

NIHONGA AVANT-GARDE: KYOTO 1948-1970

Feb. 7 (Sat.), 2026— May 6 (Wed.), 2026

First Term: Feb. 7 (Sat.) – Mar. 1 (Sun.)

Second Term: Mar. 3 (Tue.) – Apr. 5 (Sun.)

Final Term: Apr. 7 (Tue.) – May 6 (Wed.)

Closed: Mondays (open if Monday is a public holiday)

Venue: Higashiyama Cube, Kyoto City KYOCERA Museum of Art

Opening Hours: 10:00–18:00 (last admission: 17:30)

Organizers: City of Kyoto; Kansai Television Broadcasting Co., Ltd.;
The Kyoto Shimbun

京都市京セラ美術館

Kyoto City KYOCERA Museum of Art

※ Please note that the list of works and exhibition periods are subject to change.
※ The order of works on display may differ from the list due to the exhibition layout.

No.	Artist	Title	Date	Main materials and techniques	Shape	Size (cm)	Collection	exhibition period
Chapter 1: Sozo Bijutsu—Establishing Nihonga Grounded in Universality								
1	UEMURA, Shoko	Wild Deer	1936	color on silk	framed	184.0 × 289.0	Kyoto City Museum of Art	All
2	UEMURA, Shoko	Morning	1953	color on paper	framed	145.0 × 214.0	National Museum of Modern Art, Tokyo	Feb. 7–Mar. 22
3	UEMURA, Shoko	Pond	1954	color on paper	framed	180.0 × 149.0	Kyoto City Museum of Art	All
4	UEMURA, Shoko	Young Black-Crowned Night Herons	1958	color on paper	framed	192.3 × 128.5	National Museum of Modern Art, Tokyo	Mar. 24–May 6
5	AKINO, Fuku	On the Sand	1936	color on paper	framed	162.0 × 214.0	Kyoto City Museum of Art	All
6	AKINO, Fuku	Group Portrait of Boys	1950	color on paper	three-panel folding screen	117.7 × 147.5	Akino Fuku Museum	First
7	AKINO, Fuku	Seated	1953	color on paper	framed	95.0 × 114.2	Akino Fuku Museum	Second
8	AKINO, Fuku	Bare Youths	1956	color on paper	framed	120.0 × 135.0	Akino Fuku Museum	Final
9	AKINO, Fuku	Youth	1956	color on paper	framed	90.5 × 60.5	Kyoto Municipal Museum of School History	Second
10	AKINO, Fuku	Girl on the Bank of the Ganges	1964	color on paper	framed	155.0 × 64.0	Kyoto City Museum of Art	Second–Final
11	AKINO, Fuku	Sunset over the Plain	1964	color on paper	framed	54.5 × 130.0	Kyoto City Museum of Art	All
12	KIKUCHI, Takashi	Refreshing Summer	1929	color on silk	framed	217.0 × 87.0	Kyoto City Museum of Art	All
13	KIKUCHI, Takashi	A Brief Rest	1934	color on paper	framed	132.0 × 107.0	Kyoto City Museum of Art	All
14	KIKUCHI, Takashi	Thought	1950	color on paper	framed	157.5 × 86.5	Hoshino Gallery	All
15	MUKAI, Kuma	Giving Birth to a Boy	1941	color on paper	framed	222.0 × 183.3	Kyoto City Museum of Art	All
16	MUKAI, Kuma	Floating	1950	color on paper	framed	148.0 × 88.0	Izumisano History Museum	First
17	MUKAI, Kuma	Standing Figure	1951	color on paper	framed	88.0 × 48.0	Izumisano History Museum	Second
18	MUKAI, Kuma	Walking	1952	color on paper	framed	182.0 × 123.0	Izumisano History Museum	Final
19	MUKAI, Kuma	Dusk	1954	color on paper	framed	168.0 × 185.0	Izumisano History Museum	Second
20	OKUMURA, Koichi	Beneath the Pines on a Rainy Day	1934	color on silk	framed	137.0 × 199.0	Kyoto City Museum of Art	All
21	OKUMURA, Koichi	Red Pine Grove	1955	color on silk	framed	93.5 × 60.5	Kyoto City Museum of Art	All
22	SAWA, Kojin	Ama (Female Diver)	1939	color on paper	framed	251.0 × 183.0		First
23	SAWA, Kojin	Lotus	1940	color on paper	framed	264.0 × 197.5	Kyoto City Museum of Art	Final

No.	Artist	Title	Date	Main materials and techniques	Shape	Size (cm)	Collection	exhibition period
24	SAWA, Kojin	Tide	1955	color on paper	framed	118.0 × 158.7		First
25	SAWA, Kojin	Coastal Erosion	1964	color on paper	framed	151.5 × 189.5	Kyoto City Museum of Art	Final
26	HIROTA, Tazu	Mother and Child	1945	color on paper	framed	167.0 × 76.0	Kyoto City Museum of Art	All
27	HIROTA, Tazu	Female Nude	1951	color on paper	framed	152.0 × 62.0	Kyoto City Museum of Art	All
28	HIROTA, Tazu	The Two	1954	color on paper	framed	135.0 × 121.0	Kyoto City Museum of Art	All
29	FUKUDA, Toyoshiro	Landscape	1953	color on paper	framed	182.2 × 229.0	National Museum of Modern Art, Tokyo	First
30	YOSHIOKA, Kenji	Persimmons	1948	color on paper	framed	157.5 × 126.0	National Museum of Modern Art, Tokyo	First
31	YOSHIOKA, Kenji	Marsh	1949	color on paper	framed	156.0 × 125.0	National Museum of Modern Art, Tokyo	Final
32	YAMAMOTO, Kyujin	Remaining Snow	1948	color on silk	hanging scroll	144.5 × 71.8	Miyoshihouseido	All
33	KAYAMA, Matazo	Pathetic Deer	1954	color on paper	framed	180.7 × 226.0	National Museum of Modern Art, Tokyo	Final

Chapter 2: The Dawn of Avant-Garde Nihonga

34	YAMAOKA, Ryobun	Spannung	1938	color on paper	framed	121.4 × 151.5	National Museum of Modern Art, Kyoto	Mar. 24–May 6
35	YAMAOKA, Ryobun	Blue Sky	1939	color on paper	framed	91.5 × 130.0	National Museum of Modern Art, Kyoto	Feb. 7–Mar. 22
36	YAMAZAKI, Takashi	Image	1939	color on paper	framed	71.1 × 51.8	National Museum of Modern Art, Kyoto	Mar. 24–May 6
37	YAMAZAKI, Takashi	History	1939	color on paper	framed	198.5 × 237.0	National Museum of Modern Art, Kyoto	Feb. 7–Mar. 22
38	YAMAZAKI, Takashi	Image	c.1935 ~ 1965	color on board	framed	72.3 × 90.8		Feb. 7–Mar. 22
39	YAMAZAKI, Takashi	Work	c.1935 ~ 1965	color on board	framed	91.5 × 72.5		Mar. 24–May 6
40	YAMAZAKI, Takashi	Trace	c.1935 ~ 1965	color on board	framed	50.0 × 72.5		All
41	YAMAZAKI, Takashi	Wind	1940	color on paper	two-panel folding screen	168.0 × 184.6	Kyoto City Museum of Art	All
42	YAMAZAKI, Takashi	Image	1949	color on paper	framed	72.3 × 90.5	Toyohashi City Museum of Art and History	First
43	YAMAZAKI, Takashi	Seashore	1949	color on paper	framed	169.0 × 203.0	Kyoto City Museum of Art	Second–Final
44	TAGUCHI, Sakan	Café	1934	color on paper	framed	120.0 × 92.0	Oita Prefectural Art Museum	First
45	TAGUCHI, Sakan	Standstill of Seasons	1938	color on paper	framed	112.2 × 78.5	Oita Prefectural Art Museum	Second
46	TAGUCHI, Sakan	Musical Performance	Early Showa period	color on paper	two-panel folding screen	151.9 × 166.0	Oita Prefectural Art Museum	Second
47	TAGUCHI, Sakan	Two Women	Early Showa period	color on paper	two-panel folding screen	180.5 × 136.0	Oita Prefectural Art Museum	Final
48	NISHIGAKI, Chuichi	Landscape	1936	color on paper	framed	108.7 × 91.4	Kyoto City Museum of Art	All
49	NISHIGAKI, Chuichi	X-ray Room	1936	color on paper	two-panel folding screen	179.0 × 136.0	University Art Museum, Kyoto City University of Arts	First–Second
50	NISHIGAKI, Chuichi	Room	1938	color on paper	framed	142.0 × 99.0	Kyoto City Museum of Art	Final

Chapter 3: The Pan Real Art Association—Tearing Down the Hotbed

51	MIKAMI, Makoto	Tower	1948 ~ 1949	color on paper	framed	123.5 × 68.5	Fukui Fine Arts Museum	First
52	MIKAMI, Makoto	F-City Mandala	1950	color on paper	framed	181.7 × 182	Fukui Fine Arts Museum	Second
53	MIKAMI, Makoto	Flowers of the Chest	1955	color on paper	framed	94.0 × 60.5	Fukui Fine Arts Museum	Final
54	MIKAMI, Makoto	Wetland B	1957	color on paper	framed	121.0 × 121.0	Kyoto City Museum of Art	All
55	MIKAMI, Makoto	Atmosphere with Tentacles	1957	color on paper	framed	121.5 × 121.5	Fukui Fine Arts Museum	Second
56	MIKAMI, Makoto	Wetland	1958	color on paper	framed	92.5 × 112.0	Kyoto City Museum of Art	Final
57	MIKAMI, Makoto	Fossil of a Fault B	1959	color on paper	framed	121.3 × 153.5	Fukui Fine Arts Museum	First
58	MIKAMI, Makoto	Butterfly	1960	color on paper	framed	92.0 × 34.5	Fukui Fine Arts Museum	Feb. 7–Mar. 22
59	MIKAMI, Makoto	Moth	1960	color on paper	framed	92.0 × 34.5	Fukui Fine Arts Museum	Mar. 24–May 6
60	MIKAMI, Makoto	Town of the Opposite Sex, A	1962	color on paper	framed	122.0 × 153.0	Kyoto City Museum of Art	All
61	MIKAMI, Makoto	Symbol of Reincarnation	1965	color on paper	framed	155.0 × 122.0	Kyoto City Museum of Art	First–Second
62	MIKAMI, Makoto	Symbol of Reincarnation A	1965	color on paper	framed	121.1 × 154.6	Fukui Fine Arts Museum	Final
63	MIKAMI, Makoto	Moxibustion Reincarnation IV	1966	color on paper	framed	114.8 × 93.6	Fukui Fine Arts Museum	Second
64	MIKAMI, Makoto	Moxibustion Kaleidoscope 1	1966	color on paper	framed	151.5 × 92.4	Fukui Fine Arts Museum	Final
65	MIKAMI, Makoto	Moxibustion Kaleidoscope	1966	color on paper	framed	151.5 × 92.0	Kyoto City Museum of Art	First

No.	Artist	Title	Date	Main materials and techniques	Shape	Size (cm)	Collection	exhibition period
66	HOSHINO, Shingo	Portrait	1949	color on paper	framed	91.0 × 184.0	National Museum of Modern Art, Kyoto	First
67	HOSHINO, Shingo	Nest	1949	color on paper	framed	182.5 × 272.0	Nagoya City Art Museum	Second
68	HOSHINO, Shingo	Lost Title, Cogwheels	1952	color on paper	framed	92.0 × 47.0	Toyohashi City Museum of Art and History	Final
69	HOSHINO, Shingo	People in Conflict	1954	color on paper	framed	61.0 × 91.7	Toyohashi City Museum of Art and History	Final
70	HOSHINO, Shingo	Composition of Light Brown	1954	color on paper	framed	46.5 × 53.0	Kyoto City Museum of Art	All
71	HOSHINO, Shingo	Three Monkeys C	1956	color on paper	framed	80.8 × 60.3	Kyoto City Museum of Art	All
72	HOSHINO, Shingo	Image (Curse)	1960	color on paper	framed	91.7 × 92.0	Okazaki City Art Museum	First
73	HOSHINO, Shingo	Image, Swallowing	1962	color on paper	framed	87.5 × 122.0	Museum of Contemporary Art Tokyo	Second
74	HOSHINO, Shingo	Work of Mourning (Separation in Red)	1964	color on paper	framed	122.0 × 91.5	Fukui Fine Arts Museum	Final
75	HOSHINO, Shingo	Work of Mourning, Hands	1965	color on paper	framed	121.0 × 122.8	Museum of Contemporary Art Tokyo	First
76	HOSHINO, Shingo	Work from the Human Body	1966	color on paper	framed	214.2 × 183.0	Toyohashi City Museum of Art and History	Second
77	HOSHINO, Shingo	Black Sacrifice	1966	color on paper	framed	122.0 × 183.0	Nagoya City Art Museum	Final
78	FUDO, Shigeya	Story	1949	color on paper	framed	173.5 × 271.0	Kyoto City Museum of Art	All
79	FUDO, Shigeya	Desktop Dialogue	1950	color on paper	framed	93.1 × 123.2	Kyoto City Museum of Art	Feb. 7–Mar. 22
80	FUDO, Shigeya	Lost Title	1951	color on paper	framed	91.5 × 184.5	Kyoto City Museum of Art	Mar. 24–May 6
81	FUDO, Shigeya	Voice from the Past	1952	color on paper	framed	87.5 × 88.2	Kyoto City Museum of Art	All
82	FUDO, Shigeya	Encounter	1960	cement, burnt wood, paper, hemp cloth, and color on board	framed	100.0 × 200.0	Kyoto City Museum of Art	All
83	FUDO, Shigeya	House Marks	1965	color on paper	framed	112.3 × 145.5	Kyoto City Museum of Art	All
84	ONO, Hidetaka	Dawn Light	1949	color on paper	framed	94.0 × 126.0	National Museum of Modern Art, Kyoto	Mar. 24–May 6
85	ONO, Hidetaka	On the Street	1949	color on paper	framed	185.0 × 274.5	National Museum of Modern Art, Kyoto	Feb. 7–Mar. 22
86	ONO, Hidetaka	Strip	1950	color on board	framed	86.5 × 92.5	Kariya City Art Museum	Mar. 24–May 6
87	ONO, Hidetaka	Shadow	1955	color on paper	framed	86.5 × 46.8		All
88	ONO, Hidetaka	Fossil	1955	color on paper	framed	54.0 × 134.5		All
89	ONO, Hidetaka	Collage of Black and Gold	1958	color and linen on canvas	framed	61.0 × 212.0	Museum of Contemporary Art Tokyo	First
90	ONO, Hidetaka	Composition No.21 Collage	1959	color on board	framed	144.5 × 174.0	Kyoto City Museum of Art	Second–Final
91	ONO, Hidetaka	Navy Blue	1961	color and fabric on board	framed	45.5 × 41.0		All
92	ONO, Hidetaka	Scarlet No.24	1964	color and fabric on board	framed	141.0 × 129.0	Kyoto City Museum of Art	All
93	ONO, Hidetaka	Circle	1966	color on silk	framed	121.7 × 135.5	Kura Monzen Gallery, Kyoto	All
94	NOMURA, Ko	Memory of Memories	1958	color and fabric on board	framed	152.0 × 121.5	Kyoto City Museum of Art	Feb. 7–Mar. 22
95	NOMURA, Ko	Lapse of Memories	1958	color on paper	framed	121.7 × 90.5	Kyoto City Museum of Art	Mar. 24–May 6
96	NOMURA, Ko	Fragment No.5	1960	slate and cement on board	framed	182.3 × 121.3	Kyoto City Museum of Art	All
97	NOMURA, Ko	Streets	1961	paper mold and color on board	framed	152.0 × 120.5	Kyoto City Museum of Art	All
98	NOMURA, Ko	Existence Revealed	1965	paper mold and color on board	framed	122.2 × 363.0	Kyoto City Museum of Art	All
99	NOMURA, Ko	Scraps	1965	paper mold collage	framed	120.0 × 90.0	Kyoto City Museum of Art	All
100	SHIMOMURA, Ryonosuke	Festival	1949	color on paper	framed	181.0 × 181.0	National Museum of Modern Art, Kyoto	First
101	SHIMOMURA, Ryonosuke	Resting Man	1949	color on paper	framed	94.0 × 73.0	Kyoto City Museum of Art	Second–Final
102	SHIMOMURA, Ryonosuke	Cremation (A)	1949	color on paper	framed	56.5 × 73.2	Kyoto City Museum of Art	Second–Final
103	SHIMOMURA, Ryonosuke	Festival	1950	color on paper	framed	90.0 × 106.6	Dainichiseika Color & Chemicals Mfg. Co., Ltd.	Second–Final
104	SHIMOMURA, Ryonosuke	Sadness	1951	color on board	framed	121.5 × 123.5	Kariya City Art Museum	First
105	SHIMOMURA, Ryonosuke	Morning B	1952	color on paper	framed	92.0 × 91.0	Kyoto City Museum of Art	Second–Final
106	SHIMOMURA, Ryonosuke	Clock	1952	color on paper	framed	60.2 × 60.5	Kyoto City Museum of Art	All
107	SHIMOMURA, Ryonosuke	Bird	1957	color on paper	framed	117.0 × 47.5	Kyoto City Museum of Art	All
108	SHIMOMURA, Ryonosuke	Edge of the Pond	1957	color on paper	framed	154.5 × 114.5	Kyoto City Museum of Art	All
109	SHIMOMURA, Ryonosuke	Cut	1957	color on paper	framed	182.0 × 220.0	Kyoto City Museum of Art	All

No.	Artist	Title	Date	Main materials and techniques	Shape	Size (cm)	Collection	exhibition period
110	SHIMOMURA, Ryonosuke	27 Patterns (Partial)	1963	color and paper-mâché mold on paper	framed	180.0 × 308.0	Dainichiseika Color & Chemicals Mfg. Co., Ltd.	All
111	SHIMOMURA, Ryonosuke	Flight	1968	color and paper-mâché mold on paper	framed	183.0 × 275.0	Kyoto City Museum of Art	All
Chapter 4: Cella Art Association—Paintings of the Space Age								
112	NOMURA, Hisayuki	Sanctuary	1960	resin, linen, wire mesh, lacquer on paper	framed	55.2 × 75.4	Kyoto City Museum of Art	All
113	NOMURA, Hisayuki	Work-129	1960	resin, linen, wire mesh, lacquer on paper	framed	42.6 × 36.4		All
114	NOMURA, Hisayuki	Chaos	1961	vinyl chloride and lacquer on canvas	framed	75.0 × 92.0 × 3.3	National Museum of Modern Art, Kyoto	All
115	NOMURA, Hisayuki	Domine Quo Vadis	1962	acrylic paint, fiber reinforced plastic resin, canvas, wood, acrylic plate, LED light	three-dimensional	53.0 × 41.0, 63.5 × 63.5 × 45.0	Kyoto City Museum of Art	All
116	NOMURA, Hisayuki	Foot-Light'67	1967	acrylic glass and mirror on board	three-dimensional	approx. 150 × 100 × 100		All
117	KUSUDA, Shingo	Violated Taboo	1960	oil, sand, and resin on board	framed	162.1 × 111.4 × 18.0	National Museum of Modern Art, Kyoto	All
118	KUSUDA, Shingo	WORK	1963	watercolor, vinyl paint, plaster and polish on board	framed	133.0 × 165.0 × 28.0	National Museum of Modern Art, Kyoto	All
119	KUSUDA, Shingo	Work-1960-1	c.1960	paint and plaster on board	framed	91.0 × 116.8		All
120	KUSUDA, Shingo	Work-1960-2	c.1960	paint and plaster on canvas	framed	51.5 × 32.8		First
121	KUSUDA, Shingo	Work-1960-3	c.1960	paint and plaster on canvas	framed	32.3 × 32.0		Second
122	KUSUDA, Shingo	Work-1960-4	c.1960	paint, plaster, and rope on board	framed	39.3 × 45.1		Final
123	IWATA, Shigeyoshi	Yellow	1960	oil, sand, and clay on paper	framed	92.0 × 120.0		All
124	IWATA, Shigeyoshi	Spirit	1960	wood, rope, sanding on board	framed	73.0 × 36.0		All
125	IWATA, Shigeyoshi	WORK-138	1963	oil, cloth, and wood on canvas	framed	123.4 × 91.6		Feb. 7–Mar. 22
126	IWATA, Shigeyoshi	Work-139	1963	oil, cotton, and wood on canvas	framed	130.0 × 162.0	National Museum of Modern Art, Kyoto	Mar. 24–May 6
127	IWATA, Shigeyoshi	Work-165	1965	wood, iron, and oil on canvas	framed	177.5 × 137.7		All
128	SAKAKI, Ken	Opus.63-4	1963	cloth and pigmen on wood	framed	115.8 × 88.0	Kyoto City Museum of Art	All
129	SAKAKI, Ken	OPUS 66 1-2	1966	cloth and resin on board	framed	180.5 × 131.5		All
130	KUBOTA, Ichijuro	WORK	1962	wood flour and disemper on board	framed	165.0 × 91.5	National Museum of Modern Art, Kyoto	Feb. 7–Mar. 22
131	KUBOTA, Ichijuro	Work		color on wooden board	framed	165.5 × 91.7	Kyoto City Museum of Art	Mar. 24–May 6
132	KUBOTA, Ichijuro	FUU	1962	sand and color on board	framed	190.3 × 98.6		All
133	KUBOTA, Ichijuro	63 Existence	1963	color on wooden board	framed	165.5 × 91.2	Kyoto City Museum of Art	All
Chapter 5: Echoes of Abstraction—Beyond the Bounds of Nihonga								
134	TOKUOKA, Shinsen	Stream	1954	color on paper	framed	132.0 × 170.0	Kyoto City Museum of Art	All
135	DOMOTO, Insho	Unhindered	1958	color on paper	framed	226.0 × 161.0	Kyoto City Museum of Art	All
136	MIWA, Chosei	Old Storehouse	1958	color on paper	framed	182.0 × 285.0	Kyoto City Museum of Art	All
137	HORIO, Minoru	Work B	1949	color on paper	framed	52.4 × 62.8	Kyoto City Museum of Art	All
138	HORIO, Minoru	Work	1950	color on paper	framed	60.2 × 49.3	Kyoto City Museum of Art	All
139	KODAMA, Kibo	Road	1959	color on silk	framed	121.5 × 112.7	Hiroshima Prefectural Art Museum	First
140	KODAMA, Kibo	Dance	1962	color on silk	framed	176.5 × 109.5	Hiroshima Prefectural Art Museum	Second
141	KODAMA, Kibo	Wave	1964	color on silk	framed	156.0 × 135.5	Hiroshima Prefectural Art Museum	Final
142	SUGIYAMA, Yasushi	Lines	1962	color on linen	framed	87.0 × 126.0		All
143	MARUKI, Iri	Praying for Rain	1939	color on paper	framed	172.0 × 140.0	Hiroshima Prefectural Art Museum	Feb. 7–Mar. 22
144	MARUKI, Iri	Cows	1942	ink on paper	framed	93.0 × 124.0	Hiroshima Prefectural Art Museum	Mar. 24–May 6
145	IWAHASHI, Eien	Nurture		pencil on paper	scroll	27.6 × 46.4	Hiroshima Prefectural Art Museum	Feb. 7–Mar. 22
146	IWAHASHI, Eien	Forest	c.1939	color on paper	framed	60.5 × 72.0		All
147	FUNADA, Gyokuju	Sun	1940	color on paper	pair of two-panel folding screens	181.0 × 181.0 each	Hiroshima Prefectural Art Museum	First
148	FUNADA, Gyokuju	Afterglow	1956	color on paper	framed	236.0 × 206.0	Hiroshima Prefectural Art Museum	Second
149	FUNADA, Gyokuju	Autumn Scenery	1957	color on paper	framed	207.0 × 161.0	Hiroshima Prefectural Art Museum	Final