

Collection Room Summer

Special Display:Genealogy of Fantasy–Western Print Collection and Western-style Paintings from Modern Kyoto

Jul. 16 (Sat), 2022 – Sep. 25 (Sun) Main Building (North Wing) 1F

List of Works

※Due to various reasons, the list may be changed.

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
Masterpieces of Summer (Gallery 105a)								
1	N-035	AKINO, Fuku	1908-2001	On the Sand	1936	Pigment on paper; framed	162.0 × 214.0	Bunten Kansaten
2	Y-016	NAKAMURA, Ken-ichi	1895-1967	The Seto Inland Sea of Japan	1935	Oil on canvas; framed	184.0 × 256.0	Dainibukai Group Exhibition

Life Around the Seashore (Gallery 101)								
No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
3	N-136	TAKEUCHI, Seiho	1864-1942	Everlasting Day at the Beach	1922	Pigment on silk; framed	75.0 × 88.5	
4	N-110	ONO, Chikkyo	1889-1979	Ocean	1974	Pigment on paper; framed	81.5 × 120.5	
5	N-228	HIGUCHI, Tomimaro	1898-1981	Departing Ship	1940	Pigment on paper; framed	216.5 × 336.0	Commemorative Exhibition
6	N-033	MIWA, Chosei	1901-1983	Building Ships on the Sand Dunes	1934	Pigment on silk; framed	232.5 × 170.5	15th Teiten
7	N-022	NISHIYAMA, Hideo	1911-1989	Harbor	1934	Pigment on paper; framed	209.0 × 163.0	15th Teiten
8	N-073	MAEDA, Tekison	1895-1947	Fish Formation	1939	Pigment on silk; framed	206.5 × 172.5	3rd Shin Bunten
9	N-590	SAKAMOTO, Otohiko	1911-1999	Lonesome Light	1935	Pigment on paper; framed	192.8 × 162.5	1st Shiten
10	Y-009	TAKAMA, Soshichi	1889-1974	Summer at the Seaside	1934	Oil on canvas; framed	111.0 × 161.0	15th Teiten
11	Y-044	AOYAMA, Yoshio	1894-1996	Summer at the Seaside	1941	Oil on canvas; framed	90.0 × 71.5	4th Shin Bunten
12	Y-183	IIDA, Seiki	1909-1972	Repose	1936	Oil on canvas; framed	160.0 × 120.0	23rd Nika Group Exhibition
13	Y-256	SHIMOTORI, Yukihiko	1884-1982	Woman Selling Fish	1927	Oil on canvas; framed	116.7 × 90.9	8th Teiten
14	Y-011	SHIMOTORI, Yukihiko	1884-1982	Fish	1935	Oil on canvas; framed	71.5 × 89.5	1st Shiten (purchased by Kyoto City)
15	Y-040	NABEL, Katsuyuki	1888-1969	Harbor	1940	Oil on canvas; framed	49.0 × 59.5	5th Shiten
16	Y-010	ISHIHARA, Yoshitake	1896-1981	Coming into Port on a Fine Day	1934	Oil on canvas; framed	111.0 × 145.0	15th Teiten
17	K-687	TAKAYAMA, Taizo	1899-1985	Sea Lion	1940	Earthenware	H 70.0, W 97.5, D 60.0	
18	K-329	KISHIMOTO, Keishun	1888-1975	Double-Sided Screen Embroidered with Ocean Scenes	1932	Cotton thread; partitioning screen	136.7 × 161.0	13th Teiten (Special Award)
19	K-187	BAN-URA, Shogo	1901-1982	Tide Patterns	1977	Lacquer on wood; framed	115.3 × 91.0	

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)
An Invitation Towards Modern Western Print From THE ZERO COLLECTION (Gallery 102)							
■ 18th Century: Beginning of Modern Print							
20	H-755	HOGARTH, William	1697-1764	Characters and Caricatures	1743	Etching, engraving, paper	22.5 × 20.2
21	H-757	HOGARTH, William	1697-1764	The Cockpit	1759	Etching, engraving, paper	31.7 × 38.2
22	H-649	GOYA Y LUCIENTES, Francisco Jose de	1746-1826	Los Caprichos	1799 (first edition) / 1878 (fourth edition)	Etching, aquatint, paper; 80 prints in total	17.3 × 11.3 and others

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
■ Imai Ken-ichi								
77	Y-280	IMAI, Ken-ichi	1907-1988	Still Life with Insect Wings	1937	Oil on canvas; framed	73.0 × 117.0	3rd Shin Nippon Youga Kyokai Group Exhibition
78	Y-170	IMAI, Ken-ichi	1907-1988	Setting Sun	1954	Oil on canvas; framed	115.0 × 90.0	22nd Dokuritsu Group Exhibition
79	Y-171	IMAI, Ken-ichi	1907-1988	Illusion of Babel	1955	Oil on canvas; framed	146.0 × 112.0	23rd Dokuritsu Group Exhibition
80	Y-286	IMAI, Ken-ichi	1907-1988	Primeval Forest	1938	Oil on canvas; framed	130.2 × 161.8	8th Dokuritsu Group Exhibition
81	Y-113	YOSHIGAE, Kiyoshi/KOISHIHARA, Tsutomu/KITAWAKI, Noboru/HARADA, Jun/YASUDA, Ken/IMAI, Ken-ichi/MATSUZAKI, Hasshotei/INOUE, Minoru/TAMURA, Ichiji/SAMIZU, Kohei/OGURI, Yoshiji/KOMAKI, Gentaro/SUGIYAMA, Masabumi/SHIMAZU, Shun-ichi		[Title] The Tale of Urashima Taro, the Kind Fisherman [Date] 1937 [Material; Shape] Oil on canvas; framed; set of 14 pieces [Size] 46.0 × 55.0 each [First exhibition] 3rd Shin Nippon Yoga Kyokai Group Exhibition				

The Kiyomizu Family: The Footstep of Creation (Gallery 105b)								
No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
82	K-001	KIYOMIZU, Rokube V	1875-1959	Ceremonial Vase with Peach and Bird Design	1926	Pale red glaze porcelain	H 60.5, Body Diam. 45.0, Opening Diam. 28.0	1st Shiten (awarded the Murasaki Prize, purchased by Kyoto City)
83	K-012	KIYOMIZU, Rokube VI	1901-1980	Decorative Platter with Fruits Design	1935	Earthenware with overglaze	H 8.5, Opening Diam. 45.0	
84	K-100	KIYOMIZU, Rokube VI	1901-1980	Serving Dish with Indigo and Three-Color Glaze	1962	Earthenware	H 22.0, Opening Diam. 45.5	
85	K-419	KIYOMIZU, Rokube VII	1922-2006	Katoyo - Vase	1987	Earthenware	21.5 × 24.0 × 17.0	
86	K-422	KIYOMIZU, Rokube VII	1922-2006	Toroyo - Incense Burner	1992	Earthenware	36.0 × 37.5 × 18.5	
87	T-039	KIYOMIZU, Kyube	1922-2006	Wig 21	1982	Aluminum alloy	15.0 × 46.5 × 60.0	Solo exhibition
88	T-038	KIYOMIZU, Kyube	1922-2006	Mask 11	1982	Aluminum alloy	80.0 × 31.5 × 24.5	Solo exhibition
89	K-286	KIYOMIZU, Masahiro (KIYOMIZU, Rokube VIII)	1954-	CERAMIC CIRCLE-91	1991	Earthenware	45.0 × 315.0 × 315.0	Solo exhibition (Gallery Haku, Osaka, 1991)

The Curator's Highlight of the Special Display



KITAWAKI, Noboru, For a Sleepless Night, 1937

The Genealogy of Fantasy Tracing Through Western Print and Western-style Paintings of Japan

In the fiscal year of 2021, series of arts called "THE ZERO COLLECTION" were donated to our museum. It consists of modern print pioneer artists such as William Hogarth and Francisco Goya, with collection of prints over 200 works focused around France and Germany from the 19th century to the 20th century. Rei Saburo (1915-1996), who formed the collection, was active in collecting during the 1970s to 80s when the boom of print was taking place. With the social phenomenon, numbers of print studios and galleries specialized in prints increased, along with launchings of print specialized magazines. Concurrent with the period of high economic growth, common art collectors flourished, and Western-style print was especially more reasonable and easier to collect than Western-style painting.

The Special Display consists of copious works of prints from the end of the 19th century to the 20th century, which are especially gravitated towards fantasy. Gustave Moreau and Odilon Redon, who painted fantastical and mysterious works from biblical and mythological

themes in the end of the 19th century. France. Surrealism, which started during the interwar period from literary pursuit, gave birth to numerous techniques with the aim of symbolizing the unconscious mind. From works of Salvador Dalí, Max Ernst, René Magritte, the diversity of this art movement is shown, having no monolithic style. Then, the Vienna School of Fantastic Realism, who advocated "fantastic realism" in Vienna after the Second World War. Literary scholars such as Takiguchi Shuzo, Shibusawa Tatsuhiko, who theoretically lead Surrealism in Japan is introduced. Meanwhile, during the 1930s, there were Western-style painters in Kyoto who devoted themselves to Surrealism. Kitawaki Noboru, Komaki Gentaro, Imai Ken-ichi belonged to an avant-garde art group and searched for unique expressions from the starting point of Surrealism. We hope you enjoy the "Genealogy of Fantasy," tracing through the collection.

(The Museum curator - Nakayama Maiko)

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)
■ 19th Century: Print in Daily Lives							
23	H-711	DAUMIER, Honoré-Victorin	1808-1879	Les étrangers à Paris 7	1844	Lithograph, paper	29.3 × 20.0
24	H-709	DAUMIER, Honoré-Victorin	1808-1879	Croquis d'expressions 42	1838	Lithograph, paper	24.0 × 29.5
25	H-703	TOULOUSE-LAUTREC, Henri de	1864-1901	Charles Maurin	Date Unknown	Drypoint, paper	17.0 × 9.7
26	H-706	TOULOUSE-LAUTREC, Henri de	1864-1901	Henry Somm	Date Unknown	Drypoint, paper	17.0 × 10.5

■ 20th Century: Print as Art							
27	H-777	ROUAULT, Georges	1871-1958	Bon Électer (Good Electur)	1928	Etching, aquatint, paper	26.8 × 17.5
28	H-762	MATISSE, Henri/ ANDRÉ, Rouveyre	1869-1954	<i>Repil</i>	1947	Lithograph, paper; 24 prints in total	25.5 × 16.2
29	H-732	PICASSO, Pablo	1881-1973	Ronde de la jeunesse (The Circle of Youth)	1961	Lithograph, paper	50.0 × 45.0
30	H-747	BRAQUE, Georges	1882-1963	<i>Si je mourais la-bas</i> (If I Die Over There)	1962	Woodcut, paper	39.5 × 28.5
31	H-625	VILLON, Jacques	1875-1963	La Lutte (The Struggle)	1957	Etching, paper	51.5 × 44.0
32	H-735	FAUTRIER, Jean	1898-1964	Otages fond noir (Hostages Black Ground)	1944	Etching, paper	23.4 × 31.7
33	H-628	WOLS/Sartre, Jean-Paul	1913-1951	<i>Nourritures</i>	1949	Drypoint, paper; 3 prints in total	12.3 × 9.8 , 6.1 × 9.8
34	H-643	CALDER, Alexander	1898-1976	Stables	1963	Lithograph, paper	81.3 × 57.0
35	H-645	CALDER, Alexander	1898-1976	7 pyramids	1970	Lithograph, paper	63.6 × 48.4
36	H-724	NICHOLSON, Ben	1894-1982	<i>BEN NICHOLSON 3</i>	1971	Etching, paper; 10 prints in total	20.5 × 29.5 and others
37	H-624	VASARELY, Victor	1908-1997	Hommage to the Hexagon	1972-73	Silkscreen, paper	62.3 × 51.5
38	H-636	CLAVÉ, Antoni	1913-2005	Spherical Red and Green	Date Unknown	Lithograph, paper	25.3 × 51.0
39	H-623	Pierre ALECHINSKY	1927-	Spirale II	1970	Woodcut, paper	49.7 × 35.9
40	H-693	SEGUL, Antonio	1934-	Moquette	1969	Silkscreen, paper	76.3 × 56.6
41	H-750	HUNDERTWASSER, Fridensreich	1928-2000	Olympic Games, Munich, 1972	1971	Silkscreen and others, paper	102.4 × 64.0
42	H-700	DUCHAMP,Marcel/LAURENCIN, Marie/PICABIA, Francis/PICASSO, Pablo/VILLON, Jacques/BRAQUE, Georges/DERAIN, Andre/GRIS, Juan/LÉGER, Fernand/ GLEIZES, Albert/METZANGER, Jean [Title] <i>Du Cubisme</i> [Date] 1912 (first edition) / 1947 (reissued) [Material; Shape] Etching, drypoint, aquatint, engraving, paper; 11 prints in total [Size] 17.0×7.1 and others					
43	H-695	DINE, Jim/WILDE, Oscar	1935-	<i>The Picture of Dorian Gray</i>	1968	Lithograph, etching, paper; 10 prints in total	44.4 × 31.0 each
44	H-701	DUBUFFET, Jean	1901-1985	<i>Le Mirivis des Naturgies</i>	1962-63	Lithograph, paper; 16 prints in total	30.0 × 24.0

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)
Genealogy of Fanasy I: Symbolism, Surrealism, and the Vienna School of Fantastic Realism From THE ZERO COLLECTION (Gallery 103)							
■ Symbolism							
45	H-767	MOREAU, Gustave	1826-1898	Orphée	Date Unknown	Etching, paper	25.0 × 15.7
46	H-781	REDON, Odilon/ FLAUBERT, Gustave	1840-1916	<i>La Tentation de Saint Antoine</i>	1896 (first edition) / 1938 (published)	Lithograph, paper; 24 prints in total	27.7 × 21.0
■ Surrealism							
47	H-699	CHIRICO, Giorgio de	1888-1978	Il trovatore solitario	Date Unknown	Lithograph, paper	39.0 × 29.0
48	H-634	ERNST, Max	1891-1976	Humanae Vitae	1969	Lithograph, paper	34.6 × 50.9
49	H-784	RAY, Man	1890-1976	<i>Revolving Doors</i>	1972	Color pochoir, paper; 10 prints in total	63.5 × 45.4

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)
50	H-761	MASSON, André	1896-1987	Germination Cosmique	1955	Lithograph, paper	61.2 × 41.0
51	H-759	MAGRITTE, René	1898-1967	<i>Les Enfants trouvés de Magritte</i>	1968	Lithograph, paper; 12 prints in total	30.5 × 45.0 each
52	H-760	MAGRITTE, René	1898-1967	Three Apples	Date Unknown	Lithograph, paper	45.0 × 55.0
53	H-620	ARP, Hans (Jean)	1887-1966	<i>Soleil Recerclé</i> (Recirculating the Sun)	1966	Woodcut, paper; 15 prints / Lithograph, paper; 18 prints (set of 2)	21.0 × 20.5 and others
54	H-776	LE CORBUSIER	1887-1965	Unité No. 6	1965	Lithograph, paper	41.0 × 31.3
55	H-764	MIRÓ, Joan	1893-1983	<i>Lézard à Plumes</i> (The Lizard with Feathers)	1970	Lithograph, paper; 12 prints in total	35.6 × 50.3 each
56	H-751	BELLMER, Hans	1902-1975	Céphalopode double	1965	Engraving, paper	31.5 × 32.7
57	H-752	BELLMER, Hans	1902-1975	Rose ouverte la nuit	1966	Etching, paper	29.5 × 19.8
58	H-697	DALI, Salvador/ SADE, Marquis de	1904-1989	<i>Misfortune's mistake</i>	1969	Lithograph, paper; 12 prints in total	52.9 × 42.5 each
59	H-785	RAY, Man/BELLMER, Hans/ERNST, Max/MIRÓ, Joan/RICHTER, Hans/MATTA, Roberto/ARMAN/HAUSMANN,Raoul/ ALECHINSKY, Pierre/ TANNING, Dorothea/ BRYEN, Camille/BAJ, Enrico [Title] <i>Hommage à Marcel Duchamp</i> [Date] 1968-71 [Material; Shape] Color etching, lithograph, paper, 13 prints in total [Size] 25.0×25.0 and others					

■ The Vienna School of Fantastic Realism							
60	H-725	HAUSNER, Rudolf	1914-1995	Adam Sicher	1970	Lithograph, paper	33.8 × 29.8
61	H-726	HAUSNER, Rudolf	1914-1995	Adam-Massiv	1972	Lithograph, paper	72.0 × 48.9
62	H-745	BRAUER, Erich (Arik)	1929-2021	work	1971	Color etching, paper	51.3 × 44.0
63	H-743	FUCHS, Ernst	1930-2015	Hezekiel	1952	Etching, paper	25.1 × 16.6
64	H-615	ACKERMANN, Peter/ COLLIEN, Peter/ COUDENHOVE-KALERGI, Michael/EGGERS, WP Eberhard/HRDLICKA, Alfred/MECKSEPER, Friedrich/ RAINER, Arnulf/REGSCHEK, Kurt/VALLAZZA, Markus/WINKLER, Woldemar/FUCHS, Ernst/HÄFNER, Thomas/WYSS, Franz Anatol [Title] <i>Odradek:Die Realität des Unverständlichen</i> [Date] 1971 [Material; Shape] Color etching, etching, paper, 12 out of 13 prints in total [Size] 15.3×19.2 and others					
65	H-749	BREMER, Uwe	1940-	<i>DE MUTANTIS</i>	1972	Color etching, paper, 6 prints in total	49.5 × 33.0 each

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
Genealogy of Fantasy II : Kitawaki Noboru, Komaki Gentaro and Imai Ken-ichi (Gallery 104)								
■ Kitawaki Noboru								
66	Y-081	KITAWAKI, Noboru	1901-1951	Image of Metamorphosis: the Physiognomy Series	1938	Oil on canvas; framed	72.0 × 52.0	
67	Y-080	KITAWAKI, Noboru	1901-1951	Symbol	1937	Oil on canvas; framed	89.0 × 63.0	2nd Shiten
68	Y-074	KITAWAKI, Noboru	1901-1951	For a Sleepless Night	1937	Oil on canvas; framed	130.0 × 162.0	3rd Shiten
69	Y-073	KITAWAKI, Noboru	1901-1951	Searcher	1938	Oil on canvas; framed	91.0 × 117.0	8th Dokuritsu Group Exhibition
70	Y-082	KITAWAKI, Noboru	1901-1951	The Structure of the Fashion Phenomenon	1940	Oil on canvas; framed	160.5 × 129.0	1st Bijutsu Bunka Group Exhibition
71	Y-083	KITAWAKI, Noboru	1901-1951	Analysis of Chinese Divination of the Chou Period	1941	Oil on canvas; framed	90.0 × 116.0	2nd Bijutsu Bunka Group Exhibition
72	Y-084	KITAWAKI, Noboru	1901-1951	Vermilion and Purple	1945	Oil on canvas; framed	53.5 × 73.0	1st Kyoten
■ Komaki Gentaro								
73	Y-096	KOMAKI, Gentaro	1906-1989	Pathology of a Race–Prayer	1937	Oil on canvas; framed	163.0 × 131.0	8th Dokuritsu Group Exhibition
74	Y-104	KOMAKI, Gentaro	1906-1989	Genealogy of a People	1937	Oil on canvas; framed	145.0 × 112.0	2nd Shiten
75	Y-105	KOMAKI, Gentaro	1906-1989	Figure with Multiple Meanings	1940	Oil on canvas; framed	131.0 × 161.0	1st Bijutsu Bunka Group Exhibition
76	Y-106	KOMAKI, Gentaro	1906-1989	Wall Painting (Eleven-headed Kannon, Ekadas' amukha)	1943	Oil on canvas; framed	162.0 × 131.0	4th Bijutsu Bunka Group Exhibition