

The Figure Painting by Akino Fuku

Akino Fuku *Red Clothing*, 1938

Young women in a variety of red kimonos are posed on chairs, surrounding the light pastel-colored table. This work showcases the overhead view of the composition and the gradation of red colors that the Japanese-style painter, Akino Fuku was particularly fond of.

In the production of this work, Akino sketched a young model who worked at the Miyako Hotel*, which was close to her house. The four women out of the five depicted in the painting are based on sketches of this young model. The remaining woman (at the top right) is said to be the artist herself. The composition of this work is well thought out, combining sketches from different angles into a circular structure.

Variations of red, the base color of this work, can be seen in the colorful kimono patterns such as checkered, stripes, splashed, lattice, and floral patterns, as well as in makeup, such as blush and lipstick, and carnations arranged on the table in the center of the painting. The color red is further enhanced by the contrasting colors of the pale blue-green vase, green chair seats, and the white background.

On the other hand, as they listlessly sit in their

*Currently known as The Westin Miyako Kyoto

seats, the young women all display distress in their facial expressions. There is no eye contact, and they appear lost in thought. However, their hand gestures vary: some rest their hands on their chin, others cross their arms or place them on their knees or armrests, all revealing their inner feelings through their subtle movements. Moreover, the chairs without backrests are hotel furnishings designed for women wearing kimonos. Akino has painted the seats with coarse-grained pigments to express the texture of the Western-style chair cushions.

The aspirational work, *Red Clothing* is one of the artist's early pieces, created when she was 30 years old. Having given birth to her third son the previous year, Akino completed this artwork while managing household chores and caring for her child. Akino has stated her desire to "create realistic paintings that capture the essence of their era" through figure painting, which can be seen in this work. The painting received a special prize at the 2nd Shin Bunten exhibition and was praised for Akino's characteristic composition and tone of colors.

The Museum Curator – Nagao Eriko



Akino Fuku *Red Clothing*, 1938



Quick Guide to our Survey

Thank you for visiting our museum. We would like to kindly ask you to cooperate with our survey by scanning the QR code on the right.

Collection Room Summer

Special Display: Women Painted by Women

Jul. 19 (Fri.), 2024 – Sep. 27 (Fri.), 2024

Main Building (South Wing) 1F



Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2024

*🔊: audio guide

*Due to various reasons, exhibited items may change.

*List order and exhibit order is not intended to match.

List of Works

Special Display: Women Painted by Women Attempts of Pioneers




Gallery106 west

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material; Shape	Size (cm)	First exhibition	audio guide
1	N-1044	UEMURA, Shoen	1875-1949	Spring Sunlight	Early Showa period	Pigment on silk; hanging scroll	128.0 × 41.0		
2	N-083	UEMURA, Shoen	1875-1949	A Fine Day	1941	Pigment on silk; framed	76.0 × 88.0	6th Shiten	🔊 105
3	N-186	ITO, Shoha	1877-1968	Summer	1920	Pigment on silk; framed	136.0 × 88.0	2nd Teiten	🔊 15

Special Display: Women Painted by Women Private Appearance

Gallery110

4	N-629	KAJIWARA, Hisako	1896-1988	Traveling Actress in Her Dressing Room	c.1925	Pigment on silk; framed	164.0 × 83.0		
5	N-626	KAJIWARA, Hisako	1896-1988	Red Apron	c.1916	Pigment on silk; framed	198.0 × 85.0		
6	N-144	KAJIWARA, Hisako	1896-1988	Tram Stop towards Nightfall	1918	Pigment on silk; framed	189.0 × 83.0	1st Kokuten	🔊 10
7	N-653	KAJIWARA, Hisako	1896-1988	Female Entertainer	1930	Pigment on silk; framed	151.0 × 84.0	6th Kikuchijuku Exhibition	
8	N-628	KAJIWARA, Hisako	1896-1988	White Silk	c.1919	Pigment on silk; framed	146.0 × 198.0		
9	N-752	KAJIWARA, Hisako	1896-1988	Mirror	1948	Pigment on silk; framed	147.0 × 86.5	Commemorative Exhibition of New Constitution and the 20 th Anniversary of Tokyo Metropolitan Art Museum	
10	N-572	MITANI, Toshiko	1904-1992	Three Female Nudes	1956	Pigment on paper; framed	205.0 × 137.0	12th Nitten	
11	N-035	AKINO, Fuku	1908-2001	On the Sand	1936	Pigment on paper; framed	162.0 × 214.0	Bunten Kansaten	🔊 40
12	N-118	HIROTA, Tatsu	1904-1990	Mother and Child	1945	Pigment on paper; framed	167.0 × 76.0	1st Kyoten (awarded First Mayor's Prize)	🔊 46
13	N-031	KITAZAWA, Eigetsu	1907-1990	Daughters	1935	Pigment on paper; two-fold screen	148.0 × 184.0	1st Shiten (awarded Midori Prize, purchased by Kyoto City)	
14	N-093	KITAZAWA, Eigetsu	1907-1990	Bright Kimono	1940	Pigment on paper; pair of two-fold screens	176.0 × 178.0 each	Commemorative Nihonga Exhibition	🔊 43
15	N-569	MITANI, Toshiko	1904-1992	Woman	1932	Pigment on silk; two-fold screen	95.5 × 151.0	13th Teiten	

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)	First exhibition	audio guide
Special Display: Women Painted by Women Public Appearance									
Gallery109									
16	N - 568	MITANI, Toshiko	1904-1992	Spinning Top	1930	Pigment on silk; two-fold screen	166.5 × 167.4	11th Teiten	
17	N - 1073	YURIMOTO, Keiko	1906-2000	Telescope	1940	Pigment on silk; framed	228.0 × 176.0	3rd Shiten	 161
18	N - 1021	NIWA, Akiko	1900-1988	Musical Performance	1936	Pigment on silk; framed	198.5 × 209.6	1st Kaiso Teiten	
19	N - 105	AKINO, Fuku	1908-2001	Red Clothing	1938	Pigment on paper; framed	208.0 × 174.0	2nd Shin Buntent (Special Award)	 135
20	N - 1020	NIWA, Akiko	1900-1988	Long-Distance Arrow	1935	Pigment on silk; framed	219.0 × 150.0	1st Shiten	 39
21	N - 1028	NIWA, Akiko	1900-1988	Golf	Early Showa period	Pigment on silk; framed	195.8 × 151.0		
22	N - 347	KITAZAWA, Eigetsu	1907-1990	Portrait of the Actress Yamamoto Yasue	1967	Pigment on paper; framed	180.5 × 156.3	52nd Inten	



Celadon and Blue-and-White





Former South Hall

23	K - 015	MIYANAGA, Tozan I	1868-1941	Vase with Inlaid Design of Grapes, Celadon Glaze	1935	Porcelain	H39.0, Body Diam.25.5, Opening Diam.12.0	1st Shiten (purchased by Kyoto city)	
24	K - 910	UNO, Soyo I	1888-1973	Celadon Incense Container with Round Eaves Tile Design	1962	Porcelain	H3.8, Body Diam.6.6		
25	K - 911	UNO, Soyo I	1888-1973	Celadon Incense Container with Calligraphy of "Longevity"	1962	Porcelain	H3.7, Body Diam.5.5		
26	K - 913	UNO, Soyo I	1888-1973	Celadon Incense Container in Shape of Clam	1965	Porcelain	H3.4, Body Diam.6.1 × 6.4		
27	K - 914	UNO, Soyo I	1888-1973	Celadon Incense Container in Shape of Cut Bamboo	1966	Porcelain	H2.4, Body Diam.4.5 × 6.3		
28	K - 915	UNO, Soyo I	1888-1973	Celadon Incense Container in Shape of Japanese Bellflower	1966	Porcelain	H4.6, Body Diam.6.1		
29	K - 917	UNO, Soyo I	1888-1973	Combed Celadon Tea Bowl	1970	Porcelain	H5.9, Opening Diam.13.9		
30	K - 164	KUSUBE, Yaichi	1897-1984	Vase with Dragon in Relief, Celadon Glaze	1940	Porcelain	H27.0, Body Diam.14.0, Opening Diam.6.8		
31	K - 193	YAGI, Isso	1894-1973	Vase with Wicker Pattern, Celadon Glaze	c.1935	Porcelain	H32.5, Body Diam.13.7, Opening Diam.10.5		
32	K - 082	ITO, Suiko	1894-1980	Round and Square Vase with Rhombic Flower Patterns	1934	Porcelain, blue gosu paint, inlay	H43.0cm, Body Diam.17.2		 81
33	K - 109	KIYOMIZU, Rokube V	1875-1959	Pail-Shaped Water Jar, Blue-and-White Porcelain	1915	Earthenware	H16.5cm, Body Diam.19.0		
34	K - 029	KUSUBE, Yaichi	1897-1984	Water Jar, Blue-and-White Porcelain	1941	Porcelain	15.5 × 23.0 × 21.5	4th Shin Buntent	 83
35	K - 061	TOMIMOTO, Kenkichi	1886-1963	Decorative Plate Depicting a Moonlit Bamboo Grove	1957	Porcelain	Diam.18.8		
36	K - 057	KAWAI, Unosuke	1889-1969	Jar with Scabious Flowers Design, Blue-and-White Porcelain	c.1937	Porcelain	H22.5, Body Diam.18.0, Opening Diam.7.0		

Lush Greenery


Gallery108

37	N - 835	KITAGAWA, Reimei	1900-1940	Summer in the Backyard	1934	Pigment on silk; framed	172.0 × 154.0	15th Teiten	
38	N - 191	KOMATSU, Hitoshi	1902-1989	Summer Mountains	1957	Sumi ink on paper; framed	215.0 × 163.0	42nd Inten	 110
39	N - 079	KOMATSU, Hitoshi	1902-1989	Oak Grove	1930	Pigment on paper; two-fold screen	182.5 × 210.0	11th Teiten	 30

No.	Inv.no.	Artist	Birth and Death	Title	Date	Material: Shape	Size (cm)	First exhibition	audio guide
40	N - 233	KANASHIMA, Keika	1892-1974	Thicket	1918	Pigment on silk; pair of two-fold screens	170.0 × 184.0 each	12th Buntent	 159
41	Y - 199	ITO, Kyuzaburo	1906-1977	Silk Trees	1939	Oil on canvas; framed	130.0 × 160.0	26th Nika Group Exhibition	 68
42	Y - 049	ASAI, Chu	1856-1907	Willow Trees in Grez-sur-Loing, France	1901	Oil on canvas; framed	59.5 × 79.5		 53
43	Y - 068	YASUI, Sotaro	1888-1955	View of Awataguchi, Kyoto	1905	Oil on canvas; framed	31.0 × 43.5		 55


The Possibilities of Silkscreen

Gallery107

44	H - 016	KIMURA, Kosuke	1936-	Out of Time	1972	Silkscreen on glass and acrylic; fluorescent light	80.0 × 50.0 × 20.0	Graphic Image '72	
45	H - 006	Ay-O	1931-	Time to Fly	1972	Silkscreen on paper; framed	73.5 × 54.5		
46	H - 019	IZUMI, Shigeru	1922-1995	72-15	1972	Silkscreen on paper; framed	57.0 × 67.0		
47	H - 116	KIMURA, Hideki	1948-	Pencil 2-3	1974	Silkscreen on graph paper; framed	72.8 × 103.0	9th International Biennale Exhibition of Prints	 168
48	H - 118	KIMURA, Hideki	1948-	Pencil 2-15	1974	Silkscreen on graph paper; framed	72.8 × 103.0	Solo exhibition (Shinanobashi Gallery, Osaka, 1974)	
49	H - 119	KIMURA, Hideki	1948-	Pencil 2-20	1974	Silkscreen on graph paper; framed	72.8 × 103.0	Solo exhibition (Shinanobashi Gallery, Osaka, 1974)	
50	H - 504	ONO, Koseki	1979-	Hundred Layers of Colors	2014-2015	Silkscreen, oil-based ink and paper on aluminum; framed; 18 pieces	75.0 × 90.0 each	The 2nd PATinKyoto, The Print Art Triennale in Kyoto 2016	
51	H - 798	YOSHIOKA, Toshinao	1972-	Full Body and Fingertip	2021	Silkscreen on rubber sheet; framed	201.0 × 136.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
52	H - 799	YOSHIOKA, Toshinao	1972-	untitled 1	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
53	H - 800	YOSHIOKA, Toshinao	1972-	untitled 2	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
54	H - 801	YOSHIOKA, Toshinao	1972-	untitled 3	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
55	H - 802	YOSHIOKA, Toshinao	1972-	untitled 4	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
56	H - 803	YOSHIOKA, Toshinao	1972-	untitled 5	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	
57	H - 804	YOSHIOKA, Toshinao	1972-	untitled 6	2022	Silkscreen and laser engraving on rubber sheet; framed	60.0 × 45.0	The 3rd PATinKyoto, The Print Art Triennale in Kyoto 2022	

The Transience of Mass Consumption

Gallery106 east

58	K - 258	MISHIMA, Kimiyo	1932-2024	Copy 82	1982	Silkscreen on stoneware	40.0 × 200.0 × 200.0	Contemporary Ceramic Art I (Yamaguchi Prefectural Museum of Art, 1982)	
59	H - 114	YANAGI, Miwa	1967-	Elevator Girl Room 1F	1997	Photograph; acrylic mount; framed; set of 2 pieces	240.0 × 200.0 each	Future Recollections (Kyoto City Museum of Art, 1997)	 117

Outdoor Permanent Exhibit

South West Corner of the Museum

60	T - 047	TOGASHI, Minoru	1931-2019	Stairs of Sūnyatā '88- II	1988	Granite	1200.0 × 107.0 × 107.0, 1113.0 × 107.0 × 107.0		
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Sky Courtyard

61	T - 048	KIYOMIZU, Kyube	1922-2006	Red Form	1988	Aluminum alloy	210.0 × 400.0 × 230.0		
62	T - 167	YAMAGUCHI, Makio	1927-2001	Saddle	1983	Black granite	43.0 × 218.5 × 78.0		