

# Collection Room *Winter*

Dec. 3 (Thu), 2020 — Mar. 14 (Sun), 2021 Main Building (South Wing) 1F

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
<b>Beyond Reality</b>								
79	Y-080	KITAWAKI, Noboru	1901-1951	Symbol	1937	Oil on canvas; framed	89.0×63.0	2nd Shiten
80	Y-170	IMAI, Ken-ichi	1907-1988	Setting Sun	1954	Oil on canvas; framed	115.0×90.0	22nd Dokuritsu Group Exhibition
81	Y-078	KOMAKI, Gentaro	1906-1989	Dosojin — The Guardian Deity of Travellers	1951	Oil on canvas; framed	162.0×130.0	11th Bijutsu Bunka Group Exhibition
82	Y-198	ITO, Kyuzaburo	1906-1977	Section of a Stream	1933	Oil on canvas; framed	111.5×144.5	20th Nika Group Exhibition

<b>Representation by Ceramics</b>								
83	T-037	TSUJI, Shindo	1910-1981	Pilgrim	1961	Ceramic	99.5×135.0×13.0	
84	K-287	SATO, Satoshi	1936-	Acrobat	1984	Earthenware and mixed media	201.0×48.0×56.0	Contemporary Art: A New Experience (Otsu Seibu Hall, 1985)
85	K-292	HOSHINO, Satoru	1945-	Liquidizing Lightning	1989	Earthenware	228.0×88.0×70.0	Solo exhibition (Gallery Lunami, Tokyo, 1989)
86	K-735	MORINO, Akito	1969-	W.O.O. (Wall Ornament Object) 2007 2	2007	Earthenware	H 175.0, W 50.0×D 23.0	
87	K-441	YORIGAMI, Munemi	1944-	Re-Creations <Standing as an Individual>	1999	Ceramic	25.0×25.0×170.0	Wacoal Ginza Art Space
88	K-285	AKIYAMA, Yo	1953-	Penepain 852	1985	Black earthenware	26.0×200.0×200.0	Solo exhibition (Gallery Maronie, Kyoto, 1985)

<b>Winter Theme in Craftwork</b>								
89	K-465	ISA, Toshihiko	1924-2010	Rapids	1996	Stencil dyeing on paper; two-fold screen	140.0×142.5	48th Kyoten (commissioned exhibit)
90	K-020	SUZUKI, Hyosaku II	1905-1991	Cloud Design on Lacquered Chest of Drawers	1937	Gold and colored lacquer on wood	83.5×112.5×30.5	1st Shin Bunten
91	K-187	BAN-URA, Shogo	1901-1982	Tide Patterns	1977	Lacquer on wood; framed	115.3×91.0	
92	K-311	NISHIJIMA, Takeshi	1929-2003	Mt. Fuji by Moonlight	1986	Stencil dyeing on silk; two-fold screen	168.5×172.6	18th Kaiso Nitten
93	K-347	TERAISHI, Shosaku	1921-2000	Morning in Kayadani, Kyoto	1998	Wax resist dyeing on cotton; four-fold screen	162.8×264.0	8th Seiryuten Dye Works Exhibition
94	K-349	NAKAMURA, Hosei	1906-1959	Wall Hanging of Teorinishiki (Hand woven Brocade) of Winter Peonies	1936	Hand-woven silk tapestry	180.0×285.0	Bunten Kansaten
95	K-370	SHIMIZU, Uichi	1926-2004	Asymmetric Urn: Snow	1996	Earthenware with Hourai double glaze	H 33.3, Diam. 28.8	
96	K-048	ASAMI, Ryuzo	1904-1987	Vase "White"	1965	Porcelain	H 43.5, Body Diam. 26.0, Opening Diam. 3.0	8th Shin Nitten
97	K-606	MIYASHITA, Zenji	1939-2012	Sprouting Sea	2007	Earthenware	42.0×40.0×15.0	Solo exhibition "Miyashita Zenji Colored Ceramic Exhibition "Autumn Winds"" (Keihan Department Store, Osaka, 2008)

<b>Prints and Calligraphy in Kyoto</b>								
98	S-076	TOMIOKA, Tessai	1837-1924	Snow		Sumi on paper; scroll	137.8×54.4	
99	S-004	MORITA, Shiryu	1912-1998	Hanshan, a Legendary Chinese Monk and Poet	1969	Sumi on paper; four-fold screen	139.5×267.0	Solo touring exhibition in Canada
100	H-433	IDA, Shoichi	1941-2006	Surface is the Between -Descended Level - Between Vertical and Horizon - Garden Project - Locus Sutra - Level for Wakks - Four Seasons - Gravity No.2	1986-87	mixed media:molded muddy-dyed paper with old kimono, gauze fabrics,thread, twig, stones, moths, bronze and candle /Kozo paper	200.0×198.0×18.0	

## List of Works

No.	Inv.No.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition
<b>Living in Winter</b>								
1	N-170	KONOSHIMA, Okoku	1877-1938	Winter Moon	1912	Pigment on silk; pair of six-fold screens	167.0×372.0 each	6th Bunten
2	N-080	FUKUDA, Suiko	1895-1973	Fighting	1938	Pigment on paper; framed	170.0×213.0	2nd Shin Bunten
3	N-037	KAWAMURA, Manshu	1880-1942	Hoarfrost	1936	Pigment on silk; framed	124.0×147.0	Bunten Shotaiten
4	N-188	YAMAGUCHI, Kayo	1899-1984	Fine Weather After the Snow	1968	Pigment on paper; framed	171.0×159.0	11th Shin Nitten
5	N-255	IKEDA, Yoson	1895-1988	Whispering	1972	Pigment on paper; framed	209.0×136.5	4th Kaiso Nitten
6	N-595	IKEDA, Yoson	1895-1988	Field of Snow	1979	Pigment on paper; framed	117.0×80.0	

<b>Winter Scenery I</b>								
7	Y-179	OTA, Kijiro	1883-1951	Stockholm	1909	Oil on canvas; framed	37.0×44.5	Produced in Europe
8	Y-423	KAWABATA, Yanosuke	1893-1981	Snow in a Park	1939	Oil on canvas; framed	60.5×72.5	17th Shunyokai Group Exhibition
9	Y-457	MIO, Kozo	1923-2000	Afterimage of Winter	1995	Acrylic on panel	180.0×360.0	
10	Y-348	HASEGAWA, Yoshio	1884-1942	Winter Evening	1905	Watercolor on paper; framed	24.4×32.9	5th Kansai Bijutsukai Exhibition
11	Y-355	HASEGAWA, Yoshio	1884-1942	Oak Grove Near Takabashi, Fushimi-inari in Kyoto	1907	Watercolor on paper; framed	35.9×26.3	6th Kansai Bijutsukai Exhibition
12	N-658	GOTO, Teinosuke	1905-1958	Lingering Snow in Isai Village, Gifu	c. 1951	Watercolor on paper; framed	25.2×37.0	
13	Y-420	KAWABATA, Yanosuke	1893-1981	Woman at Night	1924	Oil on cardboard; framed	43.5×30.0	All Kansai Western Painting Exhibition (produced in Europe)
14	T-031	YANO, Hanzo	1898-1991	Standing at Dawn	1940	Plaster	218.2×80×50.5	Commemorative Exhibition
15	N-1206	KOMATSU, Hitoshi	1902-1989	Snow on Cedar Trees	1940	Pigment on paper; pair of six-fold screen	173.5×370.4 each	1st Sannankai Exhibition
16	N-580	YAMAZAKI, Takashi	1916-2004	Highlands	1941	Pigment on paper; pair of six-fold screen	167.0×372.0 each	6th Rekitei Bijutsuten
17	N-388	TOMIOKA, Tessai	1836-1924	Snowscape of Mt. Hiei	1864	Sumi ink and pigment on silk; hanging scroll	132.1×41.9	
18	N-995	TERAMATSU, Kunitaro	1876-1943	Snowy Mountain Landscape with River	1918	Pigment on silk; hanging scroll	129.0×40.0	
19	N-401	SAKAKIBARA, Shiho	1887-1971	A Lone Deer in Snow	c. 1930	Pigment on silk; hanging scroll	63.5×72.2	
20	N-605	TOMITA, Keisen	1879-1936	Deer in the Snow	1930	Pigment on silk; hanging scroll	66.3×71.7	
21	N-124	ONO, Chikkyo	1889-1979	Album of Winter Days	1928	Pigment on paper; 3 framed diptychs	37.5×45.5 each	7th Kokuten
22	N-127	UDA, Tekison	1896-1980	Kiyomizu-dera Temple	1957	Pigment on paper; framed	90.0×120.0	13th Nitten
23	N-208	TOKUOKA, Shinsen	1896-1972	Stream	1954	Pigment on paper; framed	132.0×170.0	10th Nitten
24	N-306	FUKUDA, Heihachiro	1892-1974	A Tranquil Garden Waits for Spring	1925	Pigment on silk; 3 panels	193.0×180.0 each	6th Teiten
25	N-295	ONO, Chikkyo	1889-1979	Evening Clouds	1965	Pigment on paper; framed	98.0×143.0	8th Shin Nitten

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<b>Modern <i>Bijin-ga</i>, The Feminine Beauty (A Gaze Into the Foreign Country)</b>								
26	N-040	HASHIMOTO, Kansetsu	1883-1945	Song of Lamentation	1929	Pigment on paper; framed; set of 5 pieces	42.0×104.0, 167.0, 122.0, 152.5, 150.0	10th Teiten
27	N-239	TSUJI, Kako	1870-1931	Moning in Dongnae Village, Evening at Mannyundae in Busan	1920	Pigment on paper; pair of hanging scrolls	168.1×90.5 each	2nd Teiten
28	N-607	KAJIWARA, Hisako	1896-1988	Weaving	1933	Pigment on silk; two-fold screen	158.5×200.0	14th Teiten
29	N-839	MORI, Shumei	1892-1951	Pounding Wheat	1934	Pigment on paper; two-fold screen	169.0×170.0	15th Teiten
30	N-1203	OGAWA, Suison	1902-1964	Beautiful Female Performers Singing	1922	Pigment on silk; three-fold screen	201.5×268.1	4th Teiten
31	N-782	NONAGASE, Banka	1889-1964	Women Going to Fetch Water	1925	Pigment on cotton; two-fold screen	167.0×185.0	5th Kokuten
32	N-355	MIWA, Chosei	1901-1983	Coconuts	1972	Pigment on paper; framed	161.0×129.5	29th Tokyusha Group Exhibition
33	N-113	KIKUCHI, Keigetsu	1879-1955	The Isle of Paipateroma (a Utopia of Okinawan Legend)	1928	Pigment on silk; framed	224.0×176.0	9th Teiten
34	N-048	TSUCHIDA, Bakusen	1887-1936	Korean Bench	1933	Pigment on silk; framed	153.0×209.0	14th Teiten
35	N-034	MAEDA, Seison	1885-1977	Looking at Pictures	1936	Pigment on silk; framed	179.0×222.0	1st Kaiso Teiten

<b>Selected Works in Prints, Sculpture and Crafts</b>								
36	K-195	MIYANAGA, Tozan I (with the seal of "Kinkozan")	1868-1941	Vase with Color Glazed Turnip Pattern	1905	Earthenware	H 39.5, Body Diam. 21.0	
37	K-164	KUSUBE, Yaichi	1897-1984	Vase with Dragon in Relief, Celadon Glaze	1940	Porcelain	H 27.0, Body Diam. 14.0, Opening Diam. 6.8	
38	K-034	ITO, Tozan III	1900-1970	Vase with Arabesque Design	1942	Earthenware (double-handled) with iron-green and white glaze	H 37.0, Body Diam. 14.0, Opening Diam. 8.5	7th Shiten
39	K-225	MORINO, Kako	1899-1987	Vase with Green Glaze, Red and Black Kiln Modulation	1975	Earthenware	H 37.0, Body Diam. 18.2	7th Kaiso Nitten
40	K-399	KAWAI, Unosuke	1889-1969	Vase with Peacock Fern Design, Blue-and-White Porcelain	c. 1940	Porcelain	H 28.2, Body Diam. 25.0, Opening Diam. 19.0	
41	K-682	SUZUKI, Osamu	1926-2001	Horse	c.1975	Porcelain	H 27.0, W 37.0, D 11.2	
42	H-028	FURUNO, Yoshio	1909-1978	Space '76, Young Days	1976	Etching on paper	56.7×41.7	
43	T-024	RODIN, Auguste	1840-1917	Adam	1880	Bronze	198.0×76.0×84.0	
44	K-345	KATO, Tadao	1939-	Misty Sagano Road in Kyoto	1984	Carved/wrought copper	26.0×50.0×24.0	6th Nihon Shin Kogei Group Exhibition
45	K-346	KAMISAKA, Sekka	1866-1942	Ink-stone Case with a Design from a Genroku Era Print		Gold and other color lacquer on wood	16.0×32.0×4.5	
46	K-845	KODA, Shuetsu	1881-1933	Small Letter Box with a Seafarer Design in Maki-e	1912-26	Gold lacquer and mother-of-pearl inlay on wood	21.6×26.5×(H)10.1	
47	K-006	YAMAZAKI, Kakutaro	1899-1984	Jewelry Chest of Drawers with Snail Design	1934	Gold and colored lacquer on wood	17.0×25.5×10.5	Inaugural Exhibition
48	K-870	IDA, Senshu	1892-1974	Jikiro sweets bowl decorated with gold lacquered karahana floral pattern	1929	Lacquer, gold lacquer on wood	H 24.5 cm, Diam. 31.0 cm	Kyoto Arts & Crafts Exhibit
49	K-611	MOCHIZUKI, Shigenobu	1943-	Roots	1989	Lacquer	32.4×29.5×36.5	The 44th Shinsho Kogei-kai Exhibition (Tomimoto Prize)
50	H-096	SAKAZUME, Atsuo	1941-	Metamorphosing Head '82-V	1982	Mezzotint on paper; framed	64.5×49.3	34th Kyoten (awarded Kyoten Prize)

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<b>Maiko</b>								
51	N-603	KAJI, Kiichi	1904-1980	Maiko, an apprentice Geisha	1978	Pigment on paper; framed	116.5×80.5	11th Kaiso Nitten
52	N-1106	GION, Seitoku	Unknown	Standing Beauty	c.1789-1830	Pigment on silk; hanging scroll	104.1×33.0	
53	N-1089	Artist Unknown		Beautiful Woman of Kamigata (Kyoto/Osaka)	Late Edo period	Pigment on silk; hanging scroll	124.5×55.5	
54	N-1214	YAMAGUCHI, Soken	1759-1818	Portrait of Beauty	c.1800	Pigment on silk; hanging scroll	128.0×40.5	
55	N-1063	KAINOSHO, Tadaoto	1894-1978	Maiko, an apprentice Geisha	1932-1935	Pigment on silk; hanging scroll	66.0×20.2	
56	N-299	EBINA, Masao	1913-1980	Waiting for Their Turn	1979	Pigment on paper; framed	152.0×182.5	11th Kaiso Nitten
57	N-258	KATSUDA, Tetsu	1896-1980	Snow, a Japanese Dance Accompanied by Local Song	1974	Pigment on paper; framed	111.0×144.0	6th Kaiso Nitten
58	N-564	MIWA, Ryohei	1929-2011	Maiko, an apprentice Geisha	1960	Pigment on paper; framed	164.0×211.0	3rd Shin Nitten (awarded First Prize)
59	N-175	NONAGASE, Banka	1889-1964	Apprentice Geisha in a Town Near the Sea	1927	Pigment on canvas; framed	102.5×127.5	6th Kokuten
60	N-252	UDA, Tekison	1896-1980	High-class Courtesan	1920	Pigment on silk; two-fold screen	194.3×178.4	2nd Teiten
61	N-1130	KAJIWARA, Hisako	1896-1988	Farewells	c. 1919	Pigment on silk; framed	128.0×55.0	
62	N-765	KOMATSU, Hitoshi	1902-1989	Maiko, an apprentice Geisha	1975	Pigment on paper; framed	61.0×86.0	
63	N-593	NISHIGAKI, Chuichi	1912-2000	Room	1938	Pigment on paper; framed	142.0×99.0	1st Shin Bijutsujin Kyokai Group Exhibition
64	N-589	TASHIRO, Masako	1913-1995	Day of the Lesson	1977	Pigment on paper; framed	133.0×137.0	9th Kaiso Nitten
65	N-914	OKUSA, Miyoko	1905-1996	Dancer's Fan	1966	Pigment on paper; framed	225.0×151.0	9th Shin Nitten (Special Award)

<b>Painting a Still Life</b>								
66	Y-549	SAKURAI, Tadakata	1867-1934	Noh Play (Ataka)		Oil on lacquered board; framed	39.0×136.4	
67	Y-253	SHIMOTORI, Yukihiro (Shozaburo)	1884-1982	Pears	1920	Oil on canvas; framed	45.5×53.0	3rd Teiten
68	Y-414	KAWABATA, Yanosuke	1893-1981	Peaches	1920	Oil on canvas; framed	38.0×45.5	7th Nika Group Exhibition
69	Y-004	HAITORI, Kizo	1893-1978	Old Pottery	1934	Oil on canvas; framed	84.0×115.0	Inaugural Exhibition
70	Y-167	TSUJI, Taira	1891-1974	Cockscombs	1940	Oil on wooden board; framed	92.0×107.0	5th Shiten
71	Y-061	KURODA, Jutaro	1887-1970	Still Life with Thrushes	1945	Oil on canvas; framed	35.0×57.0	1st Kyoten
72	Y-335	YASUDA, Ken	1911-1996	Still Life with African Sculpture	1982	Oil on canvas; framed	145.5×112.4	50th Dokuritsu Group Exhibition

<b>Winter Scenery II</b>								
73	N-300	ISHIKAWA, Haruhiko	1901-1980	Woman with Sasanqua	1926	Pigment on silk; framed	83.9×65.6	5th Kokuten
74	N-284	KAMEI, Genbe	1901-1977	Self-portrait	1948	Pigment on paper; framed	186.0×122.0	20th Seiryusha Group Exhibition
75	N-984	TASHIRO, Masako	1913-1995	News of Victory	1943	Pigment on paper; framed	153.0×200.5	8th Shiten (purchased by Kyoto City)
76	N-242	OKUMURA, Koichi	1904-1974	Mt. Shakagatake	1960	Pigment on paper; framed	112.5×184.0	24th Shinseisaku Group Exhibition
77	N-132	SHIMOMURA, Ryonosuke	1923-1998	Edge of the Pond	1957	Pigment on paper; framed	154.5×114.5	15th Panreal Group Exhibition
78	N-933	IWASAWA, Shigeo	1927-2009	Frozen Rhythm	1997	Pigment on paper; framed	225.0×150.0	29th Kaiso Nitten