

Collection Room *Summer*

京都市京セラ美術館
Kyoto City KYOCERA Museum of Art

Jun. 26 (Sat) — Sep. 26 (Sun), 2021 Main Building (South Wing) 1F

List of Works

No.	Inv. No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
Women in Summer								
1	N-152	NONAGASE, Banka	1889-1964	Stream in Early Summer	1918	Pigment on cotton; six-fold screen	176.5×555.0	1st Kokuten
2	N-046	KATSUTA, Tetsu	1896-1980	Morning	1933	Pigment on silk; framed	166.0×180.0	14th Teiten
3	N-186	ITO, Shoha	1877-1968	Summer	1920	Pigment on silk; framed	136.0×88.0	2nd Teiten
4	N-785	KIKUCHI, Takashi	1911-1982	Refreshing Summer	1929	Pigment on silk; framed	217.0×87.0	10th Teiten
Resonant Summer Sceneries								
5	N-043	MITANI, Toshiko	1904-1992	Morning	1937	Pigment on paper; framed	193.0×241.5	1st Shin Bunten
6	N-608	KITANO, Tsunetomi	1880-1947	Sisters of a Merchant Family	1936	Pigment on paper; pair of two-fold screens	159.5×172.8 each	1st Kaiso Teiten
7	N-035	AKINO, Fuku	1908-2001	On the Sand	1936	Pigment on paper; framed	162.0×214.0	Bunten Kansaten
8	N-281	UDA, Tekison	1896-1980	Port	1921	Pigment on silk; two-fold screen	138.5×140.2	
9	N-022	NISHIYAMA, Hideo	1911-1989	Harbor	1934	Pigment on paper; framed	209.0×163.0	15th Teiten
10	N-033	MIWA, Chosei	1901-1983	Building Ships on the Sand Dunes	1934	Pigment on silk; framed	232.5×170.5	15th Teiten
11	N-098	TOUCHI, Misho	1891-1964	Morning Glories	1943	Pigment on paper; framed	194.0×97.0	6th Shin Bunten
12	N-835	KITAGAWA, Reimei	1900-1940	Summer in the Backyard	1934	Pigment on silk; framed	172.0×154.0	15th Teiten
13	N-054	YAMAMOTO, Shunkyo	1871-1933	Mountaintop Paradise	1922	Pigment on silk; framed	236.0×176.0	4th Teiten
14	N-191	KOMATSU, Hitoshi	1902-1989	Summer Mountains	1957	Sumi ink on paper; framed	215.0×163.0	42nd Inten
15	N-654	GOTO, Teinosuke	1905-1958	The Mountain Behind Kodai-ji Temple, Kyoto	1933	Pigment on silk; two-fold screen	158.4×186.2	14th Teiten
16	N-561	FUKUDA, Heihachiro	1892-1974	Blue Persimmons	1938	Pigment on silk; framed	59.5×87.2	2nd Shin Bunten
Uemura Shoen								
17	N-1184	UEMURA, Shoen	1875-1949	Cool Breeze	c. 1896-1897	Pigment on silk; hanging scroll	43.1×33.6	
18	N-366	UEMURA, Shoen	1875-1949	Long Spring Day	Date unknown	Pigment on silk; pair of hanging scrolls	50.6×17.3 each	
19	N-864	UEMURA, Shoen	1875-1949	The Flowers of Life	1899	Pigment on silk; hanging scroll	161.0×86.5	
20	N-307	UEMURA, Shoen	1875-1949	Waiting for the Moon	1926	Pigment on silk; hanging scroll	193.2×92.8	7th Teiten
21	N-1222	UEMURA, Shoen	1875-1949	Celestial Beings	1918	Pigment on silk; two-fold screen, a pair of hanging scrolls	Two-fold screen: 157.5×160.1, hanging scrolls: 160.0×52.0 each	
22	N-083	UEMURA, Shoen	1875-1949	A Fine Day	1941	Pigment on silk; framed	76.0×88.0	6th Shiten

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23	N-1044	UEMURA, Shoen	1875-1949	Spring Sunlight	Early Showa period	Pigment on silk; hanging scroll	128.0×41.0	
24	N-1160	UEMURA, Shoen	1875-1949	Autumn Sunshine	Taisho period	Pigment on silk; hanging scroll	107.7×40.5	

Elaborately Designed Animals

25	K-008	KANO, Shokoku I	1899-1965	Vase "Flowers and Birds", Blue-and-White Porcelain	1934	Porcelain	H 40.0, Diam. 32.5, Opening Diam. 16.0	Inaugural Exhibition
26	K-074	ITO, Tozan III	1900-1970	A Pair of Decorative Plates "Cow"	1953	Earthenware	H 3.5, Diam. 31.4	9th Nitten
27	K-954	MIZOGUCHI, Yasutaro (RYUBUNDO, Yasunosuke VIII)	1900-1968	Spirit of Water (Copper Made Vase)	1927	Cast bronze	H 25.5, Body Diam. 17.1, Diam. 17.5 (with handle)	8th Teiten
28	K-942	TSUDA, Shinobu	1875-1946	Water Beetle with Flowing Water	1943	Cast bronze	H 27.8, Bottom Diam. 19.0, Opening Diam. 15.3	
29	K-659	KAWAJIRI, Shichihei II	1904-1973	Three-Tiered Painted Box with Wave, Crane and Young Pine Motifs	Showa period	Porcelain	H 18.8, Body Diam. 18.4	
30	K-002	TSUDA, Shinobu	1875-1946	Chicken Ornament "The Fighting Hero", Cast Copper	1934	Cast bronze	55.0×16.0×27.0	Inaugural Exhibition
31	K-022	YAMAWAKI, Yoji	1907-1982	Tortoise Ornament with Silver Dragon Design	1938	Carved silver	11.0×26.0×22.5	2nd Shin Bunten
32	K-045	OKUMURA, Kyuka (Shinkichi)	1898-1945	Eagle Ornament, Dry Lacquer	1945	Hollow dry lacquer	23.0×20.0×23.5	1st Kyoten
33	K-144	KATO, Sogan	1899-1995	Brave Mind	1975	Wrought copper	27.0×51.5×13.5	Modern Metal Work Exhibition
34	K-684	TAKAYAMA, Taizo	1899-1985	Mother Goat and Kid	1918	Earthenware	H 17.0, W 22.0, D 12.0	

Living Beings and Japanese Painting

35	N-837	TANOGUCHI, Seiko	1897-1965	Mullet in the Net	1934	Pigment on silk; framed	141.0×194.0	15th Teiten
36	N-211	UEMURA, Shoko	1902-2001	Two Themes of Water and Fish	1929	Pigment on silk; pair of hanging scrolls	97.0×130.0 each	6th Seikosha Group Exhibition
37	N-231	IMAO, Keinen	1845-1924	Jumping Carp	1912	Pigment on silk; hanging scroll	165.0×71.0	6th Bunten
38	N-073	MAEDA, Tekison	1895-1947	Fish Formation	1939	Pigment on silk; framed	195.5×170.5	3rd Shin Bunten
39	N-135	SAKAKIBARA, Shiho	1887-1971	Woods in Nara	1920	Pigment on silk; pair of two-fold screens	188.0×233.0 each	3rd Kokuten
40	N-028	IKEDA, Eiko	1901-1992	Foreign Cats	1935	Pigment on silk; framed	144.0×146.0	1st Shiten (awarded Midori Prize, purchased by Kyoto City)
41	N-203	NISHIMURA, Goun	1877-1938	Sea Lions	c. 1934	Pigment on silk; framed	137.4×197.0	
42	N-089	YAMAGUCHI, Kayo	1899-1984	Grass	1941	Pigment on silk; framed	204.0×184.5	4th Shin Bunten

Summer Slumber

43	Y-037	MINAMI, Kunzo	1883-1950	Moving Shadows of the Clouds	1940	Oil on canvas; framed	32.0×52.0	5th Shiten
44	Y-016	NAKAMURA, Ken-ichi	1895-1967	The Seto Inland Sea of Japan	1935	Oil on canvas; framed	184.0×256.0	Dainibukai Group Exhibition
45	Y-165	KURODA, Jutaro	1887-1970	Woman Sitting on the Beach	1922	Oil on canvas; framed	50.0×65.0	Produced in Europe
46	Y-498	MATSUMURA, Ayako	1906-1983	Beneath the Open Sky	1932	Oil on canvas; framed	112.0 x 145.5	6th All Kansai Group Exhibition
47	Y-068	YASUI, Sotaro	1888-1955	View of Awataguchi, Kyoto	1905	Oil on canvas; framed	31.0×43.5	

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48	Y-093	OTA, Kijiro	1883-1951	Summer Day	1919	Oil on canvas; framed	180.0×241.0	1st Teiten
49	Y-799	KAWAI, Shinzo	1867-1936	Kamigamo, Kyoto	Late Meiji - Early Taisho Period	Oil on canvas; framed	92.0×53.5	
50	Y-145	KURODA, Jutaro	1887-1970	Blooming Silk Tree in a Ravine	1936	Oil on canvas; framed	97.0×145.0	23rd Nika Group Exhibition

When Eyes are Closed

51	H-020	NODA, Tetsuya	1940-	Diary, Today	1969	Silkscreen on acrylic; framed	70.0×70.0	37th Japan Print Association Exhibition
52	H-022	KUROSAKI, Akira	1937-2019	Composition of Darkness	1970	Woodcut on paper; panel	180.0×186.0	7th International Biennale Exhibition of Prints (The National Museum of Modern Art, Tokyo and Kyoto, 1970)
53	H-151	SEKINE, Seinosuke	1929-2003	The Nature of Dreams NO-0776-2	1977	Monoprint; framed	72.5×54.5	Solo exhibition: The Nature of Dreams (Gallery Pete, Osaka, 1977)
54	Y-785	IBA, Yasuko	1967-	untitled 2004-3	2004	Oil on canvas; panel	183.0×183.0	Solo exhibition (Nomarr Edition, Osaka)
55	T-065	KAWAGUCHI, Tatsuo	1940-	DARK BOX-1999	1999	Iron	37.0×60.0×35.0	Kawaguchi Tatsuo : Relation - Kyoto (Kyoto Municipal Museum of Art, 1999)
56	Y-074	KITAWAKI, Noboru	1901-1951	For a Sleepless Night	1937	Oil on canvas; framed	130.0×162.0	3rd Shiten
57	Y-556	SHIRAGA, Kazuo	1924-2008	[Untitled]	1963	Oil on canvas; framed	65.5×53.3	
58	T-019	TATEHATA, Taimu	1880-1942	Dream	1939	Bronze	163.0×37.0×43.0	3rd Shin Bunten

Waves as Patterns

59	K-826	NAITO, Hideharu	1946-	Wave Pattern	1978	Stencil dyeing with indigo on hemp cloth; two-fold screen	170.0×167.4	26th All Kansai Art Exhibition (3rd prize of the Kansai Exhibition Award)
60	K-007	MINAGAWA, Gekka	1892-1987	Dyed Painting of Wave Patterns; Framed	1934	Paste resist dyeing on silk; framed	93.0×109.0	Inaugural Exhibition
61	K-315	MINAGAWA, Gekka	1892-1987	Formal Evening Kimono "Bright Clouds and Colorful Waves"	1935	Hand drawing and stitching, long-sleeved silk kimono	176.0×132.0	
62	K-351	ITO, Hiroshi	1930-	Sun, Moon, Mountain, Water - Great Wave	1993	Lacquer on wood; vessel with lid	20.0×50.5×18.0	32nd Gendai Kogei Group Exhibition
63	K-836	IDA, Senshu	1892-1974	Letter Box with Ocean Design Inlaid with Mother-of-pearl	1928	Lacquer, lead, mother of pearl inlay on wood base	15.0×23.0×30.0	9th Teiten
64	K-514	NAKAMURA, Hosei	1906-1959	Shore	1954	Handwoven brocade, silk; tapestry	153.0×129.0	10th Nitten
65	K-457	MIYAZAKI, Yoshiro	1922-	Sea of the Legend	1980	Wax-resist dyeing on velvet; two-fold screen	171.0×164.0	12th Kaiso Nitten