the lower part consists of rectangular shapes, with diamond and circular forms placed above. The carefully chosen colors and shapes give a soft yet dynamic impression, as if the echo of waves is rippling across the ocean.

The artist, Kubota Shigeo is one of the pioneers of fiber art in Kyoto, and is active internationally as a dyeing and weaving artist, such as in International Fiber Art Biennial in Lausanne. Fiber art focuses on unique expressions using different materials and methods, and appeared in the West in the 1960s as a new type of expression, uncaptured by preexisting concepts of dyeing and weaving works. Its developing trend towards three-dimensional works such as hanged and standing works

also started to attract attention in Kyoto during the 1970s.

In the midst of this trend, Kubota, who was a student at the time, ventured towards experimental works in pursuit of creating new dyeing and weaving expressions. He later recalled that his encounter with sisal hemp during this time was an exact fit of fabric material for his expression of forms and colors. Sisal hemp, with its glossy surface and a combination of strength and flexibility, is commonly used as material for ropes. Making use of these characteristic of sisal hemp, Kubota continues to present avant-garde works to this day which reflect his keen sense in colors and material. Born in Nishijin, the center of textile in Kyoto, Kubota familiarized himself towards the act of weaving since childhood. From this recent work, one can see the skillful spatial arrangement and color effects created using sisal hemp, a material the artist has been exploring for years.

The Museum Curator – Kageyama Yukie



Kubota Shigeo, *Echo of the Ocean III* (2019)



### Quick Guide to our Survey

Thank you for visiting our museum. We would like to kindly ask you to cooperate with our survey by scanning the QR code on the right.

# Collection Room Spring

京都市京セラ美術館  
Kyoto City KYOCERA Museum of Art

## Special Display: The Journey of Textile Art – Kyoto Artists in Focus

Apr. 11 (Fri.), 2025 – Jun. 15 (Sun.)

Main Building (North Wing) 2F



Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2024


\*🔊: audio guide

\*Due to various reasons, exhibited items may change.

\*List order and exhibit order is not intended to match.


### List of Works

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)	First exhibition	audio guide
<b>Masterpieces of Spring: Fragrant Beauty — Paintings of Flowers and Women</b>									
Gallery201									
1	N - 029	AIZU, Katsumi	1905 - 1991	Spring	1935	Pigment on paper; framed	156.0 190.0	1st Shiten (awarded Midori Prize, purchased by Kyoto City)	
2	N - 924	MIWA, Akihisa	1934 -	Heart of Spring	1969	Pigment on paper; framed	145.5 × 145.5		
3	Y - 725	OMORI, Midori	1945 - 2021	Separated Amidst Blooming Flowers 4: Plus que les fleurs	2005 - 2015	Oil on canvas; set of 3 pieces	194.0 × 321.0		
4	Y - 383	MORIMOTO, Iwao	1930 -	Untitled	1986	Oil on canvas; set of 3 pieces	194.0 × 366.0 in total	Solo exhibition (Gallery Okazaki, Kyoto, 1989)	
5	Y - 394	TAKAI, Michio	1937 -	des fleurs	1994	Acrylic, pastel, cotton, vinyl cord, cotton cloth bag with sand, and Japanese paper on panel	305.0 × 196.5	49th Kodo Group Exhibition	
6	N - 928	MIWA, Chosei	1901 - 1983	Flowers	1977	Pigment on paper; framed	138.0 × 105.0	34th Tokyusha Exhibition	
7	Y - 153	MIZUSEI, Kimiko	1891 - 1977	Chinese Trumpet-Flowers	1941	Oil on canvas; framed	162.0 × 112.0		
8	Y - 155	MIZUSEI, Kimiko	1891 - 1977	By the Window	1947	Oil on canvas; framed	90.0 × 116.5		
9	Y - 158	KURODA, Jutaro	1887 - 1970	Woman Combing Her Hair	1926	Oil on canvas; framed	116.0 × 84.0		🔊 148
10	Y - 207	KAWABATA, Yanosuke	1893 - 1981	Ukrainian Woman	1924	Oil on canvas; framed	79.0 × 63.5	Produced in Europe	🔊 61
11	Y - 033	ANDO, Nobuya	1897 - 1983	In the Studio	1938	Oil on canvas; framed	64.0 × 115.0	2nd Shin Bunten	
12	Y - 002	KOISO, Ryohei	1903 - 1988	Before the Dance	1934	Oil on canvas; framed	115.0 × 89.0	Inaugural Exhibition	🔊 63
13	Y - 070	TANAKA, Saichiro	1900 - 1967	Flowers	1956	Oil on canvas; framed	72.0 × 59.5		
14	T - 066	MATSUI, Shiro	1960 -	Spring Rattle	1989	Cast brass, marble and stained wood	140.0 × 230.0 × 145.0	Solo exhibition (Galerie 16, Kyoto, 1989)	
15	T - 015	FUJII, Koyu	1882 - 1958	Mirror	1938	Bronze	82.0 × 42.0 × 33.0	2nd Shin Bunten	🔊 154
Gallery202									
16	N - 1195	NOMURA, Harumi	1934 - 2017	Coexistence	1999	Color on paper; framed	161.0 × 223.0	31st Nitten	
17	N - 1196	NOMURA, Harumi	1934 - 2017	After a Rain	2003	Color on paper; framed	178.0 × 198.0	35th Nitten	

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
18	H - 455	IRIE, Asuka	1980 -	Weeping Cherry Blossoms of Daigo-ji Temple	2012	Etching, collage	158.0 × 516.0	The First PATinKyoto, The Print Art Triennale in Kyoto 2013 (awarded Grand Prize)	
19	H - 503	KIM, Mitsuo	1987 -	row-mat	2016	Silk screen and paraffin wax on cotton cloth, burner, panel	227.5 × 162.0	The 2nd PATinKyoto, Print Art Triennale in Kyoto 2016 (Excellence Award)	
20	版 - 116	KIMURA, Hideki	1948 -	Pencil 2-3	1995	Silkscreen on graph paper; framed	72.8 × 103.0	9th International Biennale Exhibition of Prints	 168
21	版 - 129	KIMURA, Hideki	1948 -	Lavender Mist	1995	Silkscreen and acrylic on canvas	162.0 × 130.0	Solo exhibition (Yoh Art Gallery, Osaka, 1995)	







## The Pioneer of Ceramic Object: Hayashi Yasuo

### Gallery203

22	K - 266	HAYASHI, Yasuo	1928 -	Seated Figure	1954	Stoneware	H 59.0, W 58.0, D 28.0	1st Modern Art Fair (Daimaru, Osaka, 1954)	 178
23	K - 1071	HAYASHI, Yasuo	1928 -	Partition	1958	Stoneware	H 26.0, W 34.0, D 10.0		
24	K - 722	HAYASHI, Yasuo	1928 -	Expression	1963	Stoneware	H 37.0, W 34.0, D 33.0		
25	K - 1072	HAYASHI, Yasuo	1928 -	Carry	1971	Stoneware	H 34.0, W 29.0, D 20.0		
26	K - 1073	HAYASHI, Yasuo	1928 -	Trace B	1978	Stoneware	H 11.0, W 34.5, D 34.5		
27	K - 1074	HAYASHI, Yasuo	1928 -	No Sound D	1992	Stoneware, black slip	H 31.5, W 40.5, D 34.0		
28	K - 1075	HAYASHI, Yasuo	1928 -	Signs of a Transitory Home	2004	Stoneware	H 21.5, W 24.5, D 15.0		
29	K - 1076	HAYASHI, Yasuo	1928 -	Transitory Home '17-B	2017	Stoneware	H 24.5, W 26.5, D 18.0		
30	K - 1077	HAYASHI, Yasuo	1928 -	Transitory Home of Three Stages A	2018	Stoneware	H 24.0, W 27.0, D 15.0		

## Special Display: The Journey of Textile Art - Kyoto Artists in Focus

### Gallery204

31	工 - 011	YAMAGA, Seika	1885 - 1981	Handwoven Brocade Folding Screen "Flowers Arranged in Vases"	1935	Handwoven brocade; two-fold screen	147.0 × 136.0	1st Shiten (purchased by Kyoto City)	 87
32	K - 329	KISHIMOTO, Keishun	1888 - 1975	Double-Sided Screen Embroidered with Ocean Scenes	1932	Cotton thread; partitioning screen	136.7 × 161.0	13th Teiten (Special Award)	 85
33	K - 007	MINAGAWA, Gekka	1892 - 1987	Dyed Painting of Wave Patterns	1934	Paste resist dyeing on silk; framed	93.0 × 109.0	Inaugural Exhibition	 86
34	K - 014	OGO, Tomonosuke	1898 - 1966	Two Horses on Dyed Fabric	1935	Wax resist dyeing on silk; framed	162.0 × 72.0	1st Shiten (awarded the Murasaki Prize, purchased by Kyoto City)	 88
35	K - 035	INAGAKI, Toshihiro	1902 - 1963	Paste Resist-Dyed Peonies on a Japanese Paper Folding Screen	1943	Paste resist dyeing on paper; two-panel folding screen	169.0 × 176.0	6th Shin Bunten (Special Award)	 90
36	K - 943	NAKAMURA, Hosei	1906 - 1959	Handwoven Brocade Wall Hanging "Greenhouse"	1931	Handwoven brocade, silk; tapestry	174.0 × 81.0	12th Teiten	
37	K - 080	SANO, Takeo	1913 - 1995	Stillness	1977	Wax resist dyeing on cotton; two-panel folding screen	160.5 × 157.0	9th Kaiso Nitten	 121
38	K - 480	MIURA, Kageo	1916 - 2015	Kaleidoscope	1968	Hemp, Hansol dye, wax resist dyeing, cloth inlay, draping on panel	97.5 × 126.0	Gendai Kogei Group Kinki-kai Exhibition	
39	K - 269	MINAGAWA, Taizo	1917 - 2005	Lübeck, Germany	1984	Wax resist dyeing; two-panel folding screen	210.0 × 180.0	16th Kaiso Nitten	
40	K - 153	CHUDO, Ken-ichi	1921 - 1991	Enchanting Flames	1981	Stencil dyeing; two-panel folding screen	148.0 × 118.2	33rd Kyoten (awarded Kyoten Prize)	
41	K - 347	TERAISHI, Shosaku	1921 - 2000	Morning in Kayadani, Kyoto	1998	Wax resist dyeing on cotton; four-panel folding screen	162.8 × 264.0	8th Seiryuten Dye Works Exhibition	
42	K - 268	KITANO, Tsukio	1924 - 2005	Tree and Birds	1961	Wax resist dyeing; two-panel folding screen	212.0 × 178.0	4th Nitten	
43	K - 460	ISA, Toshihiko	1924 - 2010	Pines: Moon	1968	Stencil dyeing on paper; two-panel folding screen	185.0 × 190.0	23rd Shinsho Kogei-kai Exhibition, 'Invoking the Contemporary of Craft' (Kyoto Municipal Museum of Art, 1968)	

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
Gallery205									
44	K - 270	SHIBUYA, Kazuko	1932 - 2024	Pathway to the Sun	1991	Dyed Japanese paper; sectional panels	150.0 × 450.0		
45	K - 512	SHIBUYA, Kazuko	1932 - 2024	Collage from a Fine Pattern	1994	Stencil dye, stencil, remazol, cotton cloth, panel; set of 16 pieces	140.0 × 560.0	4th Seiryukai Exhibition	
46	K - 866	NAKAI, Teiji	1932 -	Ancestry of Folk Culture	1973	Hamatsumugi (silk fabric), two-panel folding screen	182.0 × 172.0	5th Nitten	
47	K - 381	SHIMURA, Mitsuhiro	1933 - 2020	Variation 69-4	1969	Textile printing on synthetic textile	423.0 × 344.0	7th Textile Dyeing Group "∞" Mugendai Exhibition (Kyoto Municipal Museum of Art, 1969)	
48	K - 356	NAKANO, Mitsuo	1935 -	Katmandu Fantasy: Music and Dance	1981	Pigments and stencil on Japanese paper	180.0 × 420.0	Solo exhibition (Galerie 16, Kyoto, 1981)	
49	K - 429	ASADA, Shuji	1938 -	Folly - 3	1962	Stencil dyeing (plant dyes) on cotton; framed	157.5 × 167.4	Textile Dyeing Group 'Mugendai'	
50	K - 433	ASADA, Shuji	1938 -	WORK T - 1	1998	Stencil (resin dyes) on cotton on panel	190.0 × 282.0	The 8th Some Seiryu Exhibition	
Gallery206									
51	K - 194	TAKAGI, Toshiko	1924 - 1987	Wall Hanging of a Sundial Tapestry	1972	Woven tapestry	180.0 × 150.0		
52	K - 925	ONAGI, Yoichi	1931 -	Attempt of Standing-white W	1981	Polyester, polypropylene, double weave	170.0 × 90.0 × 90.0	Solo exhibition (Asahi Gallery, 1981)	
53	K - 926	ONAGI, Yoichi	1931 -	Yellow Hemisphere Hanged on a Wall III	1998	White jute, wool, plain weave	200.0 × 200.0 × 60.0	Solo exhibition (RAKU Gallery, 1998)	
54	K - 364	ISOBE, Harumi	1941 - 2004	Homeland	1998	Brocade, hemp, wool, silk and metallic yarn	157.0 × 272.0		
55	K - 299	KOBAYASHI, Masakazu	1944 - 2004	Sound Collage 1-93	1993	Tapestry, mixed media, silk string and aluminum	200.0 × 430.0 × 60.0	Recent Works 13: Kobayashi Masakazu (The National Museum of Art, Osaka, 1993)	
56	K - 297	KUSAMA, Tetsuo	1946 -	G WALL-1	1987	Double-woven tapestry	119.0 × 195.0	Solo exhibition (Gallery Maronie, Kyoto, 1990)	
57	K - 800	YOSHIMIZU, Kinuyo	1946 -	Time of Green V	1997	Silk, hemp, acrylic yarn	150.0 × 150.0	49th Kyoten (awarded Kyoten Prize)	
58	K - 501	KUBOTA, Shigeo	1947 -	Thoughts on Tengu: a legendary creature	1974	Japanese hemp, sisal hemp	190.0 × 200.0	13th Nihon Gendai Kogei Group Exhibition	
59	K - 957	KUBOTA, Shigeo	1947 -	Echo of the Ocean III	2019	Plain weave, ramie and sisal hemp	220.0 × 250.0 × 25.0		
60	K - 615	ASAKURA, Mitsuko	1950 -	Change and Equilibrium	1994	Silk, hemp, cotton, wool	113.0 × 350.0		
61	K - 794	HIROI, Nobuko	1951 -	SPANGLE WITH CLOUDS	1999	Wool, horse hair, silk, brass, double weaving, shrinkage processing	22.0 × 26.0 × 8.0	Solo exhibition (Galerie Pousse, Tokyo 2001)	
62	K - 795	HIROI, Nobuko	1951 -	SPAN	2004	Wool, copper, hand weaving, kumihimo with loops, shrinkage processing	115.0 × 22.0 × 80.0	Solo exhibition (Galerie 16, Kyoto)	
63	K - 797	HIROI, Nobuko	1951 -	SPIRAL POUCH SERIES III	2010	Silk, cotton, silk ribbon, indigo, red ochre, weaving, braiding, sewing	66.0 × 43.0 × 20.0	Solo exhibition (Gallery Gallery, Kyoto)	
64	K - 338	FUJIMOTO, Tetsuo	1952 -	Work '99- IV	1999	Linen, polyester thread, non-woven fabric and natural plant dyes	212.0 × 170.0 × 10.0	1999 Kyoten (awarded Kyoten Prize)	

## Outdoor Permanent Exhibit

### South West Corner of the Museum

65	T - 047	TOGASHI, Minoru	1931 - 2019	Stairs of Ōsūyātā '88- II	1988	Granite	1200.0 × 107.0 × 107.0, 1113.0 × 107.0 × 107.0		 173
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