

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
Beyond Adolescence								
75	K-590	HIROI, Nobuko	1951-	Upwards	2003	Wool, weaving (body-tension loom), loop-manipulation braiding, shrinking	20.0×20.0×25.0	
76	K-270	SHIBUYA, Kazuko	1932-	Pathway to the Sun	1991	Dyed Japanese paper; sectional panels	150.0×450.0	
77	K-617	ASAKURA, Mitsuko	1950-	Lively Movement	2004	Silk, hemp, cotton, bamboo	70.0×188.0	Solo exhibition (Takashimaya Art Gallery, Kyoto)
78	K-469	KUSAMA, Tetsuo	1946-	FLIGHT 6	1992	Dye, cotton thread and plastic, double weave tapestry	170.0×120.0×12.0	Solo exhibition (Gallery Gallery, Kyoto)
79	H-011	YOSHIHARA, Hideo	1931-2007	She in the Sky	1968	Lithograph and etching on paper; framed	72.0×104.0	8th Contemporary Art Exhibition of Japan
80	K-192	ONAGI, Yoichi	1931-	Naked Bride	1972	Woven fabric; hanging	120.0×120.0×280.0	Solo exhibition
81	H-114	YANAGI, Miwa	1967-	Elevator Girl House 1F	1997	Photograph; acrylic mount; framed; set of 2 pieces	240.0×200.0 each	Future Recollections (Kyoto Municipal Museum of Art, 1997)
82	H-456	MITSUZAKI, Chihiro	1991-	Covered	2013	Gelatin silver print, photographic paper	103.0×103.0×4.6	2013 Kyoten (Suda Prize, Kyoto Municipal Museum of Art Prize)

Curved Form, Straight Function								
83	K-339	MIYANAGA, Rikichi (MIYANAGA, Tozan III)	1935-	Where the Clouds Go	1999	Porcelain	66.0×53.0×19.0	Three Generations of Tozan (The Museum of Kyoto, 1999)
84	K-042	YAGI, Kazuo	1918-1979	Work No.51 "Memory of Clouds"	1959	Unglazed earthenware; wooden base	50.5×33.0×23.5	18th Sodeisha Group Exhibition
85	K-264	SUZUKI, Osamu	1926-2001	Reflection of Clouds	1984	Earthenware	58.5×51.0×21.0	Solo exhibition (Gallery Nakamura, Kyoto)
86	K-756	FUYUKI, Isao	1927-2016	Cloud Vapor	1976	Lacquer on wood; two-fold screen	140.2×140.0	
87	K-453	HIRAISHI, Kosho	1910-1989	Welling Clouds	1983	Lacquer and wood; two-fold screen	169.7×156.4	15th Kaiso Nitten
88	H-134	KIMURA, Hideki	1948-	Misty Dutch 14	1998	Silkscreen on paper; framed	57.0×76.0	Solo exhibition (Space 11, Tokyo, 1998)
89	H-133	KIMURA, Hideki	1948-	Misty Dutch 13	1998	Silkscreen on paper; framed	57.0×76.0	Solo exhibition (Space 11, Tokyo, 1998)
90	Y-411	SAWAI, Yoko	1949-	Line Work VI-78-12	1978	Conté crayon on paper; framed	60.0×90.0	Solo exhibition "Expression of Mediums" (Gallery U, Nagoya, 1978)
91	Y-412	SAWAI, Yoko	1949-	Line Work V-79-1	1979	Conté crayon on paper; framed	60.0×90.0	Solo exhibition (Tada Gallery, Osaka, 1979)
92	Y-413	SAWAI, Yoko	1949-	Line Work VI-82-C1	1982	Conté crayon on paper; framed	60.0×90.0	Solo exhibition (ASG, Nagoya, 1982)
93	H-144	UEMATSU, Keiji	1947-	Vertical Place	1973	Photograph; framed; set of 2 pieces	145.0×90.0 each	1973 Kyoto Independents (Kyoto Municipal Museum of Art, 1973)
94	H-145	UEMATSU, Keiji	1947-	Horizontal Place	1973	Photograph; framed; set of 2 pieces	145.0×90.0 each	1973 Kyoto Independents (Kyoto Municipal Museum of Art, 1973)
95	H-146	UEMATSU, Keiji	1947-	Right-angle Place	1973	Photograph; framed; set of 2 pieces	145.0×90.0 each	1973 Kyoto Independents (Kyoto Municipal Museum of Art, 1973)

Collection Room *Spring*

京都市京セラ美術館
Kyoto City KYOCERA Museum of Art

Mar. 20 (Sat, public holiday) — Jun. 20 (Sun), 2021 Main Building (South Wing) 1F

List of Works

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
Woman of Spring								
1	N-031	KITAZAWA, Eigetsu	1907-1990	Daughters	1935	Pigment on paper; two-fold screen	148.0×184.0	1st Shiten (awarded Midori Prize, purchased by Kyoto City)
2	N-005	MATSUMOTO, Ichiyo	1893-1952	Bidding Farewell	1928	Pigment on silk; two-fold screen	185.2×162.8	9th Teiten
3	K-038	MINAGAWA, Gekka	1892-1987	Dyed Costume "Flowers of Four Seasons"	1945	Paste resist dyed long-sleeved silk kimono	176.0×132.0	1st Kyoten
4	N-1020	NIWA, Akiko	1900-1988	Long-Distance Arrow	1935	Pigment on silk; framed	219.0×150.0	1st Shiten
5	N-021	KIKUCHI, Keigetsu	1879-1955	Taking a Stroll	1934	Pigment on silk; framed	173.0×173.5	15th Teiten
6	N-571	MITANI, Toshiko	1904-1992	Arrival of Spring (Thoughts of Spring)	1947	Pigment on paper; framed	192.0×66.5	3rd Kyoten
7	N-015	HAYASHI, Shime	1906-1985	Maiko, an Apprentice Geisha	1934	Pigment on paper; framed	136.0×90.0	Inaugural Exhibition
Spring Scenery								
8	N-204	MUTO, Akira	1913-2006	Early Spring in Southern Kyoto	1946	Pigment on paper; four-fold screen	169.5×275.0	2nd Kyoten (awarded Mayor's Prize)
9	N-223	KIKUCHI, Hobun	1862-1918	Spring Evening, Frosty Morning	1903	Pigment on silk; pair of eight-fold screens	158.5×485.0 each	5th National Industrial Exposition, Osaka
10	N-1069	HARA, Zaichu	1750-1837	Spring Landscape of Arashiyama, Kyoto	1820	Pigment on silk; hanging scroll	43.0×76.0	
11	N-645	SHIOKAWA, Bunrin	1808-1877	Landscape with Peach Blossoms	1863	Pigment on silk; hanging scroll	133.0×56.0	
12	N-1014	DOI, Soju	1895-1947	Spring Day	1937	Pigment on silk; four-fold screen	190.7×292.0	1st Bunten
13	N-079	KOMATSU, Hitoshi	1902-1989	Oak Grove	1930	Pigment on paper; two-fold screen	182.5×210.0	11th Teiten
14	N-941	IKEDA, Yoson	1895-1988	Narrow Valley in Spring	1920	Pigment on silk; hanging scroll	132.3×40.9	
15	N-011	NOZOE, Heibei	1895-1980	The Inland Sea of Japan in Spring	1934	Pigment on silk; framed	95.5×223.0	Inaugural Exhibition
16	N-086	YASUMA, Sodo	1882-1960	Tranquil Garden	1939	Pigment on paper; framed	151.0×120.0	4th Shiten
17	N-315	IKEDA, Yoson	1895-1988	Nanzenji Temple	1926	Pigment on silk; framed	240.0×256.0	7th Teiten
18	N-840	YAMAGUCHI, Reiki	1894-1979	Silent Light	1934	Pigment on silk; framed	191.0×185.0	15th Teiten
19	N-402	KAWAI, Kenji	1908-1996	Scent of Spring	1983	Pigment on paper; framed	160.0×212.0	15th Kaiso Nitten
20	S-005	TOMIOKA, Tessai	1837-1924	A Poem depicting Snow, Moon, Flowers and Tea	1906-16	Sumi ink on paper; pair of two-fold screens	137.0×68.0 each	
21	N-924	MIWA, Akihisa	1934-	Heart of Spring	1969	Pigment on paper; framed	145.5×145.5	26th Tokyusha Exhibiton
22	K-220	MORINO, Kako	1899-1987	Vase with flowers and grasses in relief	1927	Earthenware with opaque green glaze	H 53.3, Diam. 45.5	8th Teiten
23	K-001	KIYOMIZU, Rokube V	1875-1959	Vase with peach and bird design	1926	Porcelain with pale red glaze	H 60.5, Diam. 45.0	
24	K-024	KAWAMURA, Scizan	1890-1967	Vase with Herons in Flight	1933	Porcelain with lapislazuli glaze	H 52.5, Diam. 35.5	14th Teiten

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New Life								
25	N-092	MUKAI, Kuma	1908-1987	Giving Birth to a Boy	1941	Pigment on paper; framed	222.0×183.3	4th Shin Bunten
26	N-118	HIROTA, Tatsu	1904-1990	Mother and Child	1945	Pigment on paper; framed	167.0×76.0	1st Kyoten (Awarded First Mayor's Prize)
Meaningful Look								
27	N-103	TAMAKI, Suekazu	1897-1943	Portrait of Ukichi	1925	Pigment on silk; framed	136.0×63.0	5th Kokuten
28	N-058	TAMAKI, Suekazu	1897-1943	Girl Leaning Back in a Rattan Chair	1934	Pigment on paper; framed	141.0×62.0	Inaugural Exhibition
29	N-041	TAMAKI, Suekazu	1897-1943	Portrait of Setsuko	1931	Pigment on paper; framed	112.0×70.5	Exhibition of Contemporary Japanese-style Painting (Berlin, 1931)
30	N-290	KAINOSHO, Tadaoto	1894-1978	Woman in Blue	1919	Pigment on silk; two-fold screen	145.0×165.5	4th Teiten
31	N-626	KAJIWARA, Hisako	1896-1988	Red Apron	c. 1916	Pigment on silk; framed	198.0×85.0	
32	N-627	KAJIWARA, Hisako	1896-1988	Wish	c. 1919	Pigment on silk; framed	182.0×56.0	
Around the Table								
33	N-105	AKINO, Fuku	1908-2001	Red Clothing	1938	Pigment on paper; framed	208.0×174.0	2nd Shin Bunten (Special Award)
34	N-308	DOMOTO, Insho	1891-1975	Ladies	1948	Pigment on paper; framed	122.0×167.5	4th Nitten
35	N-1234	DOMOTO, Akira	1922-2009	Cousins	1950	Pigment on paper; framed	139.0×182.7	6th Nitten
Spring in Craftworks								
36	K-599	MIYASHITA, Zenji	1939-2012	Landscape of Blooming Flowers	1992	Earthenware	33.0×46.5×43.5	24th Kaiso Nitten
37	K-168	KUSUBE, Yaichi	1897-1984	Incense Burner with Red and White Japanese Apricot Blossom with Colored Clay Relief	1984	Porcelain	H 11.8, Body Diam. 12.5	
38	K-079	KUSUBE, Yaichi	1897-1984	Vase with Colored Clay Relief "Feast of Flowers"	1977	Porcelain	H 26.3, Body Diam. 25.0, Opening Diam. 16.0 each	9th Kaiso Nitten
39	K-118	KIYOMIZU, Rokube V	1875-1959	Tea Canister with Wisteria Design, Ninsei-Style Duplication	1933	Earthenware	H 29.3, Body Diam. 25.5, Opening Diam. 10.2	
40	K-658	KAWAJIRI, Shichihei I (Kozan)	1880-1944	Vase with Wisteria Pattern in Underglaze Crimson	Taisho-Early Showa period	Porcelain	H 26.8, Body Diam. 27.6, Opening Diam. 10.5, Bottom Diam. 14.0	
41	K-709	NAKAZATO, Hiroko	1966-	Flower Pattern I	2010	Earthenware	21.0×17.0×18.0	Flower Pattern Exhibition (Galerie Pousse, Tokyo)
42	K-446	TAKEMURA, Tomoyuki	1961-	Prism of May	2009	Coloring on porcelain	38.0×42.0×45.0	2009 Kyoten (awarded Kyoto Municipal Museum of Art Prize)
43	K-337	ITO, Kei	1924-	Flower	1998	Porcelain	H 33.5, Body Diam. 27.5, Opening Diam. 14.5	50th Kyoten
44	K-613	MOCHIZUKI, Shigenobu	1943-	Wind Poem	2005	Dry Lacquer	38.0×31.0×37.0	60th Shinsho Kogei-kai Exhibition
45	K-731	MIKI, Hisashi (MIKI, Hyoetsu III)	1936-	Serving Dish	1960	Lacquer and mother-of-pearl inlay on wood	5.0×76.0×31.0	12th Kyoten
46	K-819	KURIMOTO, Natsuki	1961-	Green Shoots	1991	Dry Lacquer, <i>maki-e</i>	30.0×39.0×23.0	

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Nature as Faith								
47	N-841	YAMAUCHI, Nobukazu	1888-?	Horai Gorge, Hyogo	1934	Pigment on silk; framed	288.0×174.0	15th Teiten
48	N-599	NISHIYAMA, Hideo	1911-1989	Five Peaks of Mt. Aso	1988	Pigment on paper; framed	114.1×293.0	
49	N-394	TOMIOKA, Tessai	1837-1924	Mt. Penglai, Taoist Utopia According to a Chinese Legend	1924	Pigment on paper; hanging scroll	144.7×50.2	
50	N-251	MOCHIZUKI Gyokusen	1834-1913	The Upper Reaches of the Uji River, Kyoto		Pigment on silk; hanging scroll	161.5×85.5	
51	N-618	UEHARA, Taku	1926-1986	Tadasu no Mori Forest, Kyoto	1980	Pigment on paper; framed	203.0×156.5	7th Sogakai Group Exhibition
52	N-287	ASADA, Benji	1899-1984	The Old Pine Tree at Karasaki, Shiga	1979	Pigment on paper; framed	164.0×229.0	11th Kaiso Nitten
53	N-581	KOTOZUKA, Eiichi	1906-1982	Hall of the Great Buddha, Todai-ji Temple Nara	1956	Pigment on paper; framed	221.0×279.5	28th Seiryusha Group Exhibition
54	N-829	HIGUCHI, Tatsushi	1916-2000	Gorge	1988	Pigment on paper; framed	175.0×213.3	20th Kaiso Nitten
55	N-167	IRIE, Hako	1887-1948	Paradise	1920	Pigment on silk; framed	181.0×224.0	3rd Kokuten
56	N-693	OKUMURA, Koichi	1904-1974	Northern View from Mt. Hiei	1955	Pencil on paper; framed	24.0×34.5	
57	N-707	OKUMURA, Koichi	1904-1974	Mts. Daifugen and Gyojakaeri Scen from Kunimi View Point on Mt. Misen, Nara (No.13)	1959	Colored pencils on paper; framed	30.8×39.5	
58	N-706	OKUMURA, Koichi	1904-1974	Outfall of Somonotaki Falls, Nara (No.10)	1959	Colored pencils on paper; framed	39.5×30.8	
59	N-744	OKUMURA, Koichi	1904-1974	Shiraito Falls, Shizuoka		Colored pencils on paper; framed	24.0×34.5	

The Coming Spring, and Youth								
60	Y-247	MAKINO, Katsuji	1864-1942	Tree		Watercolor on paper; framed	45.0×31.5	
61	Y-463	KURODA, Jutaro	1887-1970	A Country Villa at the Start of Spring	1970	Oil on canvas; framed	39.0×30.0	
62	Y-094	OTA, Kijiro	1883-1951	New Leaves of a Riverside Village	1942	Oil on canvas; framed	99.5×112.0	
63	Y-199	ITO, Kyuzaburo	1906-1977	Silk Trees	1939	Oil on canvas; framed	130.0×160.0	26th Nika Group Exhibition
64	Y-012	IBA, Denjiro	1901-1967	Valley in May	1935	Oil on canvas; framed	72.0×99.0	1st Shiten (purchased by Kyoto City)
65	Y-024	KURODA, Jutaro	1887-1970	Lake Ashinoko in the Budding Season	1937	Oil on canvas; framed	57.5×88.0	2nd Shiten
66	Y-746	TANAKA, Zennosuke	1889-1946	Early Spring in the Tropics	1934	Oil on canvas; framed	80.5×117.0	Inaugural Exhibition
67	Y-059	HARADA, Naojiro	1863-1899	Portrait of Yasuhiko Ito, Painter		Oil on cardboard; framed	25.5×17.0	
68	Y-122	ITO, Yasuhiko	1867-1942	Girl		Oil on canvas; framed	45.5×33.0	
69	Y-210	SAKAKIBARA, Shiko	1895-1969	Portrait of Tadaoto Kainosho		Watercolor on paper; framed	46.5×28.5	
70	Y-067	YASUI, Sotaro	1888-1955	Self-Portrait	1906	Oil on canvas; framed	47.5×35.0	
71	Y-149	MATSUOKA, Hisashi	1862-1944	Woman		Conté crayon on paper; framed	43.0×29.5	
72	Y-484	SHIBATA, Yonezo	1926-2006	Self-Portrait with a Hat	1942	Oil on canvas; framed	51.5×44.0	
73	Y-062	TANAKA, Zennosuke	1889-1946	Spring Light	1945	Oil on canvas; framed	52.0×44.0	1st Kyoten
74	T-041	MATSUDA, Naoyuki	1898-1995	Sunbathing	1932	Bronze	152.0×90.0×81.0	13th Teiten