

No.	Artist	Birth and Deth	Title	Date	Material; Shape	Size	First exhibition
Glancing at the Nudes							
78	KURODA, Jutaro	1887-1970	Woman Combing Her Hair	1926	Oil on canvas; framed	116.0×84.0cm	
79	FUJII, Koyu	1882-1958	Mirror	1938	Bronze	82.0×42.0×33.0cm	2nd Shin Bunten
80	MORIWAKI, Tadashi	1888-1949	Nude Woman	1922	Oil on canvas; framed	152.0×102.0cm	4th Teiten
81	TANABE, Itaru	1886-1968	Female Nude	1936	Oil on canvas; framed	130.0×162.0cm	Bunten Shotaiten
82	IKEDA, Jisaburo	1888-1966	Nude Women with Flowers	1936	Oil on canvas; framed	203.0×179.0cm	Bunten Shotaiten
83	ONAGI, Yoichi	1931-	Naked Bride	1972	Woven object, cotton	120.0×120.0×280.0cm	Solo exhibition

Beyond Reality							
84	IMAI, Ken-ichi	1907-1988	Still Life with Insect Wings	1937	Oil on canvas; framed	73.0×117.0cm	3rd Shin Nippon Youga Kyokai Group Exhibition
85	KOMAKI, Gentaro	1906-1989	Genealogy of a People	1937	Oil on canvas; framed	145.0×112.0cm	2nd Shiten
86	ITO, Kyuzaburo	1906-1977	Section of a Stream	1933	Oil on canvas; framed	111.5×144.5cm	20th Nika Group Exhibition
87	KITAWAKI, Noboru	1901-1951	The Structure of the Fashion Phenomenon	1940	Oil on canvas; framed	160.5×129.0cm	1st Bijutsu Bunka Group Exhibition

Spring in Craftworks							
88	INAGAKI, Toshijiro	1902-1963	Paste Resist-Dyed Peonies on a Japanese Paper Folding Screen	1943	Paste resist dyeing on paper; two-fold screen	169.0×176.0cm	6th Shin Bunten
89	YAMAGA, Seika	1885-1981	Folding Screen of Teorinishiki (Handwoven Brocade) of Flowers Arranged in Vases	1935	Hand-woven brocade; two-fold screen	147.0×136.0cm	1st Shiten
90	MINAGAWA, Gekka	1892-1987	Formal Evening Kimono with birds in a fragrant garden	Early Showa period	Paste and wax resist dyed long-sleeved silk kimono	176.0×132.0cm	
91	SANO, Takeo	1913-1995	Loneliness	1977	Wax resist dyeing on cotton; two-fold screen	160.5×157.0cm	9th Kaiso Nitten
92	IHAYA, Keijin	1941-	Spring Pond	2003	Wax resist dye on cotton	183.0×420.0cm	The Five Dyers and Weavers Exhibition (Kyoto Municipal Museum of Art Annex)
93	MIURA, Kageo	1916-2015	Irises	1980	Wax resist dyeing on silk; two-fold screen	174.0×173.0cm	12th Kaiso Nitten
94	KIYOMIZU, Rokube VI	1901-1980	Vase with Camellia Design, Blue-and-White Porcelain	1933	Blue and white earthenware	H 45.5, Diam. 31.6cm	
95	MORINO, Kako	1899-1987	Vase with Flowers and Grasses with Green Streams	1927	Earthenware with opaque green glaze	H 53.3, Diam. 45.5cm	8th Teiten
96	KAWAMURA, Seizan	1890-1967	Hérons in Flight on a Lapis Lazuli Porcelain Vase	1933	Porcelain with lapislazuli glaze	H 52.5, Diam. 35.5cm	14th Teiten

Prints and Calligraphy in Kyoto							
97	YOSHIHARA, Hideo	1931-2007	She in the Sky	1968	Lithography and etching on paper; framed	72.0×104.0cm	8th Contemporary Art Exhibition of Japan
98	HIBINO, Goho	1901-1985	Oharame, Female Pedlars from Ohara, Kyoto	1978	Sumi on paper; framed	52.0×47.0cm	Mizuho Calligraphy Exhibition
99	HIBINO, Goho	1901-1985	Oh, a Spring Day!	1982	Sumi on paper; framed	45.8×47.3cm	Exhibition of Modern Calligraphy in Kyoto (1982)
100	NAKANO, Etsunan	1883-1980	Fragrant Grass	1973	Sumi on paper; framed	134.0×34.0cm	25th Kyoten

Collection Room *Spring*

Mar. 21 (Sat) — Jun. 21 (Sun) Main Building (South Wing) 1F

support: ERCO / Light and Licht td.

List of Works

No.	Artist	Birth and Death	Title	Date	Material; Shape	Size	First exhibition
Spring in Kyoto							
1	KIKUCHI, Hobun	1862-1918	Spring Evening, Frosty Morning	1903	Pigment on silk; pair of eight-fold screens	158.5×485.0cm each	5th National Industrial Exposition, Osaka
2	ITAKURA, Seiko	1895-1964	Spring Rain	1930	Pigment on silk; framed	256.4×192.4 cm	11th Teiten
3	IKEDA, Yoson	1895-1988	Nanzenji Temple, Kyoto	1926	Pigment on silk; framed	240.0×256.0cm	7th Teiten
4	NISHIYAMA, Hideo	1911-1989	Spring Rain	1934	Pigment on paper; framed	123.0×141.0cm	Inaugural Exhibition
5	NAKANO, Soun	1891-1979	Fresh Foliage at the Botanical Gardens	1935	Pigment on paper; framed	95.0×114.0cm	1st Shiten (Awarded Midori Prize)

Admiring the Spring							
6	ASAI, Kan-emon	1905-1983	Spring	1943	Oil on canvas; framed	77.0×51.5cm	6th Shin Bunten
7	SUDA, Kunitaro	1891-1961	Early Spring	1934	Oil on canvas; framed	165.0×230.0cm	Inaugural Exhibition
8	HASEGAWA, Yoshio	1884-1942	Peach Orchard	1912	Watercolor on paper; framed	23.2×33.1cm	
9	HASEGAWA, Yoshio	1884-1942	Peach Orchard	c. 1913	Watercolor on paper; framed	28.5×38.6cm	
10	HASEGAWA, Yoshio	1884-1942	Cherry Blossoms at the National Museum	1928	Watercolor on paper; framed	24.9×33.3cm	
11	ASAI, Chu	1856-1907	The Garden at Shogoin, Kyoto	1903	Watercolor on paper; framed	34.4×24.7cm	
12	MATSUI, Shiro	1960-	Spring Rattle	1989	Cast brass, marble and stained wood	140.0×230.0×145.0cm	Solo exhibition (Galerie 16, Kyoto, 1989)
13	TOMITA, Keisen	1879-1936	Carrier Pigeons	1934	Pigment on silk; pair of two-fold screens	171.5×185.0cm each	21st Inten
14	TAKEMURA, Hakuho	1895-1951	The Height of Spring	1937	Pigment on paper; four-fold screen	170.0×280.0cm	2nd Shiten
15	KOMATSU, Hitoshi	1902-1989	Oak Grove	1930	Pigment on paper; two-fold screen	182.5×210.0cm	11th Teiten
16	KAWABATA, Gyokusho	1841-1913	Spring in Shinano		Pigment on silk; hanging scroll	157.0×67.9cm	
17	HARA, Zaisen	1849-1916	Plum Garden at Tsukigase, Nara		Pigment on silk; framed	103.5×51.0cm	Said to have been exhibited at the International Exposition, Paris

18	SUZUKI, Shonen	1848-1918	Cherry Blossoms along a Mountain Stream	1913	Pigment on silk; hanging scroll	141.0×51.0cm	
19	KUBOTA, Beisen	1852-1906	Taking Shelter from the Rain	1888	Pigment on silk; hanging scroll		
20	KITAZAWA, Eigetsu	1907-1990	Daughters	1935	Pigment on paper; two-fold screen	148.0×184.0cm	1st Shiten (Awarded Midori Prize)
21	TAMAKI, Suekazu	1897-1943	Portrait of Ukichi	1926	Pigment on silk; framed	136.0×63.0cm	5th Kokuten
22	KIKUCHI, Keigetsu	1879-1955	Girl in Yuzen-dyed Kimono	1933	Pigment on silk; framed	152.0×88.0cm	9th Kikuchijuku Exhibition
23	MUKAI, Kuma	1908-1987	Giving Birth to a Boy	1941	Pigment on paper; framed	252.2×213.7cm	4th Shin Bunten
24	OKUDA, Genso	1912-2003	Blind Woman and Flowers	1938	Pigment on silk; framed	264.0×188.0cm	2nd Shin Bunten
25	AKINO, Fuku	1908-2001	Red Clothing	1938	Pigment on paper; framed	208.0×174.0cm	2nd Shin Bunten
26	NIWA, Akiko	1900-1988	Long-Distance Arrow	1935	Pigment on silk; framed	219.0×150.0cm	1st Shiten

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Moments to Pray							
27	MATSUMOTO, Ichiyo	1893-1952	Bonfire for the Spirits of the Dead	1916	Pigment on silk; two-fold screen	161.5×236.0cm	10th Bunten
28	UENAKA, Chokusai	1885-1977	The Pledge	1942	Pigment on silk; screen in triptych form	211.0×192.0cm	5th Shin Bunten
29	IRIE, Hako	1887-1948	The Shore of Nirvana	1920	Pigment on silk; framed	181.0×224.0cm	3rd Kokuten
30	ISHIKAWA, Haruhiko	1901-1980	Statue of the Sacred Kannon, or Avalokiteśvara, Deity of Compassion	c. 1970	Pigment on paper; hanging scroll	120.5×54.0cm	
31	MURAKAMI, Kagaku	1888-1939	Amitabha, the Buddha of Infinite Light	1916	Pigment on silk; hanging scroll	209.2×130.8cm	10th Bunten (Awarded First Prize)
32	TAMURA, Soryu	1846-1918	Kannon, Deity of Compassion		Pigment on silk; hanging scroll	115.8×41.2cm	
33	TAKEUCHI, Seiho	1864-1942	Heavenly Maidens Scattering Flower for the Deceased	1910	Pigment on silk; hanging scroll	101.2×72.0cm	
34	TAKEUCHI, Seiho	1864-1942	Heavenly Maidens Scattering Flower for the Deceased	1910	Pigment on silk; hanging scroll	100.4×47.0cm	
35	KIKUCHI, Keigetsu	1879-1955	Akadoji, Youthful Attendant	1926	Pigment on silk; framed	226.9×102.6cm	7th Teiten
36	ISHIJIMA, Yoshinori	1903-1939	Bringing Offerings	1935	Pigment on paper; framed	195.0×200.0cm	1st Shiten (Awarded Midori Prize)
37	HASHIMOTO, Meiji	1904-1991	Purification of the Heart	1937	Pigment on silk; framed	290.0×173.0cm	1st Shin Bunten
38	NISHIMURA, Takuzo	1908-1955	Entering the Buddhist Priesthood	1936	Pigment on silk; framed	237.0×183.0cm	Bunten Kansaten

Selected Works in Prints, Sculpture and Crafts							
39	KONDO, Yuzo	1902-1985	Jar with Plum Tree, Blue-and-White Porcelain with Gold Decoration	1983	Porcelain with blue underglaze and gold decoration	H 21.4, Diam. 24.0cm	
40	ITO, Suiko	1894-1980	Octagonal Vase with Color Glazed Inlaid Pattern	1970	Porcelain	H 40.8, Diam. 15.0cm	
41	KUSUBE, Yaichi	1897-1984	Water Jar, Blue-and-White Porcelain	1941	Blue and white porcelain	15.5×23.0×21.5cm	4th Shin Bunten
42	KUSUBE, Yaichi	1897-1984	Vase with Colored Clay Relief "Feast of Flowers"	1977	Porcelain (Saïen-style)	H 26.3, Diam. 25.0cm	9th Kaiso Nitten
43	KIYOMIZU, Rokube V (Rokuwa)	1875-1959	Pail-Shaped Water Jar, Blue-and-White Porcelain	1915	Blue and white earthenware	H 16.5, Diam. 19.0cm	
44	KIMURA, Hideki	1948-	Misty Dutch 7	1997	Silkscreen on paper; framed	66.0×50.0cm	Solo exhibition (Gallery Apa, Nagoya, 1997)
45	KAWAI, Kanjiro	1890-1966	Flatten Vessel with Flower Design	1939	Earthenware	46.0×33.0×23.0cm	
46	TATEHATA, Taimu	1880-1942	Dream	1939	Plaster, bronze	163.0×37.0×43.0cm	3rd Shin Bunten
47	TOYODA, Katsuaki	1897-1972	Vase "Fine Autumn Day", Cast Copper	1936	Cast bronze	40.0×32.5×16.5cm	Bunten Shotaiten
48	DOMOTO, Shikken	1889-1964	Vase "Snake Gourds"	1935	Gold and transparent lacquer on wood	H 37.0, Diam. 13.0cm	1st Shiten (Awarded Kurenai Prize)
49	OKUMURA, Kyuka (Shinkichi)	1898-1945	Eagle Ornament, Dry Lacquer	1945	Laquered hollow form	23.0×20.0×23.5cm	1st Kyoten
50	ONISHI, Jocho	1866 -1943	Kettle in the shape of Mt. Fuji	1937	Cast iron	H 24.0, Diam. 25.0cm	2nd Shiten
51	KUROI, Komin	1891-1975	Cigar Case	1932			
52	KAMISAKA, Sekka / KAMISAKA, Yukichi	1866-1942/ 1886-1938	Inkstone Case with Gold-Lacquered Spring Flowers	Early Taisho period	Lacquer and gold lacquer on wood, lead	H 24.5, W 17.3, D 15.5 cm	
53	IZUMI, Shigeru	1922-1995	72-1	1972	Silkscreen on paper; framed	54.3×48.5cm	Solo exhibition

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Depicting History							
54	TOMIOKA, Tessai	1836-1924	Confrontation between Fishermen and Wood Cutters from a Chinese Poem	1900	Pigment on paper; pair of six-fold screens	155.6×361.0cm each	
55	OMURA, Taiun	1883-1938	Liang Kai, Chinese Painter	1928	Pigment on silk; hanging scroll	229.0×114.5cm	9th Teiten
56	TANIGUCHI, Kokyo	1864-1915	The Poet Sanekata Fujiwara Taking Shelter from the Rain under Cherry Blossoms		Pigment on silk; hanging scroll	124.0×56.5cm	
57	HARA, Zaisen	1849-1916	Saburo Yoshimitsu Shinra Playing His Pipe on Mt. Ashigara, a Story from the Late Heian Period	c. 1897	Pigment on silk; hanging scroll	155.0×87.0cm	Said to have been exhibited at the Kyoto Exposition
58	UENAKA, Chokusai	1885-1977	Night Attack at Horikawa, an Event in the Early Kamakura Period (1185-1333)	1944	Pigment on silk; framed	182.0×98.0cm	Senji Bunten
59	IKAI, Shokoku	1881-1939	Minamoto no Yoritomo Dedicates an Azalea	1938	Pigment on paper; framed	176.0×119.0cm	2nd Shin Bunten
60	TANIGUCHI, Kokyo	1864-1915	The Wedding Ceremony of Toyotomi Hideyoshi, the First Samurai Who Unified Japan		Pigment on silk; hanging scroll	115.3×50.5cm	
61	MORITO, Kako	1898-1993	Archer's Cry	1938	Pigment on silk; framed	226.0×198.0cm	2nd Shin Bunten
62	KIKUCHI, Keigetsu	1879-1955	Exchange of Courtesies	1938	Pigment on paper; framed	220.5×145.0cm	2nd Shin Bunten
63	KIKUCHI, Keigetsu	1879-1955	Atsumori, Young Nobleman of the Taira Clan, Heian Period (794-1185)	1927	Pigment on silk; framed	189.5×85.0cm	3rd Kikuchijuku Exhibition

Yōga (westernized-Japanese oil paintings) in Kyoto; Meiji Era							
64	TAMURA, Soryu	1846-1918	Mt. Fuji	1880s	Oil on canvas; framed	50.7×76.4cm	
65	TAMURA, Soryu	1846-1918	A Maid of Honor Plays the Koto, a Japanese Zither	c. 1897	Oil on canvas; framed	56.7×88.5cm	3rd Exhibitions of Modern and Ancient Art
66	HARADA, Naojiro	1863-1899	Portrait of Yasuhiko Ito, Painter		Oil on cardboard; framed	25.5×17.0cm	
67	ITO, Yasuhiko	1867-1942	Falconer	c. 1907	Oil on canvas; framed	78.5×60.5cm	
68	KANOKOGI, Takeshiro	1874-1941	Portrait of Gentaro Tanaka		Oil on canvas; framed	106.0×76.0cm	
69	KANOKOGI, Takeshiro	1874-1941	Bride	1909	Oil on canvas; framed	94.0×90.0cm	3rd Bunten

Experiences in Europe							
70	ASAI, Chu	1856-1907	Willow Trees in Grez-sur-Loing (France)	1901	Oil on canvas; framed	59.5×79.5cm	Painted in Europe
71	SAWABE, Seigoro	1884-1964	A Park in Paris	1913	Oil on canvas; framed	39.0×49.0cm	Painted in Europe
72	KURODA, Jutaro	1887-1970	Woman Carrying Hay	1917	Oil on canvas; framed	49.5×60.0cm	6th Nika Group Exhibition (Painted in Europe)
73	TOTORI, Eiki	1873-1943	Outskirts of Paris (Saint-Cloud)	1921	Oil on canvas; framed	49.0×59.5cm	Painted in Europe
74	KAWABATA, Yanosuke	1893-1981	Ukrainian Woman	1924	Oil on canvas; framed	79.0×63.5cm	Painted in Europe
75	OTA, Kijiro	1883-1951	Shaded by Trees	1911	Oil on canvas; framed	89.0×115.0cm	Painted in Europe
76	SUDA, Kunitaro	1891-1961	Luisa Barbara	1922	Oil on canvas; framed	82.0×65.5cm	1st Solo exhibition (Shiseido Gallery, Tokyo, 1932)
77	SHIMOTORI, Yukihiko		1884-1982	Woman in Black Hat		1923	Oil on canvas; framed
53.0×40.9cm	(Shozaburo)						