

The Diversity of Sculptural Expressions Grounded in Educational Upbringing

In 1968, Nomura Hitoshi (1945-2023) have set up an eight-meter structure made of cardboard in the Kyoto City University of Arts Exhibition at the venue held in front of the Kyoto Municipal Museum of Art. He recorded the gradual destruction of the structure in photographs, which was caused by its weight, weather changes of rain and wind, and the passage of time. As a student majored in sculpture, Nomura displayed his work *Tardiology* as a work of sculpture, but only the recorded photographs remained, and some were collected at our museum. Since then, Nomura actively utilized the medium of photography as the main component of his works. *Tardiology* was the origin of Nomura's production style and is considered one of his representative works. It was without a doubt, created as a work of sculpture. The idea of the work originated from finding a distorted and discolored cardboard box outside, caused by its own weight and the constant exposure to rain and wind. Nomura was conscious of the rise of primary structure in America at the time during the 1960s, and aimed for a comparable structure. Anticipating the height of the work to be lower than the Museum's main roof, Nomura made multiple units, each with the size of two meters, and assembled them in front of the Museum and attempted to hang it up. The wires were disconnected by the structure's weight and were replaced with stronger wires; it was barely hanged up, but was unable to stand straight, causing it to tilt diagonally. Tsuji Shindo (1910-1981),

who was at the construction site, called for the students to help and with their support, the structure stood up and was able to stand for several days, being strapped onto a tree. These incidents led for only the photographs to remain. Nomura have stated that this record of his work would not have remained if it wasn't for Tsuji's call.

At the time, two sculptors taught at the Kyoto City University of Arts: Tsuji and Horiuchi Masakazu (1911-2001). The University reformed in 1950, innovating its production method by renewing its past sculpture education. The use of clay models for statues were abolished, and the basics of what is called the "three-dimensional composition" were studied by producing comprehensive three-dimensional works made from lines and surfaces. Practices using plaster, cement, plastic, and iron were conducted with technical and formative guidance of various materials. Horiuchi led his students, lecturing the theories of history leading to the abstract sculptures of the time. The innovative education such as this accumulated, and led a great diversity of artists to flourish. In the *Department of Sculpture Annual Report*, which were annually published from 1960, a glimpse of the personalities and lifestyles of students and teachers can be seen, presenting a friendly atmosphere. Let us experience the post 1950 sculptural expressions of Kyoto and its educational upbringing in this special display.

The Museum Curator – Nakayama Maiko



Nomura Hitoshi, *Tardiology*, 1968

Nomura Hitoshi has passed away on October 3rd, 2023. We express our deepest condolences.

Quick Guide to our Survey

Thank you for visiting our museum. We would like to kindly ask you to cooperate with our survey by scanning the QR code on the right.



Collection Room Fall

京都市京セラ美術館
Kyoto City KYOCERA Museum of Art

Special Display: The Path to "Tardiology"

Oct. 27 (Fri), 2023 – Dec. 17 (Sun), 2023 Main Building (North Wing) 1F



Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2023

* : audio guide

*Due to various reasons, exhibited items may change.

*List order and exhibit order is not intended to match.

List of Works

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	exhibition period	audio guide
Masterpieces of Fall: From Early Fall to Early Winter										
Gallery105a										
1	N - 295	ONO, Chikkyo	1889-1979	Evening Clouds	1965	Pigment on paper; framed	98.0 × 143.0	8th Shin Nitten	gift, 1979	50
2	N - 275	YAMAGUCHI, Kayo	1899-1984	Garden with Cockscombs	1977	Pigment on paper; framed	161.5 × 115.0	9th Kaiso Nitten	purchase, 1978	51
3	Y - 061	KURODA, Jutaro	1887-1970	Still Life with Thrushes	1945	Oil on canvas; framed	35.0 × 57.0	1st Kyoten	purchase, 1945	
4	Y - 253	SHIMOTORI, Yukihiko (Shozaburo)	1884-1982	Pears	1920	Oil on canvas; framed	45.5 × 53.0	3rd Teiten	gift, 1983	
5	K - 012	KIYOMIZU, Rokube VI	1901-1980	Decorative Platter with Fruits Design	1935	Stoneware with overglaze	H 8.5 , Opening Diam. 45.0	1st Shiten (awarded Murasaki Prize, purchased by Kyoto City)	purchase, 1935	82
Mountain Delights										
Gallery101										
6	Y - 223	MAKINO, Katsuji	1864-1942	Fallen Leaves	1903	Oil on canvas; framed	90.8 × 151.8	5th National Industrial Exposition, Osaka	purchase, 1981	54
7	Y - 161	TAKABAYASHI, Wasaku	1900-1968	Straw Mound	1965	Oil on canvas; framed	60.5 × 91.0		gift, 1972	
8	N - 610	DOMOTO, Mototsugu	1923-2010	Ambient Atmosphere at a Mountain Lake	1987	Pigment on paper; framed	160.0 × 224.0	19th Kaiso Nitten	purchase, 1990	
9	N - 288	KAHO, Akira	1927-2018	Running Clouds	1979	Pigment on paper; framed	197.0 × 167.0	11th Kaiso Nitten	purchase, 1979	
10	N - 648	ASADA, Takashi	1928-1987	Clouds over Nachi Falls, Wakayama	1960	Pigment on paper; framed	130.0 × 162.0	4th Contemporary Art Exhibition of Japan	purchase, 1992	
11	Y - 085	UMEHARA, Ryuzaburo	1888-1986	Volcanic Mt. Asama in Autumn	1959	Distemper on paper; framed	31.0 × 22.5	Solo exhibition	gift, 1960	
12	Y - 244	ASAI, Chu	1856-1907	View of Nyakuoji, Kyoto	1907	Watercolor on paper; framed	29.0 × 23.0		purchase, 1983	
13	Y - 347	HASEGAWA, Yoshio	1884-1942	Behind Kurodani, Kyoto	1905	Watercolor on paper; framed	24.2 × 33.0		purchase, 1993	
14	Y - 356	HASEGAWA, Yoshio	1884-1942	Takano, Northern Kyoto	1907	Watercolor on paper; framed	25.5 × 39.9		gift, 1993	
15	Y - 151	SUDA, Kunitaro	1891-1961	The Hills of Miwa, Nara	c. 1935-61	Oil on canvas; framed	61.5 × 80.0	13th Kyoten	purchase, 1968	
16	Y - 099	SUDA, Kunitaro	1891-1961	Mt. Katsuraghi, Osaka	c. 1940-61	Oil on canvas; framed	64.5 × 80.0	29th Dokuritsu Group Exhibition	gift, 1963	

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)	First exhibition	exhibition period	audio guide
Kyoto City Zoo 120th Anniversary Exhibition: Animals that Mesmerized the Eyes of Japanese Painters										
Gallery101										
17	N - 511	TAKEUCHI, Seiho	1864-1942	Preparatory drawing for Lion	Taisho period	Sumi ink and charcoal on paper; framed	93.0 × 116.0		gift, 1985	
18	N - 492	TAKEUCHI, Seiho	1864-1942	Preparatory drawing for Young Ducks (right screen)	1937	Sumi ink and charcoal on paper; framed	172.0 × 182.0		gift, 1985	
19	N - 203	NISHIMURA, Goun	1877-1938	Sea Lions	c. 1934	Pigment on silk; framed	137.4 × 197.0		gift, 1970	37
20	N - 047	NISHIMURA, Goun	1877-1938	Spontaneous Amusement in the Garden	1938	Pigment on silk; framed	98.5 × 118.0	3rd Shiten	purchase, 1938	104
21	N - 104	NISHIMURA, Goun	1877-1938	Preparatory drawing for Spontaneous Amusement in the Garden	1938	Sumi ink on paper; framed	106.0 × 123.0		gift, 1943	
22	N - 089	YAMAGUCHI, Kayo	1899-1984	Grass	1941	Pigment on silk; framed	204.0 × 184.5	4th Shin Bunten	purchase, 1941	
23	N - 1157	YAMAGUCHI, Kayo	1899-1984	Preparatory drawing for Grass	1941	Sumi ink and charcoal on paper; framed	216.8 × 192.5		gift, 2016	

Reference

N - 433	TAKEUCHI, Seiho	Sketches in Japan
N - 957	NISHIMURA, Goun	Sketchbook

Gallery102										
24	N - 135	SAKAKIBARA, Shiho	1887-1971	Woods in Nara	1920	Pigment on silk; pair of two-fold screens	188.0 × 233.0 each	3rd Kokuten	purchase, 1960	136
25	N - 001	SAKAKIBARA, Shiho	1887-1971	Lions	1927	Pigment on silk; two-fold screen	170.0 × 366.0	6th Kokuten	gift, 1934	24
26	N - 591	SAKAKIBARA, Shiko	1895-1969	Pelican	Taisho period	Pigment on silk; two-fold screen	166.5 × 186.0		gift, 1988	
27	N - 584	KOTOZUKA, Eiichi	1906-1982	Scene with Baby Elephant	1961	Pigment on paper; framed	108.0 × 220.0	Seiryusha Spring Group Exhibition	gift, 1987	
28	N - 949	KODA, Gyoya	1925-1975	Gibbons	1966	Pigment on paper; framed	154.3 × 221.3	9th Shin Nitten	gift, 2008	
29	N - 799	HASHIDA, Jiro	1925-2010	Wetland	1962	Pigment on paper; framed	165.2 × 210.4	26th Shinseisaku Group Exhibition	gift, 2000	
30	N - 321	NISHIUCHI, Toshio	1932-1981	Flamingos	1968	Pigment on paper; framed	150.5 × 215.3	11th Shin Nitten	gift, 1982	
31	N - 919	TAKEUCHI, Koichi	1941-	Phantom Flower	2004	Pigment on paper; framed	184.0 × 227.0	36th Kaiso Nitten	gift, 2006	

Special Display : The Path to "Tardiology"

Gallery103										
32	H - 152, H - 611	NOMURA, Hitoshi	1945-2023	Tardiology	1968	Photograph; framed; set of 8 pieces	100.0 × 144.0 (4 pieces), 144.0 × 100.0 (4 pieces)		purchase, 2003, 2021	

Gallery104										
33	T - 027	KIKUCHI, Kazuo	1908-1985	A Greek Man	1937	Bronze	41.0 × 19.0 × 28.0		gift, 1959	
34	T - 025	KIKUCHI, Kazuo	1908-1985	Young Man	1948	Bronze	171.0 × 45.0 × 31.0	12th Shinseisaku Group Exhibition	purchase, 1958	76
35	T - 028	TSUJI, Shindo	1910-1981	Horse and Man	1958	Ceramic	101.5 × 95.0 × 40.0	29th International Biennale of Venice	purchase, 1958	

36	T - 037	TSUJI, Shindo	1910-1981	Pilgrim	1961	Ceramic	99.5 × 135.0 × 13.0		purchase, 1981	77
37	T - 030	HORIUCHI, Masakazu	1911-2001	Topological Right Octagon	1964	Bronze (gun metal)	78.0 × 45.0 × 40.0	6th Contemporary Art Exhibition of Japan		
38	T - 029	HORIUCHI, Masakazu	1911-2001	Cube with Dimples	1967	Bronze and stone	55.0 × 18.0 × 18.0	Solo exhibition	purchase, 1967	
39	T - 056	HORIUCHI, Masakazu	1911-2001	Leaning Forms A, B	1982	Stainless steel; set of 2 pieces	各 225.0 × 90.0 × 32.0	Solo exhibition (Tokiwa Gallery, Tokyo, 1982)	purchase, 1997	
40	K - 042	YAGI, Kazuo	1918-1979	Work No.51 "Memory of Clouds"	1959	Unglazed earthenware	50.5 × 33.0 × 23.5	18th Sodeisha Group Exhibition	purchase, 1959	84
41	T - 035	NOZAKI, Kazuyoshi	1923-2008	The Cosmos 2	1975	Lacquered iron	50.0 × 44.0 × 22.0	Solo exhibition (Asahi Gallery, Kyoto)	gift, 1978	
42	T - 026	UEDA, Hiroaki	1928-1979	Little Dog	1958	Granite	34.5 × 41.0 × 30.0	10th Kyoten (purchased by Kyoto City)	purchase, 1958	
43	T - 036	UEDA, Hiroaki	1928-1979	Stone Sculpture "Work"	1968	Granite	80.0 × 150.0 × 50.0	Zero Group Exhibition	gift, 1980	
44	T - 058	FUKUSHIMA, Noriyasu	1940-	Untitled 4	1979	Aluminum and acrylic lacquer	70.0 × 762.0 × 70.0	Solo exhibition (Fukushima Studio, Kyoto, 1979)	purchase, 1997	
45	T - 034	TOGASHI, Minoru	1931-2019	Stairs of Śūnyatā '72- II	1972	Wood	55.0 × 150.0 × 11.0	24th Kyoten	gift, 1977	
46	T - 033	TOGASHI, Minoru	1931-2019	Stairs of Śūnyatā '73- VI	1973	Wood	18.3 × 112.5 × 112.5	28th Kodo Group Exhibition	purchase, 1976	
47	K - 295	MIYANAGA, Rikichi (MIYANAGA, Tozan III)	1935-	The Path to Tendai Esoteric Buddhism	1986	Porcelain	35.0 × 42.0 × 24.0	Shapes of the Present: Earth and Fire (The Museum of Fine Arts, Gifu, 1987)	purchase, 1993	
48	K - 296	MIYANAGA, Rikichi (MIYANAGA, Tozan III)	1935-	Buddhist Memorial Tower	1986	Porcelain	40.0 × 22.0 × 16.5	Shapes of the Present: Earth and Fire (The Museum of Fine Arts, Gifu, 1987)	purchase, 1993	
Gallery105b										
49	H - 087	NOMURA, Hitoshi	1945-2023	The Sun at 35° N	1982-87	Photographs and plastic	125.0 × 320.0 × 60.0	Recent Works 2: Nomura Hitoshi (The National Museum of Art, Osaka, 1987)	purchase, 1993	

Reference

	Title of Reference	Collection
D - 1	Department of Sculpture Reference: Horiuchi Masakazu's Lecture Memo (about shapes)	
D - 2	Department of Sculpture Reference: Horiuchi Masakazu's Lecture Memo (history of sculpture)	Private Collection
D - 3	Department of Sculpture Reference: Photograph	
	Department of Sculpture Reference: <i>Department of Sculpture Annual Report</i> No. 7	Private Collection
D - 4	Department of Sculpture Reference: <i>Department of Sculpture Annual Report</i> No. 8	The Museum of Modern Art, Kamakura & Hayama
	Department of Sculpture Reference: <i>Department of Sculpture Annual Report</i> No. 9, No. 11	Collection of Kodama Kohei
D - 5	Department of Sculpture Reference: Photograph	Private Collection

Outdoor Permanent Exhibition

South West Corner of the Museum										
50	T - 047	TOGASHI, Minoru	1931-2019	Stairs of Śūnyatā '88- II	1988	Granite	1200.0 × 107.0 × 107.0, 1113.0 × 107.0 × 107.0		purchase, 1988	
Sky Courtyard										
51	T - 048	KIYOMIZU, Kyube	1922-2006	Red Form	1988	Aluminum alloy	210.0 × 400.0 × 230.0		purchase, 1988	
52	T - 167	YAMAGUCHI, Makio	1927-2001	Saddle	1983	Black granite	43.0 × 218.5 × 78.0		gift, 2020	