

Collection Room *Summer*

Jun.25(Thu)—Sep.22(Tue) Main Building(South Wing) 1F

List of Works

No.	登録番号	Artist	Birth and Death	Title	Date	Material; Shape	Size(cm)	First exhibition
Imposing Animals								
1	N-135	SAKAKIBARA, Shiho	1887-1971	Woods in Nara	1920	Pigment on silk; pair of two-fold screens	188.0×233.0 each	3rd Kokuten
2	N-184	TAKEUCHI, Seiho	1864-1942	Tigers	1940	Pigment on paper; pair of two-fold screens	170.0×188.0 each	Commemorative Exhibition
3	N-358	TAKEUCHI, Seiho	1864-1942	Bear	1910	Pigment on paper; framed	135.0×172.0	
4	N-089	YAMAGUCHI, Kayo	1899-1984	Grass	1941	Pigment on silk; framed	204.0×184.5	4th Shin Bunten
5	N-063	NISHIYAMA, Suisho	1879-1958	Horse	1939	Pigment on silk; framed	166.0×188.0	3rd Shin Bunten
6	N-028	IKEDA, Eiko	1901-1992	Foreign Cats	1935	Pigment on silk; framed	144.0×146.0	1st Shiten (Awarded Midori Prize)

Summer Scenery 1								
7	Y-033	ANDO, Nobuya	1897-1983	In the Studio	1938	Oil on canvas; framed	64.0×115.0	2nd Shin Bunten
8	Y-093	OTA, Kijiro	1883-1951	Summer Day	1919	Oil on canvas; framed	180.0×241.0	1st Teiten
9	Y-350	HASEGAWA, Yoshio	1884-1942	Tea House with Cypress Fence in the Forest of Correction at Shimogamo Shrine, Kyoto	1907	Watercolor on paper; framed	24.0×35.1	6th Kansai Bijutsukai Exhibition
10	Y-250	SHIBA, Senshu	1877-1956	Daigo, Kyoto	1909	Pencil and watercolor on paper; framed	35.7×20.3	

11	Y-247	MAKINO, Katsuji	1864-1942	Tree		Watercolor on paper; framed	45.0×31.5	
12	Y-246	ASAI, Chu	1856-1907	Girl from a Fishing Village	c. 1897	Oil on canvas; framed	45,3×33.5	
13	T-011	YOSHIKAI, Ikizo	1902- ?	After Work	1937	Plaster	196.0×75.0×56.0	1st Shin Bunten
14	N-152	NONAGASE, Banka	1889-1964	Stream in Early Summer	1918	Pigment on cotton; six-fold screen	176.5×555.0	1st Kokuten
15	N-240	KATSUDA, Tetsu	1896-1980	Onatsu (the heroine of a novel by Saikaku)	1926	Pigment on silk; hanging scroll	228.0×150.5	7th Teiten
16	N-854	CHIGUSA, Soun	1873-1944	Waking Up	1911	Pigment on silk; hanging scroll	71.8×99.7	Heigokai Spring Exhibition
17	N-129	NISHIYAMA, Suisho	1879-1958	Roses of Sharon	1923	Pigment on silk; hanging scroll	129.0×85.0	Japanese Art Exhibition
18	N-155	IKAI, Shokoku	1881-1939	Fishing by a Water Wheel		Pigment on silk; pair of two-fold screens	167.0×185.0 each	
19	N-233	KANASHIMA, Keika	1892-1974	Thicket	1918	Pigment on silk; pair of two-fold screens	170.0×184.0 each	12th Bunten
20	N-346	KITANO, Tsunetomi	1880-1947	After the Bath	1912	Pigment on silk; framed	161.0×86.2	Fuzokuga Exhibition (Takashimaya, Kyoto)
21	N-046	KATSUDA, Tetsu	1896-1980	Morning	1933	Pigment on silk; framed	166.0×180.0	14th Teiten
22	N-035	AKINO, Fuku	1908-2001	On the Sand	1936	Pigment on paper; framed	162.0×214.0	Bunten Kansaten
23	N-043	MITANI, Toshiko	1904-1992	Morning	1937	Pigment on paper; framed	193.0×241.5	1st Shin Bunten
24	N-785	KIKUCHI, Takashi	1911-1982	Refreshing Summer	1929	Pigment on silk; framed	217.0×87.0	10th Teiten
25	N-308	DOMOTO, Insho	1891-1975	Ladies	1948	Pigment on paper; framed	122.0×167.5	4th Nitten

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81	Y-189	IIDA, Seiki	1909-1972	Waterside		Oil on canvas; framed	120.0×160.0	
82	Y-260	MATSUMURA, Ayako	1906-1983	Summer Garden	1938	Oil on canvas; framed	196.0×145.0	25th Nika Group Exhibition
83	Y-016	NAKAMURA, Ken-ichi	1895-1967	The Inland Sea	1935	Oil on canvas; framed	184.0×256.0	Dainibukai Group Exhibition
84	K-844	KURIMOTO, Natsuki	1961-	Eve of Blossoming	1987	Mixed media, silver lacquer on lacquerware	150.0×200.0×300.0	Exhibition of "Parts" (Gallery Iteza, Kyoto, 1987)

Beyond Reality								
85	Y-320	IMAI, Ken-ichi	1907-1988	Send-off Bonfire (大)	1969	Oil on canvas; framed	91.0×116.7	37th Dokuritsu Group Exhibition
86	Y-096	KOMAKI, Gentaro	1906-1989	Pathology of a Race—Prayer	1937	Oil on canvas; framed	163.0×131.0	8th Dokuritsu Group Exhibition
87	Y-074	KITAWAKI, Noboru	1901-1951	For a Sleepless Night	1937	Oil on canvas; framed	130.0×162.0	3rd Shiten
88	Y-199	ITO, Kyuzaburo	1906-1977	Silk Trees	1939	Oil on canvas; framed	130.0×160.0	26th Nika Group Exhibition

Summer Theme in Craftwork								
89	K-014	OGO, Tomonosuke	1898-1966	Two Horses	1935	Wax resist dyeing on silk; framed	162.0×72.0	1st Shiten (Awarded Kurenai Prize)
90	K-439	INOUE (TOKURIKI), Hikonosuke	1905-1996	Sun Flowers on a Sand Dune - Wall Decoration on Leather with Gold	1936	Leather with gold patterns, gold foil, leather, on wooden folding screen	193.0×130.0×13.0	1st Kaiso Teiten
91	K-329	KISHIMOTO, Keishun	1888-1975	Double-sided Screen with ocean scenes	1932	Embroidered cotton	136.7×161.0	13th Teiten
92	K-315	MINAGAWA, Gekka	1892-1987	Formal Evening Kimono with waves and clouds	1935	Paste resist dyed long-sleeved silk kimono	176.0×132.0	
93	K-139	BAN-URA, Shogo	1901-1982	Sun and Vegetables	1978	Colored lacquer on wood; framed	121.3×91.0	10th Kaiso Nitten
94	K-231	MINAGAWA, Gekka	1892-1987	Squall Sudden Rain	1978	Wax resist dyeing; framed	177.0×111.0	
95	K-194	TAKAGI, Toshiko	1924-1987	Sundial	1972	Woven tapestry	180.0×150.0	4th Kaiso Nitten
96	K-030	MORINO, Kako	1899-1987	Vase with biwa (Japanese med-lars)	1941	Earthenware with salt glaze	H 37.5, Diam. 38.0	4th Shin Bunten
97	K-012	KIYOMIZU, Rokube VI	1901-1980	Platter with fruits design	1935	Earthenware with on-glaze enamel	H 8.5, Diam. 45.0	1st Shiten (Awarded Murasaki Prize)
98	K-031	KAMISAKA, Sekka	1866-1942	Ornamental Box: Men Performing a Ceremony	Taisho period	Colored lacquers on cloth, wood	H 30.5, Diam. 38.5	Said to have been exhibited at the Bikoin Exhibition

Prints and Calligraphy in Kyoto								
99	H-001	IDA, Shoichi	1941-2006	Angels Campaign	1969	Lithograph on paper; framed	165.0×65.0	9th Contemporary Art Exhibition of Japan
100	S-033	NAKANO, Etsunan	1883-1980	On Clouds	c. 1958	Sumi on paper; two-fold screen	136.0×122.0	

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Female Painters, Shoen Uemura and Others								
26	N-1184	UEMURA, Shoen	1875-1949	Cool Breeze	c. 1896-1897	Pigment on silk; hanging scroll	43.1×33.6	
27	N-863	UEMURA, Shoen	1875-1949	The Flowers of Life	1899	Pigment on silk; hanging scroll	175.5×101.0	
28	N-864	UEMURA, Shoen	1875-1949	The Flowers of Life	1899	Pigment on silk; hanging scroll	161.0×86.5	
29	N-1222	UEMURA, Shoen	1875-1949	Heavenly Maidens	1918		Screen:157.5×160.1 Scroll:160.0×52.0 each	
30	N-307	UEMURA, Shoen	1875-1949	Waiting for the Moon	1926	Pigment on silk; hanging scroll	193.2×92.8	7th Teiten
31	N-1160	UEMURA, Shoen	1875-1949	Autumn Sunshine	Taisho period	Pigment on silk; hanging scroll	107.7×40.5	
32	N-1044	UEMURA, Shoen	1875-1949	Spring Sunlight	Early showa period	Pigment on silk; hanging scroll	128.0×41.0	
33	N-083	UEMURA, Shoen	1875-1949	A Fine Day	1941	Pigment on silk; framed	76.0×88.0	6th Shiten
34	N-1097	UEMURA, Shoen	1875-1949	Evening at the Beginning of Summer	1949	Pigment on silk; hanging scroll	62.5×71.3	Matsuzakaya Contemporary Masterworks Appreciation Society Exhibition
35	N-118	HIROTA, Tatsu	1904-1990	Mother and Child	1945	Pigment on paper; framed	167.0×76.0	1st Kyoten (Awarded First Mayor's Prize)
36	N-843	KAJIWARA, Hisako	1896-1988	Tranquility	1938	Pigment on silk; framed	161.0×204.0	2nd Shin Bunten
37	N-077	AKINO, Fuku	1908-2001	Morning	1940	Pigment on paper; framed	226.0×155.5	Commemorative Exhibition
38	N-186	ITO, Shoha	1877-1968	Summer	1920	Pigment on silk; framed	136.0×88.0	2nd Teiten

Selected Works in Prints, Sculpture and Crafts

39	K-042	YAGI, Kazuo	1918-1979	Work No.51: Memory of Clouds	1959	Unglazed earthenware; wooden base	50.5×33.0×23.5	18th Sodeisha Group Exhibition
40	K-044	YAGI, Kazuo	1918-1979	Black Earthenware	1958	Black earthenware; wooden base	22.8×14.5×11.5	17th Sodeisha Group Exhibition
41	K-043	YAGI, Kazuo	1918-1979	Work No.52: The Eye at Rest	1959	Unglazed earthenware; wooden base	17.4×22.0×13.0	18th Sodeisha Group Exhibition
42	K-387	KIYOMIZU, Rokube VII	1922-2006	Earthenware Flower Receptacle	1987	Earthenware	H 18.0×25.0×26.0	
43	K-295	MIYANAGA, Rikichi (MIYANAGA, Tozan III)	1935-	The Path of Esoteric Buddhism	1986	Porcelain	35.0×42.0×24.0	Creations of the Day: Earth and Fire (The Museum of Fine Arts, Gifu, 1987)
44	K-445	SUZUKI, Osamu	1925-2001	Quadrilateral Bird	1968	Earthenware	20.8×15.3×18.5	
45	H-128	KIMURA, Hideki	1948-	Small Blinder 3	1978	Silkscreen on graph paper; framed	51.5×72.8	Solo exhibition (Galerie 16, Kyoto, 1978)
46	T-041	MATSUDA, Naoyuki	1898-1995	Sunbathing	1932	Bronze	152.0×90.0×81.0	13th Teiten
47	K-325	HIRANO, Kichibe II	1868-1942	Phoenix Incense Burner with Inlaid Enamel	1911	Cast bronze with cloisonné	28.5×51.7×11.2	
48	K-022	YAMAWAKI, Yoji	1907-1982	Tortoise Ornament with Silver Dragon Design	1938	Carved silver	11.0×26.0×22.5	2nd Shin Bunten
49	K-871	INABA, Shichiho I	1851-1931	Jewelry Box of Bronze with Cloisonne Enamels	1922		13.0×20.4×17.5	
50	K-025	MURAKOSHI, Michimori	1901-1943	Copper Vase with Leaf Design	1940	Carved copper	H 23.5, Body Diam. 26.5, Opening Diam. 21.0	Commemorative Exhibition
51	K-873	KATORI, Hotsuma	1874-1954	Candlestick of Cast Bronze	1930		H32.2, Diam15.3	
52	K-851	HIRADATE, Shu	1897-1981	Inkstone Box with an Alpine Flower Design	c.1932	Gold lacquer, mother of pearl inlay, white lacquer on wood base	W12.2, D23.3, H10.6	
53	H-506	KOBAYASHI, Keisei	1944-	Wandering—No. 8—	1981	Wood engraving on paper: framed	38.0×37.0	12th Woodblock Print Grand Prix (awarded a Prize for Nomination)

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Depicting Animals								
54	N-1041	MARUYAMA, Okyo	1733-1795	A Pair of Carp in Water	1792	Pigment on silk; hanging scroll	60.5×87.2	
55	N-1217	YOSHIMURA, Kokei	1769-1836	Aronia and Peacocks	1826	Pigment on silk; hanging scroll	142.7×91.2	
56	N-1213	MOCHIZUKI, Gyokusen	1834-1913	Kylin and Phoenix	1907	Pigment on silk; pair of hanging scrolls	130.2×57.0 each	
57	N-327	TAKEUCHI, Seiho	1864-1942	Frollicking Carp	c. 1887	Pigment on silk; hanging scroll	99.7×36.0	
58	N-231	IMAO, Keinen	1845-1924	Jumping Carp	1912	Pigment on silk; hanging scroll	165.0×71.0	6th Bunten
59	N-211	UEMURA, Shoko	1902-2001	Fish	1929	Pigment on silk; pair of hanging scrolls	97.0×130.0 each	6th Seikosha Group Exhibition
60	N-072	KONOSHIMA, Okoku	1877-1938	Deer Sharpening His Horns	1932	Pigment on silk; hanging scroll	201.0×130.5	13th Teiten
61	N-147	KIKUCHI, Keigetsu	1879-1955	Chestnut Horse	1942	Pigment on paper; six-fold screen	170.0×378.0	7th Shiten
62	N-047	NISHIMURA, Goun	1877-1938	Spontaneous Garden Play	1938	Pigment on silk; framed	98.5×118.0	3rd Shiten
63	N-203	NISHIMURA, Goun	1877-1938	Seals	c. 1934	Pigment on silk; framed	137.4×197.0	
64	N-039	UEMURA, Shoko	1902-2001	Wild Deer	1936	Pigment on silk; framed	183.5×289.0	Bunten Shotaiten
65	N-212	KANASHIMA, Keika	1892-1974	Visitor at the Studio	1954	Pigment on paper; framed	168.0×136.0	10th Nitten

Yōga (westernized-Japanese oil paintings) in Kyoto: from Meiji to Showa Era

66	Y-464	KANOKOGI, Takeshiro	1874-1941	Shade of a Tree	Late Meiji	Oil on canvas; framed	33.6×21.1	
67	Y-068	YASUI, Sotaro	1888-1955	View of Awataguchi, Kyoto	1905	Oil on canvas; framed	31.0×43.5	
68	Y-777	ITO, Yasuhiko	1867-1942	[Young Fisherman]	1890	Oil on canvas; framed	88.5×65.8	
69	Y-481	ITO, Yasuhiko	1867-1942	Kamo River View	1897	Oil on canvas; framed	32.0×135.0	
70	Y-462	KURODA, Jutaro	1887-1970	Lotus Pond	1948	Oil on canvas; framed	73.0×90.0	2nd Niki Group Exhibition
71	Y-065	NISHIKI, Giichiro	1898-1962	Stream	1946	Oil on canvas; framed	64.0×89.5	31st Nika Group Exhibition
72	Y-052	SATAKE, Tokujiro (Toku)	1897-1998	Moutain Stream	1942	Oil on canvas; framed	115.5×115.5	5th Shin Bunten

Summer Scenery 2

73	N-835	KITAGAWA, Reimei	1900-1940	Summer in the Backyard	1934	Pigment on silk; framed	172.0×154.0	15th Teiten
74	N-033	MIWA, Chosei	1901-1983	Building Ships on the Sand Dunes	1934	Pigment on silk; framed	232.5×170.5	15th Teiten
75	N-055	OCHIAI, Rofu	1896-1937	Harvesting Wheat at Umegahata Village, Kyoto	1927	Pigment on paper; framed	182.0×209.0	8th Teiten
76	N-054	YAMAMOTO, Shunkyo	1871-1933	Mountain Paradise	1922	Pigment on silk; framed	236.0×176.0	4th Teiten
77	N-277	KOBAYASHI, Kahaku	1896-1943	Nachi Falls, Wakayama	1939	Pigment on silk; framed	243.0×91.5	26th Inten
78	Y-044	AOYAMA, Yoshio	1894-1996	Summer at the Sea	1941	Oil on canvas; framed	90.0×71.5	4th Shin Bunten
79	Y-165	KURODA, Jutaro	1887-1970	Woman Sitting on the Beach	1922	Oil on canvas; framed	50.0×65.0	Painted in Europe
80	Y-498	MATSUMURA, Ayako	1906-1983	Beneath the Open Sky	1932	Oil on canvas; framed	112.0 x 145.5	6th All Kansai Group Exhibition