

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
Beyond Reality								
82	Y-081	KITAWAKI, Noboru	1901-1951	Image of Metamorphosis: the Physiognomy Series	1938	Oil on canvas; framed	72.0×52.0	
83	Y-082	KITAWAKI, Noboru	1901-1951	The Structure of the Fashion Phenomenon	1940	Oil on canvas; framed	160.5×129.0	1st Bijutsu Bunka Group Exhibition
84	Y-105	KOMAKI, Gentaro	1906-1989	Figure with Multiple Meanings	1940	Oil on canvas; framed	131.0×161.0	1st Bijutsu Bunka Group Exhibition
85	Y-289	IMAI, Ken-ichi	1907-1988	Black Fudo, the Buddhist Deity of Fierce Fire	1955	Oil on canvas; framed	116.5×91.0	23rd Dokuritsu Group Exhibition
Drawing lines, Composing planes								
86	Y-409	KIMURA, Hideki	1948-	Rain in February 1	1999	Acrylic on canvas	103.0×72.5	Art of Kyoto 26 - Hideki Kimura: Translucency (Kyoto Municipal Museum of Art, 1999)
87	Y-386	INUMAKI, Kenji	1943-	Deep Red Vertical Wave Pattern	1996	Oil on canvas	259.1×193.9	Art of Kyoto 18 - Works of Kenji Inumaki (Kyoto Municipal Museum of Art, 1996)
88	Y-405	KINOSHITA, Kazuyo	1939-1994	91-CA652	1991	Oil on canvas; framed	181.8×227.3	Solo exhibition (AD&A Gallery, Osaka, 1991)
89	Y-294	DOMOTO, Hisao	1928-2013	The Critical State	1988	Acrylic on panel; framed	180.0×270.0	Commemorative Exhibition of the 24th Seoul Olympic Games, Korean Contemporary Art Festival
90	T-160	OKURA, Jiro	1942-2014	Hamadryad Cylinders	2004	Camphor wood, pigment, 14 pieces	61.0×44.5×45.5 and others	
Autumn Theme in Craftwork								
91	K-330	KURODA, Tatsuki	1904-1982	Shelf of Yakushima Cedar	1980	Wood and silver	71.9×91.0×33.4	Solo exhibition (Gallery Ueda, Tokyo, 1981)
92	K-153	CHUDO, Ken-ichi	1921-1991	Enchanting Flames	1981	Stencil dyeing; two-fold screen	148.0×118.2	33rd Kyoten (Awarded Kyoten Prize)
93	K-016	BAN-URA, Shogo	1901-1982	Flower-Patterned Colored Lacquer on a Partitioning Screen	1936	Colored lacquer on wood	91.0×109.0×31.0	Bunten Shotaiten
94	K-190	MORIGUCHI, Kako	1909-2008	Kimono with chrysanthemum design	1978	Paste resist dyed kimono	165.0×130.0	25th Nihon Dento Kogei Group Exhibition
95	K-386	IHAYA, Keijin	1941-	Lotus Pond	2003	Wax resist dye on cotton; panels	183.0×420.0	The Five Dyers and Weavers Exhibition (Kyoto Municipal Museum of Art Annex)
96	K-036	NAKAMURA, Hosei	1906-1959	The Self-sacrifice of Autumn		Hand-woven silk tapestry	131.0×145.5	
97	K-019	OKUMURA, Kajo	1893-1937	Lacquered Panels "Deer"	1937	Gold lacquer on chipboard; framed	172.0×172.0	1st Shin Bunten
98	K-151	TSUBOI, Asuka	1932-	Moonring	1982	Earthenware	H 42.0, Diam. 36.0	
99	K-107	KIYOMIZU, Rokube VI	1901-1980	Vase with autumnal mood	1976	Earthenware	H 49.5, Diam. 21.6	
100	K-078	KIYOMIZU, Rokube V	1875-1959	Glazed Vase with Vine and Squirrel Design, Blue-and-White Porcelain	1930	Porcelain	H 60.0, Body Diam. 41.0, Opening Diam. 26.5	1st Kyoto Craft Exhibition
Prints and Calligraphy in Kyoto								
101	H-187	KUROSAKI, Akira	1937-2019	Magic Square 4	1975	Woodblock print phototype on Echizen paper; panel	79.4×55.0	Solo Exhibition (Gallery Heian, Gallery Shirota)
102	S-022	MORIOKA, Shunzan	1907-1991	Fragment of Autumn	1965	Sumi on paper; framed	218.5×68.3	8th Shin Nitten

* No.30, 31 on view : September 26 - October 11, No.26, 27 on view : October 13 - November 29.

Collection Room *Autumn*

京都市京セラ美術館
Kyoto City KYOCERA Museum of Art

Sep. 26 (Sat) — Nov. 29 (Sun) Main Building (South Wing) 1F

List of Works

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
Playing music in Autumn								
1	N-179	NISHIYAMA, Suisho	1879-1958	Palace in the Lunar World	1907	Pigment on silk; pair of six-fold screens	167.0×378.0 each	1st Bunten
2	N-1021	NIWA, Akiko	1900-1988	Musical Performance	1936	Pigment on silk; framed	198.5×209.6	1st Kaiso Teiten
3	N-091	MIYAKE, Kohaku	1893-1957	Evening Flute Playing	1941	Pigment on silk; framed	202.0×174.5	4th Shin Bunten
4	K-849	NAKAMURA, Hosei	1906-1959	Hand-woven, gradation of color and rhythm, brocade rug	1937	Hand-woven rug made of linen, cotton, and silk	239.0×198.0	8th Arts & Crafts Exhibition (Meister Award)
5	Y-034	TERAUCHI, Manjiro	1890-1964	Woman with a Ukulele	1939	Oil on canvas; framed	71.0×58.5	3rd Shin Bunten
Autumn Scenery 1								
6	Y-028	TSUJI, Hisashi	1884-1974	Shiga Heights in Autumn	1937	Oil on canvas; framed	71.5×90.0	1st Shin Bunten
7	Y-092	OTA, Kijiro	1883-1951	Garden in Autumn	1915	Oil on canvas; framed	99.0×87.0	
8	Y-223	MAKINO, Katsuji	1864-1942	Fallen Leaves	1903	Oil on canvas; framed	90.8×151.8	5th National Industrial Exposition, Osaka
9	Y-205	NAKABAYASHI, Sen	1879-1937	Late Autumn in Musashino	Early Showa period	Watercolor on paper; framed	24.5×33.8	
10	Y-347	HASEGAWA, Yoshio	1884-1942	Behind Kurodani	1905	Watercolor on paper; framed	24.2×33.0	
11	Y-244	ASAI, Chu	1856-1907	View of Nyakuoji		Watercolor on paper; framed	29.0×23.0	
12	Y-085	UMEHARA, Ryuzaburo	1888-1986	Volcanic Mt. Asama in Autumn	1959	Détrempe on paper; framed	31.0×22.5	Solo exhibition
13	T-016	SHINDO, Takematsu	1909-2000	Globe	1938	Plaster	160.0×73.0×110.0	2nd Shin Bunten
14	N-769	NISHIMURA, Goun	1877-1938	Autumn Mood	1913	Pigment on silk; pair of six-fold screens	152.2×355.4 each	7th Bunten
15	N-157	KATO, Eishu	1873-1939	Autumnal Garden	1927	Pigment on silk; two-fold screen	171.0×185.0	8th Teiten
16	N-1082	SAKAKIBARA, Uson	1885-1963	[Early Autumn Mountain Stream]		Pigment on silk; two-fold screen	136.0×135.0	
17	N-1143	SAKAKIBARA, Shiho	1887-1971	Late Autumn	Early Showa period	Pigment on silk; hanging scroll	73.3×85.7	
18	N-846	KONOSHIMA, Okoku	1877-1938	Japanese Pampas Grass		Pigment on paper; pair of six-fold screens	134.0×273.0 each	
19	N-238	TOMITA, Keisen	1879-1936	Pictorial Scroll of the Uji River — Fushimi	1915	Pigment on silk; scroll	50.4×524.6	2nd Inten
20	N-024	UDA, Tekison	1896-1980	Millet	1935	Pigment on silk; framed	173.0×99.5	1st Shiten
21	N-119	MUTO, Akira	1913-2006	Autumn at Rakuho, Northern Kyoto	1945	Pigment on paper; framed	122.0×155.0	1st Kyoten (Awarded Second Mayor's Prize)
22	N-275	YAMAGUCHI, Kayo	1899-1984	Garden with Cockscorns	1977	Pigment on paper; framed	161.5×115.0	9th Kaiso Nitten
23	N-221	FUKUDA, Suiko	1895-1973	Moonlight — Ginkakuji Temple's Pond	1968	Pigment on paper; framed	136.0×147.0	11th Shin Nitten
24	N-808	YAMAGISHI, Jun	1930-2000	Gioji Temple	2000	Pigment on paper; framed	192.0×150.0	32nd Kaiso Nitten
25	N-036	TERASHIMA, Shimei	1892-1975	September	1936	Pigment on silk; framed	190.0×128.0	Bunten Kansaten

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Seiho Takeuchi, The great master painter in Kyoto								
*26	N-324	TAKEUCHI, Seiho	1864-1942	Annual Event	c. 1886	Pigment on silk; hanging scroll	103.0×35.8	
*27	N-1161	TAKEUCHI, Seiho	1864-1942	Minamoto no Yoshiie, a Samurai Lord During the Heian Period (794-1185)	c.1887-1896	Pigment on silk; hanging scroll	123.5×49.8	
28	N-325	TAKEUCHI, Seiho	1864-1942	Gentle Ripples on the Pond Bank	1887	Pigment on silk; hanging scroll	82.7×170.0	Shinko-bijutsu-kai Group Exhibition
29	N-123	TAKEUCHI, Seiho	1864-1942	Rain	1911	Sumi ink on silk; hanging scroll	118.0×152.0	5th Bunten
*30	N-314	TAKEUCHI, Seiho Important Cultural Property	1864-1942	Posing for the First Time	1913	Pigment on silk; hanging scroll	183.1×87.4	7th Bunten
*31	N-260	TAKEUCHI, Seiho	1864-1942	Preparatory drawing for Posing for the First Time	1913	Sumi ink and pigment on paper; hanging scroll	197.0×85.0	Drawing for a piece submitted to the 7th Bunten
32	N-136	TAKEUCHI, Seiho	1864-1942	Quiet Spring Day at the Beach	1922	Pigment on silk; framed	75.0×88.5	
33	N-206	TAKEUCHI, Seiho	1864-1942	After a Shower	1935	Sumi and pigment on paper; hanging scroll	194.0×91.5	Goyokai Group Exhibition
34	N-339	TAKEUCHI, Seiho	1864-1942	Tranquility	c. 1935	Pigment on paper; hanging scroll	32.8×38.8	
35	N-367	TAKEUCHI, Seiho	1864-1942	Mouse on a Melon		Pigment on silk; hanging scroll	126.9×28.2	
36	N-335	TAKEUCHI, Seiho	1864-1942	Near the Sea (illustrated haiku poem)	c. 1926	Pigment on paper; hanging scroll	31.8×43.9	
37	N-594	TAKEUCHI, Seiho	1864-1942	Village by the Water	1934	Sumi ink on paper; framed	103.0×127.0	Inaugural Exhibition
38	N-342	TAKEUCHI, Seiho	1864-1942	Mountain Stream (unfinished)	Early Showa period	Sumi and pigment on paper; framed	262.1×206.7	
39	N-341	TAKEUCHI, Seiho	1864-1942	Mountain Stream (unfinished)	Early Showa period	Sumi on paper; framed	261.8×204.5	
40	N-340	TAKEUCHI, Seiho	1864-1942	Ducks (unfinished)	c. 1936	Pigment on paper; framed	106.1×136.4	

Selected Works in Prints, Sculpture and Craftwork

41	K-082	ITO, Suiko	1894-1980	Round-Square Rhombic-Flower Patterned Porcelain Vase	1934	Porcelain with blue glaze and slip inlay	H 43.0, Diam. 17.2	
42	K-052	KUSUBE, Yaichi	1897-1984	Vase with orchid design	1921	Porcelain	H 32.5, Diam. 9.5	2nd Sekidokai Group Exhibition
43	K-015	MIYANAGA, Tozan I	1868-1941	Vase with Inlaid Design of Grapes, Celadon Glaze	1935	Porcelain	H 39.0, Body Diam. 25.5, Opening Diam. 12.0	1st Shiten (purchased by Kyoto City)
44	K-193	YAGI, Isso	1894-1973	Vase with Wicker Pattern, Celadon Glaze	c. 1935	Porcelain	H 32.5, Body Diam. 13.7, Opening Diam. 10.5	
45	K-176	KONDO, Yuzo	1902-1985	Platter depicting Mt. Fuji	1982	Blue and white porcelain with gold	H 5.7, Diam. 34.3	
46	K-191	YAMADA, Tetsu	1898-1971	Flatten Vessel with Dahlia Design	1944	Earthenware with sgraffito design	H 20.4, Body Diam. 20.3	
47	H-353	IDA, Shoichi	1941-2006	FRESH WIND COPY RIGHT La Vie en Rose	1973	Lithograph on paper; framed	73.8×56.8	
48	T-025	KIKUCHI, Kazuo	1908-1985	Young Man	1948	Bronze	171.0×45.0×31.0	12th Shinseisaku Group Exhibition
49	K-085	KATO, Sogan	1899-1995	Contest of Charm	1976	Wrought copper	62.0×23.0×15.0	28th Kyoten
50	K-023	KATORI, Masahiko	1899-1988	Vase with Crane Design, Cast Copper	1940	Cast bronze	H 24.0, Body Diam. 22.0, Opening Diam. 16.0	5th Shiten
51	K-500	AKATSUKA, Jitoku	1871-1936	Eight Ridged Vase	c.1931	lacquer	14.0×28.0	
52	K-379	INABA, Katsumi	1921-2015	Cloisonné Enamel Vase with Ancient Phoenix and Dragon Design	c.1965-1974	Cloisonné enamel on copper	H 24.3, Diam. 15.5	
53	K-440	TOKURIKI, Hikonosuke	1905-1996	[Flowing Form Cosmetic Case]	c.1934	Gold lacquer on wood	37.0×15.0×12.0	

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54	K-033	MAE, Taiho	1890-1977	Lacquered Ornamental Box with Designs of Millet and Quails	1942	Lacquer with inlaid gold leaf on wood	19.0×36.0×19.0	5th Shin Bunten
55	H-057	YOSHIHARA, Hideo	1931-2007	In the Cabbage Field	1977	Etching, mezzotint and aquatint on paper; framed	60.0×91.0	Solo exhibition

Modern *Bijin-ga*, The feminine beauty

56	N-1087	MIHATA, Joryu	Unknown	Beautiful Woman and Japanese Spaniel	Late Edo Period	Pigment on silk; hanging scroll	108.0×40.2	
57	N-1076	UESHIMA, Hozan	1875-1920	Beautiful Woman Playing with a Japanese Spaniel	Late Meiji - Early Taisho Period	Pigment on silk; hanging scroll	112.1×42.0	
58	N-093	KITAZAWA, Eigetsu	1907-1990	Bright Kimono	1940	Pigment on paper; pair of two-fold screens	176.0×178.0 each	Commemorative Nihonga Exhibition
59	N-567	MITANI, Toshiko	1904-1992	Young Girl	1928	Pigment on silk; two-fold screen	158.0×168.0	9th Teiten
60	N-290	KAINOSHO, Tadaoto	1894-1978	Woman in Blue	1919	Pigment on silk; two-fold screen	145.0×165.5	4th Teiten
61	N-189	KAJIWARA, Hisako	1896-1988	Rain at the Hot Springs	1931	Pigment on silk; two-fold screen	179.0×182.0	12th Teiten
62	N-608	KITANO, Tsunetomi	1880-1947	Sisters	1936	Pigment on paper; pair of two-fold screens	159.5×172.8 each	1st Kaiso Teiten
63	N-144	KAJIWARA, Hisako	1896-1988	Tram Stop towards Nightfall	1918	Pigment on silk; framed	189.0×83.0	1st Kokuten
64	N-145	KIKUCHI, Keigetsu	1879-1955	Girl	1932	Pigment on silk; framed	118.5×145.5	8th Kikuchijuku Exhibition
65	N-058	TAMAKI, Suekazu	1897-1943	Girl Leaning Back in a Rattan Chair	1934	Pigment on paper; framed	141.0×62.0	Inaugural Exhibition
66	N-1070	MATSUMOTO, Takeo	1901-1996	Portrait of a Young Girl	1928	Pigment on silk; framed	142.5×94.5	4th Kikuchijuku Exhibition
67	N-627	KAJIWARA, Hisako	1896-1988	Wish	c. 1919	Pigment on silk; framed	182.0×56.0	

Portraying

68	Y-369	YAMAMOTO, Hosui	1850-1906	Portrait of Takayoshi Kido		Oil on canvas; framed	67.0×55.0	
69	Y-370	YAMAMOTO, Hosui	1850-1906	Portrait of Kido Matsuko, the Wife of Takayoshi		Oil on canvas; framed	67.0×55.0	
70	Y-754	KANOKOGI, Takeshiro	1874-1941	Portrait of Dr. Saito	1932	Oil on canvas; framed	51.8×44.2	
71	Y-755	KANOKOGI, Takeshiro	1874-1941	Portrait of Mrs. Saito	1936	Oil on canvas; framed	51.8×44.2	
72	Y-129	TOTORI, Eiki	1873-1943	Basket-maker	1909	Oil on canvas; framed	79.0×58.0	8th Kansai Bijutsukai Exhibition
73	Y-018	KANOKOGI, Takeshiro	1874-1941	Portrait of a Widow	1912	Oil on canvas; framed	93.0×62.0	6th Bunten
74	Y-497	KINOSHITA, Takanori	1894-1973	Portrait of Miss T.	1940	Oil on canvas; framed	90.5×72.5	Commemorative Exhibition (Tokyo Prefectural Art Museum, 1940)
75	Y-095	OTA, Kijiro	1883-1951	Woman on the Balcony	1913	Oil on canvas; framed	130.5×97.0	Painted in Europe

Autumn Scenery 2

76	Y-056	KODERA, Kenkichi	1887-1977	Gorge	1943	Oil on canvas; framed	89.0×115.0	6th Shin Bunten
77	Y-321	SUDA, Kunitaro	1891-1961	Falcon	1940	Oil on canvas; framed	72.5×91.0	5th Shiten
78	Y-120	SUDA, Kunitaro	1891-1961	Arrangement of Stones at Hokokuji Temple, Ehime Pref. (1)	1944	Oil on canvas; framed	60.0×92.0	14th Dokuritsu Group Exhibition
79	Y-119	SUDA, Kunitaro	1891-1961	Arrangement of Stones at Hokokuji Temple, Ehime Pref. (2)	1944	Oil on canvas; framed	73.5×90.0	14th Dokuritsu Group Exhibition
80	Y-161	TAKABAYASHI, Wasaku	1900-1968	Straw Mound	1965	Oil on canvas; framed	60.5×91.0	
81	Y-072	IDANI, Kenzo	1902-1970	Mt. Yufu in Lingering Light	1955	Oil on canvas; framed	146.0×112.0	10th Kodo Group Exhibition