

Kyoto City KYOCERA Museum of Art **2021 Exhibition Information**

Marking its second year, the Kyoto City KYOCERA Museum of Art will present a Kyoto art experience with exhibitions in a variety of modern and contemporary art genres.

A retrospective exhibition of Uemura Shoen, a master of *bijinga* Japanese style paintings of beautiful women, will be held in the Main Building. *Kyoto Modern Architecture* (provisional title), a comprehensive overview of the modern architectural heritage of the city of Kyoto is planned for the new Higashiyama Cube, along with a walking tour of Kyoto modern architecture. *THE Doraemon Exhibition KYOTO 2021*, postponed due to the outbreak of COVID-19, will be presented at Higashiyama Cube at the Museum in Kyoto, a leading site of contemporary anime. This exhibition features the universally popular iconic Doraemon character, representative of contemporary manga and anime culture in Japan. The Collection Room will continue to display a seasonal rotation of selected artworks from the Museum's collection of around 3,700 works.

The Kyoto City KYOCERA Museum would like to offer a respite from pandemic fatigue and to be a refuge from the concerns of our time where visitors can refresh their spirit and feel revitalized.

Kyoto City KYOCERA Museum of Art

Main Building

- Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:
Uemura Shoen
July 17 (Sat.)– September 12 (Sun.), 2021
Part 1 – July 17 (Sat.) – August 15 (Sun.)
Part 2 – August 17 (Tue.) – September 12 (Sun.)

- Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:
Conversations with the Collection: 6 Rooms (provisional title)
October 9 (Sat.) 2021 – December 5 (Sun.)

Higashiyama Cube

- *THE Doraemon Exhibition KYOTO 2021*
July 10 (Sat.) – September 5 (Sun.), 2021
- Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:
Kyoto Modern Architecture (provisional title)
September 25 (Sat.) – December 26 (Sun.), 2021
- Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:
Morimura Yasumasa (provisional title)
March – June, 2022

Collection Room

- Spring: March 20 (Sat. national holiday) – June 20 (Sun.), 2021
- Summer: June 26 (Sat.) – September 26 (Sun.), 2021
- Fall: October 2 (Sat.) – December 5 (Sun.), 2021
- Winter: December 11 (Sat.), 2021 – March 13 (Sun.), 2022

Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:

Uemura Shoen

July 17 (Sat.) – September 12th (Sun.), 2021

Part 1 – July 17 (Sat.) - August 15 (Sun.)

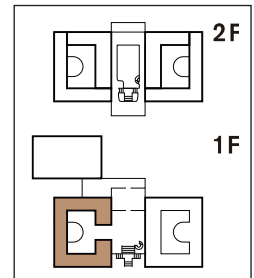
Part 2 – August 17 (Tue.) – September 12 (Sun.)

Venue: Main Building

Organizers: The City of Kyoto, et al.

This retrospective exhibition of Japanese style painter Uemura Shoen (1875-1949), features the extraordinary presence of a female artist in Kyoto's modern art world. The Museum's last Uemura Shoen solo exhibition was around a half century ago. A total of approximately 100 representative paintings will be displayed, including ten from the Museum collection and others from museums and private collections nationwide. The paintings span from Uemura's earliest paintings such as *The Flowers of Life* (1899) to late works such as *Early Summer Evening* (1949).

Uemura Shoen (1875-1949) was born in Kyoto. In 1948, she was the first female artist to be awarded the Order of Cultural Merit. Her perspective as female painter allowed her to break new ground in the depiction of women while following painting traditions.



Uemura Shoen *The Flowers of Life* 1899
Collection of the museum

Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:

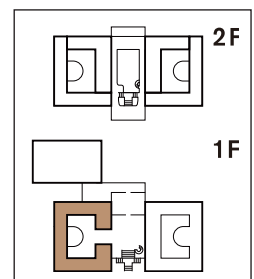
Conversations with the Collection: 6 Rooms (provisional title)

October 9 (Sat.) – December 5 (Sun.), 2021

Venue: Main Building

Organizers: The City of Kyoto, et al.

A fresh approach to the Museum collection, with selections made by contemporary artists, researchers, and architects who have a deep connection to Kyoto and the Kyoto City KYOCERA Museum of Art.



THE Doraemon Exhibition KYOTO 2021

July 10 (Sat.) – September 5 (Sun.), 2021

Venue: Higashiyama Cube

Organizers: The City of Kyoto, et al.

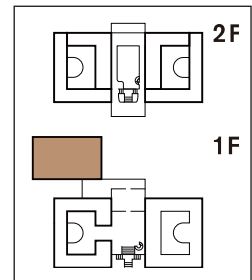
Delighting audiences since its appearance in 1970, the Doraemon manga character is a cat-like robot figure from the future who, with his tools from the future, helps out struggling elementary school children. 28 leading Japanese and international contemporary artists have been asked to create their vision of Doraemon for this exhibition. This will establish as contemporary art the iconic character that has delighted children worldwide for over 50 years.

Participating artists (in alphabetical order):

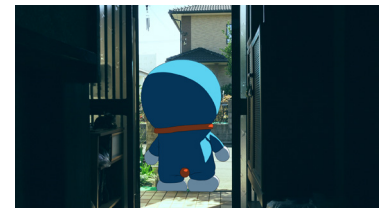
Aida Makoto, Fukuda Miran, Goto Akinori, Kondo Satomi, Konoike Tomoko, Kuwakubo Ryota, Machida Kumi, Masuda Sebastian, Mr., Morimura Yasumasa + Koike Junko, Takashi Murakami, Odani Motohiko, Nakatsuka Suito, Nakazato Yuta, Nara Yoshitomo, Ninagawa Mika, Nishio Yasuyuki, Rena Rena (Nakajima Rena), Sakamoto Tomoyoshi, Sato Masaharu, Shiriagari Kotobuki, ShiShi Yamazaki, Shinohara Ai, Ume Kayo, Yamaguchi Akira, Yamaguchi Hidenori + Ito Wataru, Yamamoto Ryuki, Watanabe Nozomi.

Planning: The Doraemon Exhibition KYOTO 2017 Executive Committee (TV Asahi, The Asahi Shimbun, ADK, Shogakukan, Shin-Ei Animation, Shogakukan-Shueisha Productions, Nomura)

Special Cooperation: Fujiko Pro



Takashi Murakami
Wouldn't It Be Nice If We Could Do Such a Thing (detail)
2017
©2017 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.
© Fujiko-Pro



Sato Masaharu *hide and seek* 2017
©Masaharu Sato ©Fujiko-Pro



Ume Kayo *Photo of Doraemon at my house*
©2001 Kayo Ume

Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:

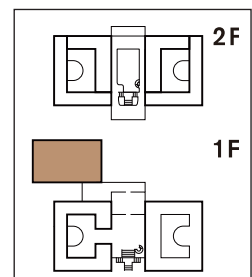
Kyoto Modern Architecture (provisional title)

September 25 (Sat.) – December 26 (Sun.), 2021

Venue: Higashiyama Cube

Organizers: The City of Kyoto, et al.

Modern architecture appeared in Kyoto under the Meiji period “civilization and enlightenment” policy of modernization. The national capital had been transferred to Tokyo, but Japanese architects who had newly learned ideas of western architecture were inspired by the historic



appeal of Kyoto and Japan's drive for modernization. Many buildings from the Meiji, Taisho, and Showa periods, including the Kyoto City KYOCERA Museum of Art, remain in use today. Kyoto's experience in the preservation and utilization of historically important architecture is extensive and the city is a living architecture museum offering many examples of modern and contemporary buildings that coexist with pre-modern and ancient architecture.



This large-scale exhibition of modern Kyoto architecture at the Kyoto City KYOCERA Museum of Art is especially meaningful because the Museum building itself is an important example of modern architecture in Kyoto. The exhibition also underscores the fact that Kyoto architecture is more than shrines and temples. As a comprehensive introduction of modern architecture in Kyoto, the exhibition will include original drawings, architectural models, photographs and videos. A city walking tour will offer a chance to enrich the experience of Kyoto architecture.



Photo: Koroda Takeru

Kyoto Modern Architecture: Three Points

1. Why introduce modern architecture now?

In an environment of ever homogenizing cityscapes and streamlined architecture, the preservation and utilization of historic buildings is key to the future of distinctive cities and architecture. Modern architecture in Kyoto is in the spirit of experimental convergence of traditional and modern architecture.

2. 50 Year Designation

Buildings over 50 years old that are recognized for historical significance are registered and protected under the Registered Tangible Cultural Properties system. For this exhibition, around 40 projects from "100 examples of modern architecture in Kyoto," dating from 1872 to the beginning of the 1970s, have been selected for exhibition.

3. Living Architecture Museum, Kyoto

Architecture is introduced in the context of historical and modern values, personal relationships and connections, and the perspective of architectural history and architects. The Museum is proposing a new type of exhibition experience, linking the exhibition and a real-life architectural exploration of Kyoto.

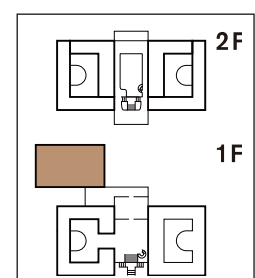
Kyoto City KYOCERA Museum of Art 1st Anniversary Exhibition:

Morimura Yasumasa (provisional title)

March – June, 2022

Venue: Higashiyama Cube

Organizers: The City of Kyoto, et al.



We are pleased to exhibit contemporary artist Morimura Yasumasa's (b. Osaka, 1951) recent works. Morimura is an appropriation artist who visualizes the intersection of personal and world history through diverse self-portraits where the artist impersonates figures from art masterpieces, or actresses and historical figures of different genders and races. Morimura exhibited at the Japan Society in New York (2018), the Pushkin Museum (2017), the National Museum of Art, Osaka (2016) and, among other positions, served as the artistic director for the *Yokohama Triennale 2014*. He has been active as an artist for more than 35 years.



Mother (Judith) II 1991



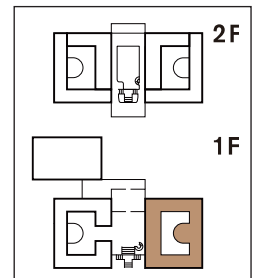
Self-portrait (Actress) / after Vivien Leigh 1996



A Requiem : MISHIMA, 1970.11.25-2006.4.6
2006

Collection Room

The Museum has been acquiring Kyoto modern art since its inauguration in 1933, and currently has holdings of over 3,700 artworks comprised of a core of Japanese paintings along with Western style paintings, sculpture, prints, crafts, and calligraphy. The Museum is particularly proud of its highly regarded collection of paintings by Meiji and Showa period Kyoto artists. Introducing paintings with seasonal themes in tandem with the changing seasons, the Museum gives viewers a rich sense of the seasons in Kyoto.



Spring: March 20 (Sat. national holiday) – June 20 (Sun.), 2021

Visitors will be able to experience expressions of spring through brilliant works such as the exquisite figurative paintings of master Kyoto artist Kikuchi Keigetsu and elegant Kyoto-ware pottery conceived by craftsman Kusube Yaichi.



Kikuchi Keigetsu Taking a Stroll 1934
Collection of the museum



Kusube Yaichi Incense Burner with Red and White Japanese Apricot Blossom with Colored Clay Relief 1984
Collection of the museum

Summer: June 26 (Sat.) – September 26 (Sun.), 2021

A feeling of summer in the early Showa period can be gleaned from works such as Kitano Tsunetomi *Sisters of a Merchant Family*, depicting a hot summer evening conversation in a garden, and Showa period oil painter Nakamura Ken-ichi's *The Seto Inland Sea of Japan*.



Kitano Tsunetomi *Sisters of a Merchant Family* 1936
Collection of the museum



Nakamura Ken-ichi *The Seto Inland Sea of Japan* 1935
Collection of the museum

Fall: October 2 (Sat.) – December 5 (Sun.) 2021

Focusing on master works by leading modern Japanese oil painter and educator Asai Chu who had a great influence on the Kyoto art scene, and well-known innovative Kyoto lacquer-ware artist Okumura Kajo who incorporated Western style designs to plant and animal design motifs.



Asai Chu *Willow Trees in Grez-sur-Loing, France* 1901
Collection of the museum



Okumura Kajo
Lacquered Panels "Deer" 1937
Collection of the museum

Winter: December 11 (Sat.) 2021 – March 13 (Sun.), 2022

To give a feeling of activities from midwinter and early spring, this exhibition features works such as female painter Kitazawa Eigetsu's *Bright Kimono*, depicting girls preparing their spring kimonos, and Nakamura Hosei's humorous winter peony brocade tapestry of plants wrapped in protective covering for the winter.



Kitazawa Eigetsu *Bright Kimono* 1940
Collection of the museum



Nakamura Hosei
Wall Hanging of Teorinishiki (Handwoven Brocade) of Winter Peonies 1936
Collection of the museum

Museum Cafe ENFUSE and Shop

– Sweets with motifs from the collection

The menu of seasonal sweets in Cafe ENFUSE will change four times a year, along with the seasons. Also the museum shop will continue offering new confectionery selections twice a month, every month in 2021.



Roasted Green Tea Set ¥1050
(including tax)
Photo: Maetani Kai



August 2020 featured Japanese sweet on a motif of nihonga painter Takeuchi Seiho. It is an example of the series of sweets inspired by motifs of the museum collection.

Notices:

*The schedule and contents are subject to change due to circumstances related to Covid-19.

*The annual schedule for 2021 will be announced March 2021

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