

## Shiokawa Bunrin, *Earthly Paradise of Wuling*

For many people, the phrase “earthly paradise” evokes images of crystal-clear waters, lush green landscapes, and a calm, peaceful way of life. Although the image may differ from person to person, the term generally refers to a place of extraordinary natural beauty and tranquility. In Japanese, such a paradise is known as *tōgenkyō*, a concept that originates from *The Peach Blossom Spring*, a classic fable from ancient China.

One day, a fisherman from Wuling became lost while sailing and came upon a forest filled with peach blossoms. As he ventured deeper into the peach-colored landscape, the view suddenly opened up to reveal a small village. The villagers were surprised to see the fisherman, but they warmly welcomed him with food and drink. It turned out that the villagers were descendants of people who had fled the turmoil of war during the Qin dynasty and had relocated their entire community there. Having had no contact with the outside world for generations, the villagers listened intently to the fisherman's stories. After staying for a few days in this earthly paradise, the fisherman returned to his original world. However, from that moment on, no one—not even the fisherman himself—was ever able to find the village again. Thus, the tale of *tōgenkyō*, an earthly paradise, has been passed down as the story of a mysterious and beautiful utopia.

The work introduced here, *Earthly Paradise of Wuling* by Shiokawa Bunrin, depicts precisely this story. The right screen shows a fisherman making his way through a grove of peach trees, while the left screen portrays the moment after he wanders into the utopian paradise, where villagers emerge from their homes to welcome him.

The right screen presents an expansive landscape with mountains visible in the distance and rows of peach trees stretching across the scene. A tiny boat carrying the fisherman is painted on the river flowing through the peach grove, creating a dramatic contrast between the small human figure and the grandeur of nature. One can almost feel the tension of the fisherman as he is about to enter the gaping cave.

The left screen depicts the fisherman emerging from the cave and arriving at the village, where he is greeted by the villagers. Women inside the houses peer toward him as well, conveying their curiosity about this unusual visitor from the outside world. Near the gate where an elderly man—presumably the head of the household—has come out to greet him, peach blossoms bloom vividly, harmonizing beautifully with the gentle colors of the right screen.

Bunrin portrayed the encounter between the fisherman and the villagers using a composition that makes effective use of spacious empty areas. Through this use of space, he skillfully expresses the breadth of a rich and lyrical landscape, suggesting his intention to evoke the atmosphere of an ideal paradise where people live in peace and harmony.

In addition to this work, our museum also owns another painting by Bunrin based on the same theme, *Landscape with Peach Blossoms* (exhibit no. 13). The miraculous encounter in a mysterious village hidden beyond an endless peach grove—perhaps this dreamlike world was one of Bunrin's favorite subjects.

— Fukuda Satowa  
Curator, Kyoto City Museum of Art



Shiokawa Bunrin, *Earthly Paradise of Wuling*, Meiji period

Exhibition Curators :

Fukuda Satowa (Curator), Mori Mitsuhiro (Curator), Oguma Natsumi (Assistant Curator)

### Quick Guide to our Survey

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# Collection Room Summer

京都市京セラ美術館  
Kyoto City KYOCERA Museum of Art

Special Display: The Poetic Painter – Shiokawa Bunrin and *Nihonga* in Modern Kyoto  
Jun. 26 (Fri.) – Sep. 6 (Sun.), 2026 Main Building (South Wing) 1F



Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2026



audio guide  
\*Due to various reasons, exhibited items may change.  
\*List order and exhibit order are not intended to match.  
\*Works without an inventory number are not in the collection of the Kyoto City Museum of Art

## List of Works

### Special Display: The Poetic Painter – Shiokawa Bunrin and *Nihonga* in Modern Kyoto

Gallery 106 west


No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
1	N - 1362	SHIOKAWA, Bunrin	1808-1877	Landscape in Moonlight	Late Edo period	Ink and light color on silk, hanging scroll	98.5 × 35.2 cm		
2		SHIOKAWA, Bunrin	1808-1877	Misty Rain in Jiangnan	Late Edo period	Color on silk, hanging scroll	109.5 × 39.3 cm		
3	N - 1210	SHIOKAWA, Bunrin	1808-1877	Landscape with a Pavilion, Chinese Children with a Vase of Flowers	1860	Color and gold dust on paper, screen	134.5 × 143.0 cm		
4		SHIOKAWA, Bunrin	1808-1877	Earthly Paradise of Wuling	Meiji period	Color on paper, pair of six-panel folding screens	168.2 × 370.2 cm each		
5	N - 1338	YOKOYAMA, Seiki	1792-1864	Fishermen Going Home in Shade of Willows	1830-1864	Color on silk, hanging scroll	25.7 × 33.9 cm		
6	N - 1374	NAKAJIMA, Raisho	1796-1871	Landscape in Moonlight	1854-71	Color on silk, hanging scroll	110.8 × 47.0 cm		
7	N - 250	KISHI, Renzan	1804-1859	Sparrows	Late Edo period	Light color on silk, hanging scroll	138.0 × 86.0 cm		
8	N - 1298	KISHI, Renzan	1804-1859	Summer and Winter Landscapes	Late Edo period	Ink and light color on silk, pair of hanging scrolls	120.3 × 35.8 cm each		

Gallery 110

9	N - 243	OKAMOTO, Toyohiko	1773-1845	Moonlit Stream	Edo period	Ink and light color on silk, hanging scroll	112.0 × 34.5 cm		
10	N - 1232	SHIOKAWA, Bunrin	1808-1877	Four Seasons of Farming and Sericulture	c. 1860	Color on silk, scrolls (two volumes)	painting of farming: 41.3 × 317.2 cm, painting of sericulture: 41.3 × 314.0 cm		
11	N - 249	SHIOKAWA, Bunrin	1808-1877	Vegetables and Birds	Late Edo period	Light color on silk, hanging scroll	131.5 × 70.5 cm		
12	N - 1400	SHIOKAWA, Bunrin	1808-1877	Autumn Rain in a Mountain Station	1860	Color on silk, hanging scroll	122.8 × 56.0 cm		
13	N - 645	SHIOKAWA, Bunrin	1808-1877	Landscape with Peach Blossoms	1863	Color on silk, hanging scroll	133.0 × 56.0 cm		
14		SHIOKAWA, Bunrin	1808-1877	Winter Landscape	1866	Ink and light color on silk, hanging scroll	132.4 × 56.0 cm		
15	N - 1303	KONO, Bairei	1844-1895	Shower in Late Autumn	1871	Ink and light color on paper, hanging scroll	136.7 × 54.8 cm		
16	N - 224	KONO, Bairei	1844-1895	Taishakuten (Sakra) Testing the Three Animals	1885	Color on silk, hanging scroll	146.5 × 71.5 cm		1
17		TAKEUCHI, Seiho	1864-1942	The Three Visits to the Thatched Cottage	Meiji period	Color on silk, hanging scroll	127.0 × 57.0cm		
18	N - 325	TAKEUCHI, Seiho	1864-1942	Gentle Ripples on the Pond Bank	1887	Color on silk, hanging scroll	82.7 × 170.0 cm	Shin Ko-bijutsu-kai Group Exhibition	
19	N - 123	TAKEUCHI, Seiho	1864-1942	Rain	1911	Ink on silk, hanging scroll	118.0 × 152.0 cm	5th Bunten	107
20		SHIOKAWA, Bunrin	1808-1877	Cranes Returning to the Plum Orchard	Meiji period	Ink on silk, hanging scroll	54.5 × 87.0 cm		
21	N - 1401	SHIOKAWA, Bunrin	1808-1877	Spring and Autumn Landscape at Higashiyama	Meiji period	Color on silk, pair of hanging scrolls	35.2 × 72.2 cm each		
22	N - 644	MORI, Kansai	1814-1894	Landscape	1860	Ink and light color on paper, pair of six-panel folding screens	171.0 × 374.0 cm each		
23	N - 349	SUZUKI, Hyakunen	1825-1891	Old Pine Resembling a Dragon	Meiji period	Ink on paper, hanging scroll	135.2 × 53.0 cm		
24	N - 1307	SUZUKI, Hyakunen / SUZUKI, Shonen	1825-1891 / 1848-1918	Evening View at a Secluded Village	Early Meiji period	Ink and light color on silk, hanging scroll	113.1 × 40.9 cm		
25	N - 1297	KISHI, Chikudo	1826-1897	The Teaching of Mencius' Mother	1854-94	Color on silk, hanging scroll	108.0 × 41.1 cm		
26	N - 945	KISHI, Chikudo	1826-1897	Crows in a Bamboo Thicket	1890	Ink on silk, hanging scroll	37.0 × 55.5 cm		
27	N - 1330	MOCHIZUKI Gyokusen	1834-1913	From 100 Landscapes of Heian (Rain at Goko-bashi Bridge, Landscape of Shinsen-en)	1888	Color on silk, pair of hanging scrolls	112.8 × 41.8 cm each		

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
28	N - 251	MOCHIZUKI, Gyokusen	1834-1913	The Upper Reaches of the Uji River, Kyoto	Meiji period	Color on silk, hanging scroll	161.5 × 85.5 cm		
29		MORI, Kansai	1814-1894	The Monthly Calligraphy and Painting Exhibition Records of Jounsha	1882-1894	Booklet, 5out of 29books			
30	N - 1057	From the School of Nomura Bunkyo		Set of Preparatory Drawings	Meiji period	Ink, pencil and color on paper			
31	N - 434	Possession of Takeuchi Seiho		Copy of Sketches Made by Okamoto Toyohiko		Ink, pencil and color on paper	24.3 × 16.6 cm		
32	N - 539	Possession of Takeuchi Seiho		View from the Southern Window of Kono Private Art School		Ink and color on paper, sketchbook	25.9 × 14.6 cm		
33	N - 537	Possession of Takeuchi Seiho		Sketchbook of Kono Bairei		Ink and color on paper, sketchbook	24.8 × 17.2 cm		
34	N - 538	Possession of Takeuchi Seiho		Sketchbook of Kono Bairei		Ink and color on paper, sketchbook	22.8 × 17.2 cm		



#### Gallery 109

35	N - 232	IMAO, Keinen	1845-1924	Chickens in the Shade of Japanese Banana Plants	1891	Color on silk, one of a pair of six-panel folding screens	152.5 × 358.0 cm	Nihon Bijutsu Kyokai Group Exhibition	
36	N - 316	KONO, Baire / MORIKAWA, Sobun	1844-1895 / 1847-1902	Folding Screen with Collage of Images: Flowers, Birds and Insects	1885-87	Color on silk, 37 paintings, pair of six-panel folding screens	150.0 × 356.6 cm each		
37	N - 1332	MORIKAWA, Sobun	1847-1902	Summer and Winter Landscapes (Fishing Boat at Liu River, Snowy Day at the Village)	c. 1897	Color on silk, pair of hanging scrolls	105.6 × 42.2 cm each		
38	N - 1144	SUZUKI, Shonen	1848-1918	Puppy and Fragrant Olives	Meiji - Taisho period	Color on silk, hanging scroll	108.7 × 41.0 cm		
39	N - 140	HARA, Zaisen	1849-1916	Tsukigase Plum Grove	Meiji period	Color on silk, framed	103.5 × 51.0 cm	Reported to have been exhibited at the International Exposition in Paris	
40	N - 141	HARA, Zaisen	1849-1916	Samurai Lord Yoshimitsu, Playing His Pipe at Mt. Ashigara	c. 1897	Color on silk, hanging scroll	155.0 × 87.0 cm	Reported to have been exhibited at the Kyoto Exposition	
41	N - 1280	UTSUMI, Kichido	1850-1923	Birds and Flowers of the Four Seasons	1890	Color on silk, pair of hanging scrolls	164.3 × 55.7 cm each		
42	N - 1042	MURASE, Gyokuden	1852-1917	Bush Warblers and White Plum Blossoms Under the Moon	1911	Color on silk, hanging scroll	169.7 × 83.3 cm		
43	N - 1301	KUBOTA, Beisen	1852-1906	Return Through the Plum Grove	c. 1877	Ink and light color on silk, hanging scroll	125.7 × 51.1 cm		
44	N - 1204	KUBOTA, Beisen	1852-1906	Taking Shelter from the Rain	1888	Color on silk, hanging scroll	144.5 × 50.8 cm		 162

#### South Hall


45		SHIOKAWA, Bunrin	1808-1877	Study Drawings and Sketchbook	Late Edo - Meiji period	Ink on paper, booklet			
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#### South Hall

46	K - 005	KIYOMIZU, Rokube VI	1901-1980	Vase with Flowers and Grasses in Underglaze Blue	1934	Porcelain	H 34.0, D. 30.5, 14.5 (mouth) cm	Inaugural Exhibition	 120
47	K - 039	YAGI, Kazuo	1918-1979	Corona	1948	Earthenware with inlaid design	H 48.5 cm, D. 17.0 cm, 5.5 (mouth) cm	4th Kyoten (awarded Kyoten Prize)	 176


### The Shijo School Tradition in Modern Kyoto

#### Gallery 108

48		OKAMOTO, Toyohiko	1773-1845	Returning Home After a Fishing Trip	Late Edo period	Ink and light color on silk, hanging scroll	117.5 × 48.7cm		
49		SHIOKAWA, Bunrin	1808-1877	Snowy Mountain Landscape	Late Edo - Meiji period	Ink on silk, hanging scroll	111.0 × 41.3cm		
50		SHIOKAWA, Bunrin	1808-1877	Landscape with the Moon	Late Edo - Meiji period	Color on silk, hanging scroll	102.0 × 36.0cm		
51		OHASHI, Buntai	1846-1937	Scroll of Shijo School Study	Meiji period	Ink on paper, scroll			
52	N - 1191	KONO, Bairei	1844-1895	Tai Gong Wang	1873	Color on paper, sliding doors (4 panels)	169.8 × 93.3 cm each		
53	N - 323	TAKEUCHI, Seiho	1864-1942	Hibiscus	1882	Ink and light color on paper, hanging scroll	31.0 × 33.7 cm		
54	N - 324	TAKEUCHI, Seiho	1864-1942	Annual Events	c. 1886	Color on silk, hanging scrolls	103.0 × 35.8 cm		
55	N - 136	TAKEUCHI, Seiho	1864-1942	Everlasting Day at the Beach	1922	Color on silk, framed	75.0 × 88.5 cm		
56	N - 847	TANIGUCHI, Kokyo	1864-1915	Poet Fujiwara no Sanekata in the Rain Beneath Cherry Blossoms	c. 1914	Color on silk, hanging scroll	124.0 × 56.5 cm		 113
57	N - 1294	KIKUCHI, Hobun / TANIGUCHI, Kokyo	1862-1918 / 1864-1915	Cherry Blossoms in Rain, Autumn Leaves in a Drizzle	1897 - 1906	Color on silk, pair of hanging scrolls	127.2 × 64.1 cm each		
58	N - 1333	MORIKAWA, Sobun	1847-1902	Landscape of Early Spring	c. 1897-1901	Color on silk, hanging scroll	125.0 × 52.0 cm		
59		HASEGAWA, Gyokujun	1863-1921	Winter Landscape	Meiji - Taisho period	Ink and light color on silk, hanging scroll	127.6 × 46.0 cm		



No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
60	N - 1194	TSUJI, Kako	1871-1931	Landscape of the Four Seasons	c. 1903-05	Color on paper, one of a pair of six-panel folding screens	153.5 × 358.6 cm		

#### Gallery 107

61	N - 594	TAKEUCHI, Seiho	1864-1942	Village by the Water	1934	Ink on paper, framed	103.0 × 127.0 cm	Inaugural Exhibition	
62	N - 342	TAKEUCHI, Seiho	1864-1942	Mountain Stream (unfinished)	Showa period	Ink and light color on paper, framed	262.1 × 206.7 cm		
63	N - 179	NISHIYAMA, Suisho	1879-1958	Palace in the Lunar World of a Chinese Legend	1907	Color on silk, pair of six-panel folding screens	167.0 × 378.0 cm each	1st Bunten	 5

### Summer Scenes in Japanese Oil Painting: Light, Color and Air

#### Gallery 107

64	Y - 093	OTA, Kijiro	1883-1951	Summer Day	1919	Oil on canvas, framed	180.0 × 241.0 cm	1st Teiten	 147
65	Y - 100	SATOMI, Katsuzo	1895-1981	Hydrangea	Meiji - Showa period	Oil on canvas, framed	59.5 × 49.0 cm		
66	Y - 542	SUDA, Kunitaro	1891-1961	Melon and Watermelon	1961	Oil on canvas, framed	32.0 × 41.0 cm	14th Kyoten	
67	Y - 009	TAKAMA, Soshichi	1889-1974	Summer at the Seaside	1934	Oil on canvas, framed	111.0 × 161.0 cm	15th Teiten	 164
68	Y - 044	AOYAMA, Yoshio	1894-1996	Summer at the Seaside	1941	Oil on canvas, framed	90.0 × 71.5 cm	4th Shin Bunten	
69	Y - 144	KURODA, Jutaro	1887-1970	Cool Morning	1935	Oil on canvas, framed	141.5 × 130.0 cm	22nd Nika Group Exhibition	
70	Y - 188	IIDA, Seiki	1909-1972	Watermelon Vendor	1971	Oil on canvas, framed	87.7 × 47.5 cm		
71	Y - 156	MIZUSEI, Kimiko	1891-1977	Black Fan	1953	Oil on canvas, framed	91.0 × 73.0 cm		
72	Y - 260	MATSUMURA, Ayako	1906-1983	Summer Garden	1938	Oil on canvas, framed	196.0 × 145.0 cm	25th Nika Group Exhibition	
73	Y - 278	YOSHIMURA, Isao	1904-2002	Passing Summer	1987	Oil on canvas, framed	181.5 × 227.0 cm		
74	Y - 314	FUKUL, Isamu	1908-1988	Still Life of Midsummer	1959	Oil on canvas, framed	116.7 × 90.9 cm	12th Kodo Group Exhibition	

### Kuroda Aki

#### Gallery 106 east




75	Y - 860	KURODA, Aki	1944-	Untitled	1972	Mixed media on canvas	45.5 × 38.0 cm		
76	Y - 861	KURODA, Aki	1944-	Untitled	1972	Mixed media on canvas	45.5 × 38.0 cm		
77	Y - 862	KURODA, Aki	1944-	Untitled	1973	Mixed media on canvas	45.5 × 33.3 cm		
78	Y - 863	KURODA, Aki	1944-	Untitled	1973	Mixed media on canvas	45.5 × 38.0 cm		
79	Y - 864	KURODA, Aki	1944-	Untitled	1977	Mixed media on canvas	38.0 × 45.5 cm		
80	Y - 865	KURODA, Aki	1944-	Untitled	1978	Mixed media on canvas	45.5 × 38.0 cm		
81	Y - 871	KURODA, Aki	1944-	Self-portrait	2022	Acrylic and ink on canvas	194.0 × 162 cm		
82	Y - 873	KURODA, Aki	1944-	Self-portrait	2022	Acrylic on canvas	194.0 × 162 cm		
83	Y - 876	KURODA, Aki	1944-	COSMOGARDEN	2022	Acrylic, ink and mixed media on canvas	194.0 × 454.3 cm (left, middle: 194.0 × 162.0 each, right: 194.0 × 130.3 cm)		

### Outdoor Permanent Exhibit

#### South West Corner of the Museum

84	T - 047	TOGASHI, Minoru	1931-2019	Stairs to Sunyata '88- II	1988	granite	1200.0 × 107.0 × 107.0, 1113.0 × 107.0 × 107.0 cm		 173
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#### Sky Courtyard

85	T - 048	KIYOMIZU, Kyube	1922-2006	Red Form	1988	aluminum alloy	210.0 × 400.0 × 230.0 cm		 174
86	T - 167	YAMAGUCHI, Makio	1927-2001	Saddle	1983	black granite	43.0 × 218.5 × 78.0 cm		 175
87	T - 177	KOKUFU, Osamu	1970-2014	Attic Garden	2011	steel, sand, earth, water, plant seeds, and others	115.0 × 220.0 × 220.0 cm	RA: Edge of Becoming, Palazzo Fortuny, Venice, 2011	 217