

Collection Room Spring

IDA Shoichi – Commemorating the 20th Anniversary of His Passing
Mar. 20 (Fri.) – Jun. 21 (Sun.), 2026 Main Building (South Wing) 1F

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
Sky Courtyard									
94	T-048	KIYOMIZU, Kyube	1922 – 2006	Red Form	1988	aluminum alloy	210.0 × 400.0 × 230.0 cm		

Spring Masterpieces : Shifting Greenery

Gallery 108									
95	N-223	KIKUCHI, Hobun	1862 – 1918	Spring Evening, Frosty Morning	1903	pair of eight-panel folding screens; color on silk	158.5 × 485.0 cm each	5th National Industrial Exposition, Osaka	
96	N-780	KIKUCHI, Keigetsu	1879 – 1955	Rice Seedlings	1934	hanging scroll; color on paper	170.0 × 75.5 cm	5th Shichigenkai Group Exhibition	
97	N-189	KAJIWARA, Hisako	1896 – 1988	Rain at a Hot Spring	1931	two-panel folding screen; color on silk	179.0 × 182.0 cm	12th Teiten	
98	Y-140	HASEGAWA, Yoshio	1884 – 1942	Spring	Early Taisho	watercolor on paper, framed	28.5 × 38.0 cm		
99	Y-354	HASEGAWA, Yoshio	1884 – 1942	Cherry Blossoms at the National Museum	1928	watercolor on paper, framed	24.9 × 33.3 cm		
100	Y-352	HASEGAWA, Yoshio	1884 – 1942	The Kamo Riverbank	1911	watercolor on paper, framed	27.3 × 38.2 cm		
101	Y-245	ASAI, Chu	1856 – 1907	The Garden at Shogoin	1903	watercolor on paper, framed	34.4 × 24.7 cm		
102	Y-062	TANAKA, Zennosuke	1889 – 1946	Spring Light	1945	oil on canvas, framed	52.0 × 44.0 cm	1st Kyoten	
103	Y-463	KURODA, Jutaro	1887 – 1970	A Country Villa at the Start of Spring	1970	oil on canvas, framed	39.0 × 30.0 cm		
104	Y-094	OTA, Kijiro	1883 – 1951	Fresh Greenery at a Riverside Village	1942	oil on canvas, framed	99.5 × 112.0 cm		

KINOSHITA, Kazuyo : Color and Time

Gallery 107									
105	Y-398	KINOSHITA, Kazuyo	1939 – 1994	88-CA517	1988	oil on canvas, framed	181.8 × 227.3 cm	Artists in Hyogo '90 (Hyogo Prefectural Museum of Modern Art, 1990)	
106	Y-405	KINOSHITA, Kazuyo	1939 – 1994	91-CA652	1991	oil on canvas, framed	181.8 × 227.3 cm	Solo exhibition (AD&A Gallery, Osaka, 1991)	
107	Y-406	KINOSHITA, Kazuyo	1939 – 1994	93-CA786	1993	oil on canvas, framed	291.0 × 218.0 cm	Women's 93 (Osaka Contemporary Art Center, 1993)	
108	Y-474	KINOSHITA, Kazuyo	1939 – 1994	LA '92-CA715	1992	acrylic on canvas	181.8 × 227.3 cm	Solo exhibition (AD&A Gallery, Osaka, 1992)	
109	Y-475	KINOSHITA, Kazuyo	1939 – 1994	LA '92-CA716	1992	acrylic on canvas	227.3 × 181.8 cm	Solo exhibition (AD&A Gallery, Osaka, 1992)	
110	Y-476	KINOSHITA, Kazuyo	1939 – 1994	LA '92-CA717	1992	acrylic on canvas	181.8 × 227.3 cm	Solo exhibition (AD&A Gallery, Osaka, 1992)	
111	H-147	KINOSHITA, Kazuyo	1939 – 1994	Untitled A	1975	silkscreen and felt-tip pen on paper; framed	111.4 × 79.0 cm		
112	H-148	KINOSHITA, Kazuyo	1939 – 1994	Untitled C	1975	silkscreen and felt-tip pen on paper; framed	111.4 × 79.0 cm		
113	H-149	KINOSHITA, Kazuyo	1939 – 1994	Untitled D	1975	silkscreen and felt-tip pen on paper; framed	111.4 × 79.0 cm		

Outdoor Permanent Exhibits

South West Corner of the Museum									
114	T-047	TOGASHI, Minoru	1931 – 2019	Stairs of Sunyata '88- II	1988	granite	1200.0 × 107.0 × 107.0cm, 1113.0 × 107.0 × 107.0cm		
Sky Courtyard									
115	T-167	YAMAGUCHI, Makio	1927 – 2001	Saddle	1983	black granite	43.0 × 218.5 × 78.0cm		
116	T-177	KOKUFU, Osamu	1970 – 2014	Attic Garden	2011	steel, sand, earth, water, plant seeds, and others	115.0 × 220.0 × 220.0cm	TRA: Edge of Becoming, Palazzo Fortuny, Venice, 2011	

“Collection Room Spring” is curated by : Koh Muen (Assistant Curator), Nakajima Motoe (Curatorial Assistant)

Quick Guide to our Survey

Thank you for visiting our museum. We would like to kindly ask you to cooperate with our survey by scanning the QR code on the right.



List of Works

*Due to various reasons, exhibited items may change.
*List order and exhibit order are not intended to match.

IDA Shoichi – Commemorating the 20th Anniversary of His Passing

The World of Printmaking : From Early Works to the Emergece of Special Expression

Gallery 106									
No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
1	Y-603	IDA Shoichi	1941 – 2006	Untitled	1955	oil on canvas	33.3 × 24.3 cm		
2	Y-604	IDA Shoichi	1941 – 2006	Untitled	1955	oil on canvas	45.5 × 37.8 cm		
3	H-202	IDA Shoichi	1941 – 2006	Brown Animal	1961	lithograph on paper	29.4 × 41.5 cm		
4	H-205	IDA Shoichi	1941 – 2006	Blue City	1961	lithograph on paper	27.0 × 33.8 cm		
5	H-207	IDA Shoichi	1941 – 2006	Starting Point	1962	lithograph on paper	27.2 × 24.2 cm		
6	H-217	IDA Shoichi	1941 – 2006	An Instrument	1962	lithograph on paper	51.3 × 37.1 cm		
7	H-222	IDA Shoichi	1941 – 2006	RonLLave (RUM)	1962	lithograph on paper	34.8 × 44.6 cm		
8	H-229	IDA Shoichi	1941 – 2006	tie up	1963	lithograph on paper	47.0 × 60.0 cm		
9	H-230	IDA Shoichi	1941 – 2006	tie up	1963	lithograph on paper	47.0 × 60.0 cm		
10	H-264	IDA Shoichi	1941 – 2006	KONYAKU - II	1965	lithograph on paper	52.2 × 64.1 cm		
11	H-281	IDA Shoichi	1941 – 2006	Week Day	1966	lithograph on paper	72.0 × 55.8 cm	1st Frechen International Print Biennale, 1970	
12	H-001	IDA Shoichi	1941 – 2006	Angels Campaign	1969	lithograph on paper; framed	165.0 × 65.0 cm	9th Contemporary Art Exhibition of Japan, 1969	
13	H-310	IDA Shoichi	1941 – 2006	Curtain	1967	lithograph on paper	70.8 × 55.3 cm		
14	H-312	IDA Shoichi	1941 – 2006	Air Plane Your...	1967	lithograph on paper	110.3 × 69.6 cm		
15	H-313	IDA Shoichi	1941 – 2006	Blue Cake	1967	lithograph on paper	69.5 × 53.3 cm	6th International Biennale Exhibition of Prints in Tokyo (The National Museum of Modern Art, Tokyo, 1968)	
16	H-320	IDA Shoichi	1941 – 2006	Summer	1968	lithograph on paper	73.6 × 60.1 cm	6th International Biennale Exhibition of Prints in Tokyo (The National Museum of Modern Art, Tokyo, 1968)	
17	H-321	IDA Shoichi	1941 – 2006	Paper and Paper	1968	lithograph on paper	72.5 × 56.7 cm	Mainichi Art Competition for French Government-Selected Foreign Study (Kyoto Municipal Museum of Art, 1968) *Grand Prix	
18	H-324	IDA Shoichi	1941 – 2006	Present	1968	lithograph on paper	76.5 × 60.3 cm	Contemporary Japanese Prints of Eighteen Artists (Kyoto Municipal Museum of Art, 1969)	
19	H-330	IDA Shoichi	1941 – 2006	Black Sofa	1970	lithograph on paper	71.1 × 54.5 cm		
20	H-331	IDA Shoichi	1941 – 2006	Fly	1970	lithograph on paper	73.4 × 55.1 cm		
21	H-329	IDA Shoichi	1941 – 2006	Pink of Place	1970	lithograph on paper	72.4 × 54.5 cm	7th International Biennale Exhibition of Prints in Tokyo (The National Museum of Modern Art, Tokyo, 1970)	
22	H-333	IDA Shoichi	1941 – 2006	Wind, please pass through this hole	1971	lithograph and hot stamp on paper	73.4 × 56.5 cm	2nd Norwegian International Print Biennale, 1974	
23	H-336	IDA Shoichi	1941 – 2006	Wall Paper - Yellow	1972	lithograph on paper	76.4 × 57.4 cm		
24	H-338	IDA Shoichi	1941 – 2006	Measure and Pig	1972	lithograph and silkscreen on paper	54.0 × 72.4 cm		
25	H-339	IDA Shoichi	1941 – 2006	Long Paper	1972	lithograph on paper	56.0 × 72.5 cm		
26	H-342	IDA Shoichi	1941 – 2006	Wall Paper	1972	lithograph on paper	76.8 × 57.5 cm		

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
27	H - 345	IDA Shoichi	1941 - 2006	Pink Pig in the Wall	1972	lithograph on paper	56.3 × 71.0 cm		
28	H - 346	IDA Shoichi	1941 - 2006	Wind, sprayed helicopter II	1973	lithograph with string and piece of paper	56.5 × 62.8 cm		
29	H - 348	IDA Shoichi	1941 - 2006	Sprayed Wind	1973	lithograph on paper and acetate film	57.0 × 70.0 cm	Solo Exhibition (gallery coco, 1973)	
30	H - 349	IDA Shoichi	1941 - 2006	La Vie en Eros	1973	lithograph on paper	65.8 × 71.8 cm		
31	H - 350	IDA Shoichi	1941 - 2006	Letter - La Vie en Rose	1973	lithograph on paper	56.3 × 73.6 cm		
32	H - 351	IDA Shoichi	1941 - 2006	Sprayed Helicopter II	1973	lithograph with string	56.7 × 72.5 cm	Solo Exhibition (gallery coco, 1973)	
33	H - 352	IDA Shoichi	1941 - 2006	Sprayed Dogs	1973	lithograph on paper and acetate film	56.4 × 71.6 cm		
34	H - 353	IDA Shoichi	1941 - 2006	La Vi en Rose - Fresh Wind	1973	lithograph on paper	73.8 × 56.8 cm	11th Ljubljana International Biennial of Graphic Arts (Museum of Modern Art, Ljubljana, 1973)	
35	H - 376	IDA Shoichi	1941 - 2006	La Vie en Rose - Box	1973	offset silkscreen and lithograph on paper, wood	58.0 × 76.0 × 7.0 cm	Solo Exhibition (gallery coco, 1973)	

Surface is the Between

Gallery 110

36	H - 156	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Surface - Hotel - A"	1973-1975	silkscreen print, lithograph and hot stamp on three layered gauze; framed	95.0 × 64.0 cm		
37	H - 356	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Horizontal Lines on Six Perspective"	1975	lithograph on paper	54.0 × 69.0 cm		
38	H - 357	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Surface is the Between - Paper Bag"	1975-76	silkscreen on paper bags	variable dimensions	Solo Exhibition (Himeji gallery, Asahi gallery, 1975)	
39	H - 360	IDA Shoichi	1941 - 2006	Portfolio - In front of, In back of - "Surface for the Paper No. 1"	1975-1976	lithograph on paper	90.5 × 63.5 cm		
40	H - 362	IDA Shoichi	1941 - 2006	Portfolio - In front of, In back of - "Surface for the Paper Bag No. 2"	1975	lithograph on paper	90.0 × 63.0 cm		
41	H - 363	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Souvenir for Mrs. Stoned"	1975	lithograph on paper	74.5 × 63.5 cm		
42	H - 365	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Paper Between Stone and Roller-Force for the Surface No. 5"	1975	lithograph on paper	73.0 × 54.5 cm		
43	H - 367	IDA Shoichi	1941 - 2006	Series - In front of, In back of - "Stone on Paper"	1975	lithograph on both sides of tracing paper	90.0 × 65.2 cm		
44	Y - 648	IDA Shoichi	1941 - 2006	Surface is the Between - Drawing	1976	preparatory studies	62.0 × 95.0 cm		
45	Y - 658	IDA Shoichi	1941 - 2006	Surface is the Between - Drawing	1976	preparatory studies	57.0 × 77.0 cm		
46	Y - 660	IDA Shoichi	1941 - 2006	Surface is the Between - Drawing	1977	preparatory studies	77.0 × 57.0 cm		
47	H - 158	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Paper on Door"	1977	frottage print on the reverse side of the paper; framed	185.0 × 93.0 × 8.0 cm		
48	H - 159	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "The Between No.12 - Floor, Paper and Wood"	1977	frottage print and collaged wood on paper	193.0 × 140.0 × 5.0 cm		
49	H - 161	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Paper Between - Stain and Stain No.21"	1979	screenprint on both sides of the paper with chine-collé	95.0 × 64.0 cm		
50	H - 368	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Paper Between Forssil and Line"	1976	lithograph on both sides of Japanese paper with chine-collé	29.0 × 37.5 cm		
51	H - 369	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Paper on Forssil"	1976	lithograph on both sides of Japanese paper with chine-collé	38.0 × 28.0 cm		
52	H - 370	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Stone, Paper and Stone"	1976	lithograph on both sides of the paper	94.0 × 69.0 cm		
53	H - 371	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Stone, Paper and Stone"	1976	lithograph on paper; 4 pieces each	40.0 × 40.0 cm each		
54	H - 372	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Four Stones on Paper No. 5"	1976	lithograph on paper	40.0 × 40.0 cm	10th International Biennale Exhibition of Prints in Tokyo (The National Museum of Modern Art, Tokyo, 1976)	
55	H - 373	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "For Stone and Paper"	1976	lithograph on paper	70.0 × 64.0 cm		
56	H - 374	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Ten Stones"	1976	lithograph on paper	63.0 × 90.0 cm		
57	H - 375	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Between Stone to Stone"	1976	lithograph on both sides of Japanese paper	60.0 × 96.0 cm	10th International Biennale Exhibition of Prints in Tokyo (The National Museum of Modern Art, Tokyo, 1976)	
58	Y - 607	IDA Shoichi	1941 - 2006	Surface is the Between - Horizon No.3	1978-79	acrylic on canvas, collage	101.0 × 77.0 cm (両面)		
59	Y - 608	IDA Shoichi	1941 - 2006	Between Vertical and Horizon - No.16	1980	acrylic on canvas	65.0 × 50.0 cm		
60	Y - 609	IDA Shoichi	1941 - 2006	Between Vertical and Horizon - No.20	1981	acrylic on canvas	65.0 × 50.0 cm		
61	Y - 610	IDA Shoichi	1941 - 2006	Surface is the Between - Horizon No.4	c. 1980	acrylic on canvas	65.0 × 50.0 cm		

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62	Y - 612	IDA Shoichi	1941 - 2006	Between Vertical and Horizon	1982	acrylic on canvas	65.0 × 50.0 cm		
63	T - 101	IDA Shoichi	1941 - 2006	Surface is the Between - Complex Contact - Fossilized Locus	1986	ceramic	71.0 × 11.0 × 17.0 cm, 69.0 × 10.0 × 11.5 cm		
64	T - 112	IDA Shoichi	1941 - 2006	S.B.B.V.H - Complex Contact - Fossilized Locus	1988-90	ceramic	16.0 × 120.5 × 10.0 cm		
65	T - 113	IDA Shoichi	1941 - 2006	S.B.B.V.H - Complex Contact - Fossilized Locus - ceramic - No.17	1986	ceramic (smoke-blackened)	6.0 × 35.0 × 7.0 cm	Artists Today in Kyoto 6: Shoichi Ida (Kyoto Municipal Museum of Art, 1987)	
66	T - 114	IDA Shoichi	1941 - 2006	S.B.B.V.H - Complex Contact - Fossilized Locus - ceramic - No.4	1986	ceramic (smoke-blackened)	4.5 × 24.0 × 6.0 cm		
67	T - 135	IDA Shoichi	1941 - 2006	Surface is the Between - Paper Between Wood and Wood	1975	screenprint on paper, wood	91.0 × 34.0 × 25.0 cm		
68	T - 141	IDA Shoichi	1941 - 2006	Surface is the Between - Between Vertical and Horizon - "Stone and Paper"	1976	paper, stone	18.0 × 100.0 × 18.0 cm		
69	H - 066	IDA Shoichi	1941 - 2006	Descended Level - Between Vertical and Horizon, Wall No.1 F-No.114	1982	embossing on Japanese paper; framed	180.0 × 300.0 × 5.0 cm		
70	H - 160	IDA Shoichi	1941 - 2006	Descended Level - Between Vertical and Horizon - The Paper No.5, Between Gravity and Effect F - No. 129	1978	lithograph and embossing on both sides of paper; framed	107.0 × 70.0 × 3.0 cm		
71	H - 163	IDA Shoichi	1941 - 2006	Descended Level - Between Vertical and Horizon - Circle in Rock - Black No.2 - F - No.116	1982	drawing on dyed molded paper; framed	178.0 × 154.0 × 15.0 cm		

Garden Project

Gallery 109

72	H - 164	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Descended Level - Well from Karma No.24 - Two Surplines (Diptych)	1987-1988	mixed media on paper	155.0 × 258.0 × 9.0 cm		
73	H - 421	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Descended Level - Cutted Line - Pink Water No.250	1986	mixed media; water color on back side of molded paper and scratching / Kozo paper	77.5 × 69.0 × 10.5 cm		
74	H - 425	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Two Squares - Red and Brown Water No.60	1985	mixed media; water color on back side of molded paper and scratching / Kozo paper	53.5 × 80.5 × 8.0 cm		
75	H - 426	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Sinking Stone No.69-1 - Well in Mosque	1985	mixed media; molded paper and stone / neolease paddy and Kozo paper	53.5 × 80.5 × 8.0 cm		
76	H - 428	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Level for Stones - Gravity No.30	1986	mixed media; lithograph on molded mud-dyed paper with old kimono, gauze fabrics, stones and bronze / Kozo paper	103.0 × 150.0 × 5.5 cm		
77	H - 432	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - One Two Three - In Dried Water and Desert - Level of Ruin No.3	1986-87	mixed media; water color on dyed molded paper / Kozo paper	210.5 × 113.5 cm		
78	H - 436	IDA Shoichi	1941 - 2006	Surface is the Between - Descended Level - Between Vertical and Horizon - Garden Project - Locus Sutra - Descended Level for Well from Karma No.13	1987-88	mixed media; water color on back sides of molded mud-dyed paper with gauze fabrics	150.0 × 150.0 × 6.0 cm		
79	H - 445	IDA Shoichi	1941 - 2006	Locus in Walla Walla - No.2	1989	molded paper with mud, clay, plant	75.0 × 71.0 × 10.0 cm		
80	T - 97	IDA Shoichi	1941 - 2006	S.B.B.V.H Garden Project (Stone and Candle - Level of Garden)	1995	black lacquer on bronze	27.0 × 49.0 × 18.0 cm		
81	T - 132	IDA Shoichi	1941 - 2006	S.B.B.V.H - Between Falling and Rising - Energy - OT46	1994-96	ceramic	43.5 × 41.0 × 53.5 cm		
82	Y - 629	IDA Shoichi	1941 - 2006	Series - Shelf - Still Life (Distance of Encounter - Echo - 323)	c. 1998	oil painting on board	120.3 × 265.5 × 30.0 cm		
83	Y - 621	IDA Shoichi	1941 - 2006	Painted Echo: Resonance Painting	1992-93	oil on canvas	91.0 × 72.5 cm		
84	Y - 640	IDA Shoichi	1941 - 2006	Series of Gold Decoration by Soil	1999-2001	mixed media	55.0 × 46.0 × 6.0 cm		
85	H - 418	IDA Shoichi	1941 - 2006	Garden Project - Locus Sutra - Snow on Paper - Level for Snow No.3	1983	mixed media; screen print on two layers of usu - mino Kozo paper / usu - mino Kozo paper	66.5 × 75.5 × 9.5 cm		

Kiyomizu Kyube / Kiyomizu Rokube VII : 20 years after His Passing

South Hall

86	K - 442	KIYOMIZU, Rokube VII	1922 - 2006	Small Yellow Plates	Before 1964	stoneware	φ 13.8cm		
87	T - 038	KIYOMIZU, Kyube	1922 - 2006	Mask 11	1982	aluminum alloy	80.0 × 31.5 × 24.5 cm	Solo exhibition	
88	T - 039	KIYOMIZU, Kyube	1922 - 2006	Wig 21	1982	aluminum alloy	15.0 × 46.5 × 60.0 cm	Solo exhibition	
89	K - 387	KIYOMIZU, Rokube VII	1922 - 2006	Flower Vase	1987	stoneware	18.0 × 25.0 × 26.0 cm		
90	K - 421	KIYOMIZU, Rokube VII	1922 - 2006	Flower Vase	1989	stoneware	28.0 × 14.0 × 15.0 cm		
91	K - 423	KIYOMIZU, Rokube VII	1922 - 2006	Burnished Black Flower Vase	1994	stoneware	27.0 × 41.8 × 13.0 cm		
92	K - 425	KIYOMIZU, Rokube VII	1922 - 2006	Incense Burner	1998	stoneware	16.0 × 28.0 × 27.5 cm		
93	K - 426	KIYOMIZU, Rokube VII	1922 - 2006	Incense Burner	1998	stoneware	22.0 × 22.2 × 16.0 cm		